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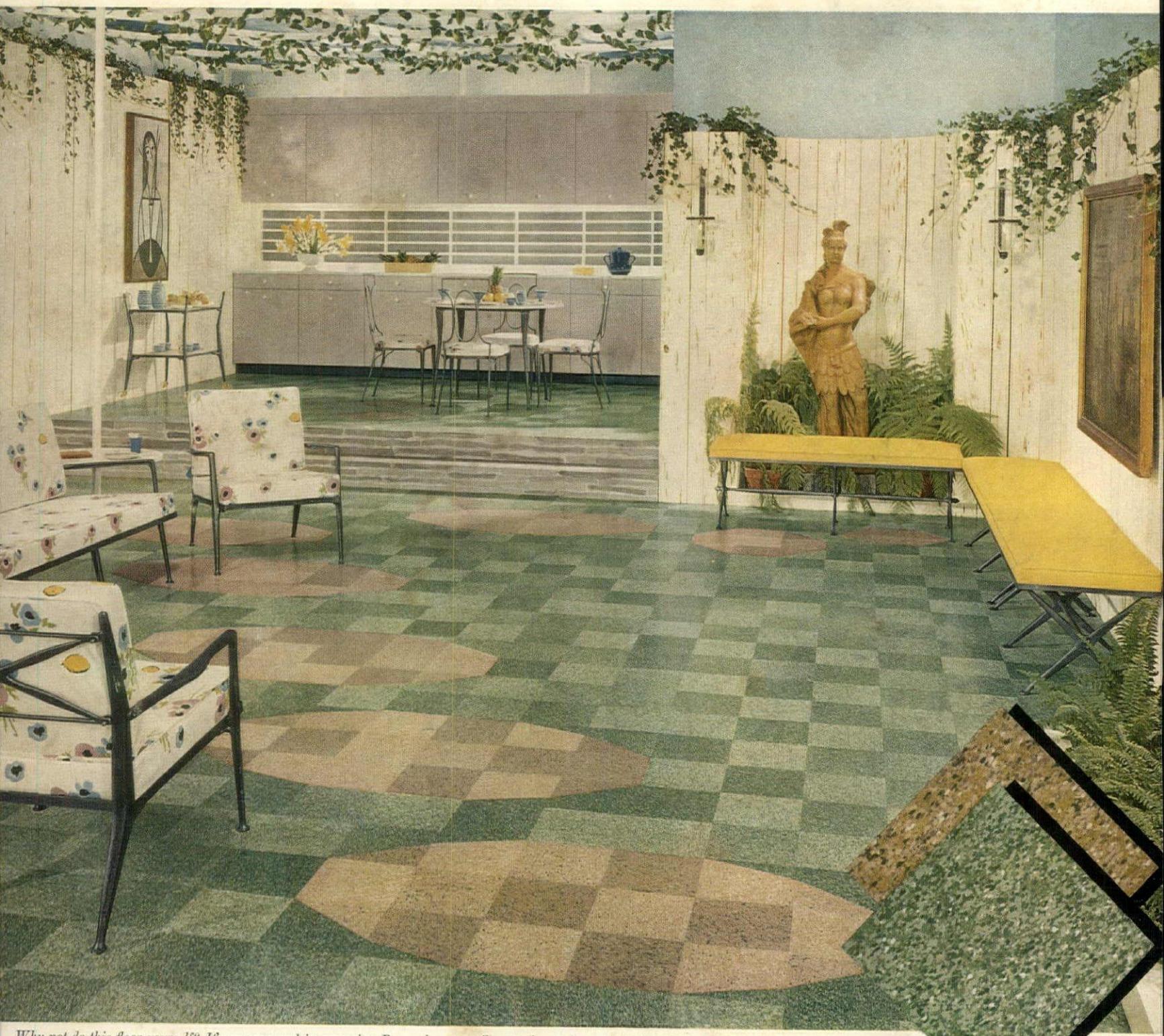
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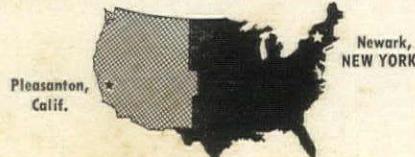
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H & G's Newsletter

What's in store for your home:

new products, ideas and trends

- By the time the first stereophonic records start spinning on home hi-fis (probably midsummer or fall), equipment makers will have hustled out a lot of new apparatus to reproduce the two-channel sound. Being readied now are cartridges that pick up both sound tracks of the stereo discs, will also play existing LPs; kits that convert ordinary phonographs to stereo by providing the required second channel of sound.



● One way to have a built-in look in the kitchen without the cost of construction is a new refrigerator-freezer combination that's installed without carpentry. The units fit flush with the wall, are dropped into place on special low base cabinets. Sears, Roebuck and Co., 925 South Homan Ave., Chicago, Illinois.

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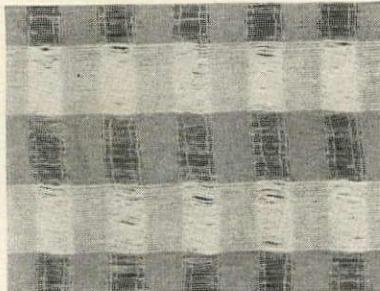
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There's a new chair for chemise-clad ladies. To make it easier for a woman in the knee-hugging fashion to sit down, furniture designers have devised a chair that tips forward on a swivel base, has a seat that's higher than usual and shorter from front to back. Karpen, 1 Park Avenue, New York, N.Y.

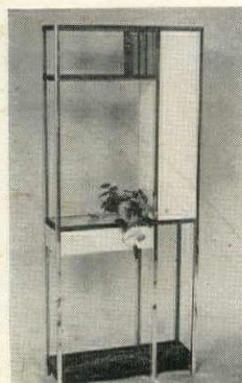
- For people who own or want to buy a travel trailer, there's a new booklet out that tells how to take care of one inside and out, gives information on how to buy and how to tow a home on wheels. Send 50 cents to Mobile Homes Manufacturers Assoc., 20 North Wacker Drive, Chicago, Illinois.

In a big season for linen in decorating, the flaxen fabric is seen with a lot of new looks. Examples: sheer linens, coordinated patterns, airy open weaves like the one at right by Walter's 400 at Gene McDonald, 509 Madison Ave., N.Y., N.Y.



- Among a parade of new food mixes from Pillsbury Mills is a pudding-cake mix in lemon and chocolate flavors, a new dessert of spongy texture with a smooth sauce topping. You bake it like a cake, eat it like a pudding.

- The newest automatic Electrolux vacuum cleaner stops by itself when the disposable dust bag needs replacing, will not start unless a new one is put in place.



● A number of new floor lamps have an architectural look. Among them, for example, are frosted glass globes framed with iron stands or propped on tripod bases; lamps that serve as room dividers, their source of light concealed behind plastic panels. The brass-framed version at the left is by Majestic Lamp, 230 Fifth Ave., New York, New York.

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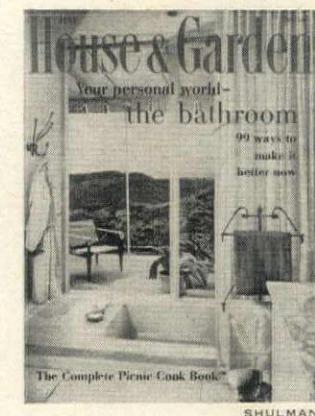
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House & Garden

A Guide to the Arts of Living Vol. 114 No. 1

JULY, 1958



99 ways to
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The Complete Picnic Cook Book

SHULMAN

On the cover

This California bath in the MacIntosh-Porter house (designed by Hank Webber and Associates) adjoins a covered terrace and wooded hillside, epitomizes a new trend: The bath with a view. For a host of bath ideas please turn to p. 20.

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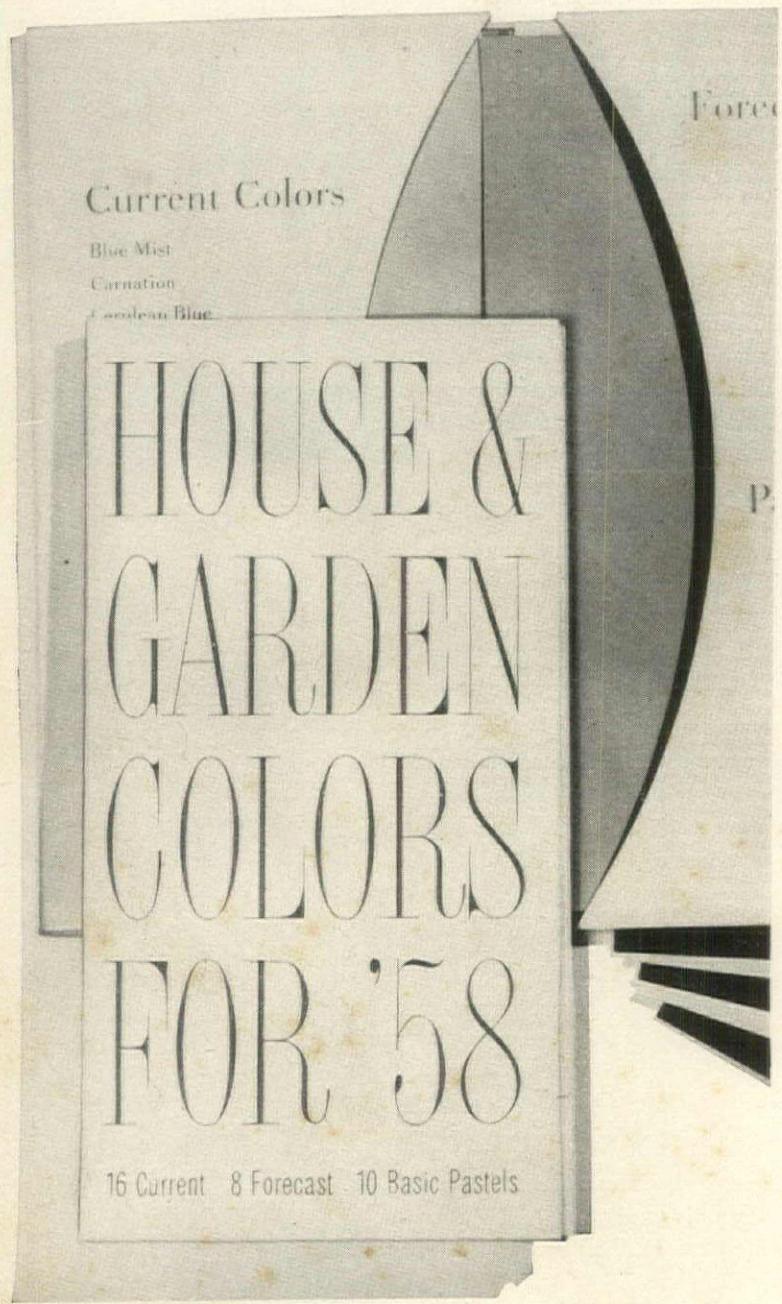
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Gambit

Bookshelf

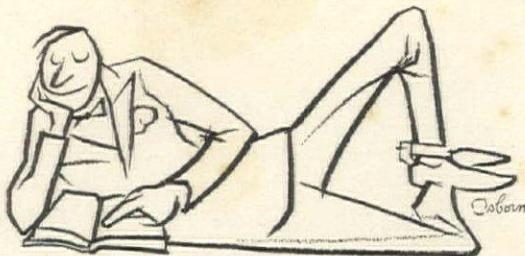
TWO NOVELISTS:

In this era of "the beat generation" and its "angry young men" (peevish boys would be a more apt epithet) the competent professional writer, like Jerome Weidman, who quietly goes about his business of turning out books with ever-improving technique and maturing judgment must have his disheartening moments. He works; others get publicity. It seems only yesterday that Mr. Weidman's *I Can Get It for You Wholesale* marked him as a bright young star, and it comes as a bit of a surprise to realize that his new novel, *The Enemy Camp* (Random House, \$4.95), is the 16th book to roll off his typewriter. If Somerset Maugham is right in believing that prolific production is a writer's best investment in literary immortality, Mr. Weidman already has at least a foot in the door to eternal life.

Like much of his previous work, *The Enemy Camp* concerns the special problems that confront the Jew in New York and its suburbs. This has become an old story in the past 25 years, but Mr. Weidman makes a unique contribution to it. In this reviewer's opinion, he has the ability to view his subject with detachment and treat it with a fairness that carries conviction to a reader whose knowledge of the matter can never be more than hearsay.

In *The Enemy Camp* Mr. Weidman writes of a Jew who has lifted himself by his bootstraps from the Lower East Side ghetto to a solid and satisfying life in the suburbs with his beautiful Gentile wife and two children whom he adores. For most of his life George Hurst has regarded all Gentiles as "the enemy" but in Danville, Connecticut, secure in the love of his wife, Mary, he at least is enjoying a working truce. Then a mysterious Mr. Kashkin calls upon him for information about the spectacular multi-millionaire Daniel Shaw, and George Hurst's past rises up to threaten his marriage, his home, the whole structure he has built at painful cost to himself.

After Mr. Kashkin's visit George has 36 hours in which to review his life and decide whether to tell what he knows about Shaw or risk having it come to light anyway. If he does tell, Mary will learn of George's mad passion for Shaw's wife, who betrayed him repeatedly but whom he could not resist. He must live again the many wounds he suffered at the hands of "the enemy," the struggles and ex-



Books John H. Durston

Art Emily Genauer

Corkscrew James A. Beard

Q. & A. Felicia Marie Sterling

PROBING AND POPULAR

By John H. Durston

citements of his boyhood on the Lower East Side. It makes a long book (561 pages), filled with the vivid scenes, the rich characterization, the brilliant dialogue and biting wit for which Mr. Weidman's books all have been notable.

The secret of Mr. Weidman's success in writing about the Jew in New York undoubtedly is his insistence on treating him as a person first and as a Jew second. More than most Jewish writers, Mr. Weidman, to borrow George Hurst's phrase, is as much at home in the "enemy's camp" as he is on the Lower East Side, and this familiarity gives his writing a dispassionate authority too often missing in fiction dealing with the relations between Jew and Gentile. When Mr. Weidman writes about the problems, you have no feeling of being in an atmosphere so alien as to be incomprehensible. George Hurst's passion for Dora Dienst depends no more on their being Jewish than did Philip's passion for Mildred in *Of Human Bondage* depend on their being British. They both are people caught in the sufferings to which flesh is heir. The environment in which George Hurst matures gives color and interest to Mr. Weidman's narrative, but the development of character is what gives it strength.

The countless readers who, in the last 31 years, have immersed themselves in the doings of the Whiteoak family of Jalna can look forward to at least one happy weekend of reading this summer. Mazo de la Roche has produced her 15th book in the apparently interminable saga, *Centenary at Jalna* (Atlantic—Little Brown, \$4). This one has the clan gathering in celebration of the old house's 100th anniversary with the prospect of a wedding to top off the festivities. The head of the family, Rennie, is marrying off his daughter, Adeline, to cousin Philip, but Adeline's first love, Maitland Fitzurgis, comes on the scene. Jalna devotees can take it from there. This reviewer, who believes in mortifying the flesh from time to time for the good of the soul, waded through the 342 pages as a disciplinary exercise and emerged in a state of utter bewilderment. The publishers assure us firmly that Miss de la Roche has three million or more readers. The astonishing figure emphasizes a piece of wisdom at least as old as Cicero: There is no accounting for taste.

END

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Art

BEHIND THE BARS

By Emily Genauer

That jail bars could be transformed into works of art—and the prison from which they were removed into a museum—is proof of the miracle which unfettered creative imagination, deep dedication and endless ingenuity can accomplish with the meanest, least likely physical materials.

The jail, a battered building complete with antiquated two-tiered cell blocks in Pensacola, Florida, had also been used as a police station. Two years ago a small group of art enthusiasts among the 40,000 residents of that port city, looking for a place to hold the occasional art exhibitions they had somehow been able to beg or borrow for their community, persuaded the city authorities to let them lease the vacated jail. Incorporating themselves as the Pensacola Art Association, they called in as their director Richard Hirsch, painter, teacher and writer, and the job of transforming the prison into what is, in effect, a museum was underway.

It was and remains a do-it-yourself project probably unique in the country, and one that might well serve as a model for other museumless communities. Preliminary renovations were made entirely by volunteers contributing hundreds of man-hours to the crushing physical labor of cleaning, painting and repairing the old jail. Prominent citizens of the town, serving as members of the new association's board of directors, undertook the most menial tasks. Today the volunteers have been "promoted." In their spare hours they man the office and serve as guards and guides. They perform, under professional supervision, the highly technical work of installing exhibitions (last year 59 exhibitions, some of them borrowed from such sources as the Smithsonian Institution in Washington and the Metropolitan Museum of Art in New York, were presented free of charge to as many as 3,500 visitors a month). They get out newsletters, publicity releases, catalogues, reports, invitations. They also raise money, although operating costs to date have been held to a minimum.

The Pensacola City Council a few months ago appropriated \$6,800 to the center, the money to be spent chiefly for new lighting and display equipment, with the stipulation that the purchases be removable, since the likelihood is that in a few years a spur of the new Florida Interstate Highway will run right through the Art Center's land, and a new location will have to be found.

It began with the discarded

steel bars, lying in a heap in the old jail cellar. It ended with an exhibition of such interest and quality that it will in September conclude, with the showing at the Norton Gallery in West Palm Beach, a most successful tour through museums in the South. Thereafter, it will be circulated by the American Federation of Arts to museums across the country.

Mr. Hirsch was naturally well aware that, during the last decade, an increasing number of American sculptors and, indeed, sculptors all over the world, have been shunning the classic materials and techniques for carving and modeling, and experimenting instead with welded metal constructions. Many explanations have been offered for this. Our landscapes laced with television antennae, the openness of our steel-frame architecture encased in glass, the new lightness of our furniture, the importance given to metal in our modern decorative objects, all seem to call for sculpture of a matching airiness that might best be secured with thin bands and ropes of metal rather than massive blocks of stone, wood or bronze.

In any case, five gifted young artists in various parts of the country were each invited by Mr. Hirsch to accept three of the bars removed from the old city jail and use them as the basic material for a work of sculpture that would, as Mr. Hirsch phrased it, translate "the abstract concept, Freedom of Inspiration, into the concrete medium of steel sculpture."

All five accepted the challenge—it carried no financial compensation—and rose brilliantly to the occasion. One, Tom Hardy, of Berkeley, California, best-known of the group, cut, welded and shaped the prison bars with an acetylene torch, and, without sacrificing their essential character as bars, fashioned a

soaring "Pegasus" of great expressiveness. Another, Lin Emery, of New York and New Orleans, used them to contrive a "landscape" in which the steel bars, now gilded, join horizontal shapes of copper and bronze representing earth and sky. David Cargill, of Beaumont, Texas, did a girl on a velocipede, shaping the jail bars into the machine, and using mahogany for the girl's curved body. The other two artists, Charles T. Williams, of Fort Worth, Texas, and Lyman Kipp, of Hastings-on-Hudson, New York, did abstractions.

Anticipating that some of the works would be abstract and consequently difficult for an audience new to the modern art idiom to understand and enjoy, Mr. Hirsch planned to make the show serve as a dramatic, agreeable and stimulating "lesson" in the nature of modern sculpture. He arranged for photographs to be taken of the works in progress in the artists' studios. These too he displayed, along with preliminary sketches and experimental models. In effect, then, a visit to the exhibition became a visit with each artist in his studio. Those who came were enabled to understand just how the artists' visual and spatial concepts developed, to follow them in their repeated searchings and their reasoned rejection of many promising solutions, until at last forms evolved which most satisfactorily expressed their poetic ideas. The results proved so successful that the supplementary materials are also to be circulated along with the finished sculpture.

This is only the beginning, however. Plans for touring other exhibitions originating in Pensacola are under way. The old jail where once human beings were caged behind bars is fast becoming a source of ideas sure to help free popular imagination all over the country of the shackles of conventional thought.

END



THE PENSACOLA JAIL MUSEUM DISPLAYS SCULPTURES MADE OF ITS BARS

Corkscrew

A LETTER ON GERMAN WINES

By James A. Beard

Frankfurt-am-Main, Germany

We crossed from Alsace into Germany on a fine spring day, after a night at the Trois Epis far up in the Vosges Mountains. Frank Schoonmaker, the New York wine expert renowned for his taste and selectivity, is my guide and mentor on this trek through the German wine districts. As a confirmed wine bibber I have, of course, drunk and enjoyed German wines many times, but I haven't quite been able to share the passionate devotion to them that some of my friends have, or to concede that these are the greatest white wines of the world. So I began this wine tour less as a pilgrim than as an open-minded wine lover.

Pick of the crop

As we drove past orchards and vineyards we talked of the grape varieties used in Germany. The Riesling, of course, is the most famous. This is the grape that goes into the "greats" of Moselle, Saar and Ruwer. But in the Pfalz or Palatinate, where we had attended our first wine tasting, some vineyards are planted to Sylvaner or Traminer. The Pfalz is the warmest region of Germany and justly famed for its magnificent fruit. Plums, cherries, peaches, raspberries grow in abundance, and from the nearby Black Forest come two outstanding white alcohols—Kirsch, made from the pits of black cherries, and Himbergeist, made from lush, ripe raspberries. The mild climate that encourages these fine fruits is not however, the best for wine grapes. The colder Moselle, where the grapes must struggle a bit to mature, is far finer wine country.

The Moselle River rises in the Vosges Mountains of France and enters Germany at Wasserbillig. The river winds in great loops and forms a deep valley sheltered by steep hillsides. This valley reminded me of my childhood home in the Pacific Northwest: in places the river resembled the more beautiful spots along the Willamette River in Oregon. The vineyards must face south, and every inch of southern exposure is used. Vines

are planted to the peak of every hill, each with its own stake to hold it upright.

The finest wines of the Moselle are carefully harvested. Individual grapes are selected as they ripen. That is, the grapes are not necessarily picked by the bunch; only ripe grapes are picked. Thus one vine may be harvested over and over again during a period of days or even weeks.

Cheaper wines are not made from grapes harvested with such back-breaking care. If too many green grapes go into the pressing, the wine may be acid and bitter, and the sourish quality is masked with sugar. Sometimes the wine is even watered down. Or it is highly sulfured. Unfortunately many of the German wines that are shipped to America fall into this group.

The trained palate detects artificialities in an instant, but how can an amateur wine buyer know what he is getting? One safeguard is the term *Original-Abfüllung* (*Orig.-Abfg.*) on the label followed by the name of the producer. This phrase indicates that the wine was made by the grower, like the estate or chateau bottled wines of France, and is the honest, unadulterated product of the vine.

Point of production

Another problem facing the beginning buyer of German wines is the popular names given certain wines. Liebfraumilch for example. Many people think that if they buy Liebfraumilch it is always the same. Not so. This term can appear on a bottle containing almost any mixture of wines, blended together, and even sugared and watered. Be sure to check the label for the producer's name. This, at least, means the wine is honest. Only when made by a good producer is Liebfraumilch apt to be a good wine.

As for outstanding producers, it is interesting to note that in the Moselle many of the fine wines come from vineyards owned by institutions rather than individuals. For instance, the state has large

Continued on next page

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A LETTER ON GERMAN WINES

continued

holdings hereabouts: the Cathedral of Trier produces fine wines; the Bischofliches Priesterseminar (a Catholic seminary) is another good producer; so is the Bischofliches Konvikt (a school). The Friedrich Wilhelm Gymnasium (a school) is one of the greatest producers, and in their cellars Frank Schoonmaker and I tasted wonderful wines. St. Nikolaus Hospital has great holdings.

Harvesting greatness

The Moselle region produces scores of great wines, ranging from the austere wines made in the Saar region to rich, flowery wines of Piesport and Bernkastel where the grapes get a longer period of sunshine and can mature into late fall. Probably the most famous wine of this region is Bernkasteler Doktor; other well known names are the Piesporter Goldtröpfchen and the Piesporter Lay. Then there are Wehlener Sonnenruhr, Graacher Himmelreich and Brauneberger Juffer.

The variety in German wines derives largely from differences in harvesting. Late picking and careful selection can often result in superior wines even under the most difficult conditions. As you may recall, 1957 was a year of frosts, cold weather and hail in Western Europe. The outlook for the vintners was very bad. Yet by careful harvesting some Moselle growers managed to produce amazing wines in spite of the handicap. Frank Schoonmaker found several that were unusually outstanding. But other growers, with vineyards nearby, sad to say, had been completely defeated by the weather.

We visited various cellars in the Moselle region, tasting the 1957s and many of the 1955s. We were always offered, as a gesture of hospitality, a bottle of one of the finest wines from the cellar to take with us as a gift. I can truly say all my doubts have been conquered: I too class the greats of Germany as the finest white wines of the world. To all who plan trips to the continent, I urge you to include a wine-tasting tour of Germany in your plans.

Don't hesitate to do as the local people do—go into a restaurant and order just wine. Sit and sip it to your heart's—and palate's—content. It will vary in price from 75¢ a bottle for a simple country wine to as much as \$25 for an outstanding *Trockenbeerenauslese*. Don't be indignant.

The \$25 price is right. These greatest of greats are produced at great cost to the maker. They never reach our shores, and if they did they would be vastly more expensive.

Leaving the Moselle vineyards, we embarked on a tasting tour in the Rhine district—another region producing great whites. We crossed the Rhine at Rüdesheim where the vineyards are literally pitched on the edge of precipices to catch the precious southern exposure. Of course the picture is enhanced by the famous castles of the Rhine Valley. We lunched on the wisteria-draped terrace of one of Germany's great restaurants—Die Krone—on the river bank. Here we ate fine smoked salmon, garden fresh asparagus and an excellent local white fish. With it we drank a magnificent bottle of Schloss Vollrads, 1953. This is the ultimate in elegance.

German wine labels and their terms

German wine labels need not be confusing: with a little study, they should aid you in selecting wines. First of all, beware of the label without a geographic place name. Most fine German wines are labeled with the name of the village from which they come, followed by the name of the vineyard or castle. In a few rare instances the wine is so famous that the name of the vineyard or castle stands alone. Of course you will expect the vintage to be listed.

There are certain terms on German wine labels that designate exceptional quality:

Kabinett or *Kabinettwein* means a wine of better quality. This term is used extensively in the Rhinegau but not so much in the Moselle region.

As I stated earlier, richer and more expensive wines are made from grapes selected with exceptional care. There are four terms designating these specially selected grapes:

Spätlese: Wine from grapes of a late harvesting, well ripened.

Auslese: Wine from grapes selected as richer and sweeter than other grapes of the same vineyard.

Beerenauslese: Wine made from the ripest grapes, selected grape by grape. Definitely sweet and costly.

Trockenbeerenauslese: The peak in selectivity. Wine made from grapes picked individually after they have over-ripened to a

stage of almost raisin-like dryness. Very sweet and very expensive.

Wines bearing any of the above terms are automatically in the *Kabinett* class.

Auslese or *Spätlese* wines of the Moselle sometimes carry in addition the term *Feine* or *Feinstes*. This indicates the wine comes from an unusually good cask. In rare years, wine from an outstandingly magnificent cask is sometimes labeled *Bestes Fuder* or *Bestes Fass*.

How to know the best

Finally, all fine German wines carry the name of the producer—the man or institution from whose vineyard the grapes came. The owner's name on a bottle of wine means he has made and bottled it in his own cellar. It is a guarantee that the wine is genuine. The owner's or producer's name is accompanied by the term *Original-Abfüllung* (mentioned earlier in this article), meaning estate-bottled. Other terms with the same meaning are sometimes used: *Keller-Abfüllung*, *Kellerabzug* and *Schlossabzug*.

Here are other terms sometimes encountered on German wine labels—terms that help indicate it is the genuine, honest article it claims to be.

1. *Natur*: natural, with no sugar added.

2. *Naturrein*: natural, genuine.

3. *Rein*: genuine, unadulterated.

4. *Ungezuckerter*: has not been sugared.

5. *Echt*: genuine.

6. *Wachstum*: growth. Followed by the name of the producer this term means the wine came from his vineyard and is genuine.

7. *Gewächs*: Same as *Wachstum*.

8. *Greszenz*: Same as *Wachstum* and *Gewächs*.

9. *Fass No.*: cask number. Can only be used legally on unsugared wines.

10. *Fuder No.*: Same as *Fass No.*.

11. *Edel*: noble. This term is used in connection with others to indicate exceptional quality. For example: *edelgewächs* means exceptional growth.

12. *Hoch*: used in connection with other terms to indicate high quality.

13. *Spitzen*: Also used in combination with other terms to indicate high quality.

END



Remodeling idea that's sure to make a hit with your wife

Why not a bathroom that's hers ... and hers alone?

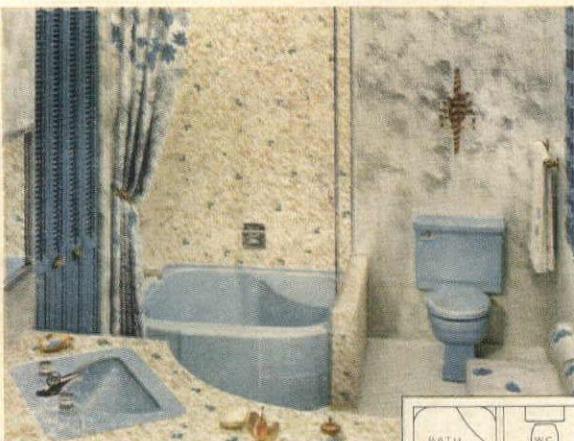
Chances are you've given a lot of thought to adding an extra bathroom. Why not make it a "Mrs." bathroom (like the one in our picture)—a special room where your wife can bathe and dress and pretty herself in blessed privacy.

What would make it even nicer is a *Crane* bathroom, the kind most people prefer. Every *Crane* fixture is styled by famous designer Henry Dreyfuss to look beautiful and modern for years. Yes, and to add con-

siderably more value to your home.

Free floor plan! Let your *Crane* Dealer show you how easily an extra bath can be located at the end of a hall or in the corner of a large bedroom. Ask him now for free remodeling estimate and copy of this floor plan (you'll find his name in the Yellow Pages under "Plumbing & Heating Supplies—Retail").

CRANE CO.
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VALVES • FITTINGS • PIPE • PLUMBING
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This beautiful *Crane* "Mrs." bathroom features the Elayne lavatory. *Crane* offers 9 countertop lavatories with prices in white starting at \$40.45*. Other fixtures shown: *Crane* Neuvogue tub and *Crane* Drexel closet in Sky Blue.

*Suggested consumer price. Installation extra.

CRANE

*the
preferred
plumbing*

QUESTIONS & ANSWERS

By Felicia Marie Sterling

This column is devoted to questions about old things. Letters will be answered either on this page or by mail.

No attempt at evaluating antiques will be made. One question to a letter, please.



Could you tell the period of this piece from the enclosed picture? It was purchased at an auction about two years ago and we believe it to be quite old.

H.D.S.—Spring Lake, Michigan

You have a double-chair settee in the late 17th century style of Charles II. These settees are rare and are usually of walnut or beech, though sometimes made of oak like the simplified piece at Holyrood Castle, Edinburgh, Scotland.



I am enclosing a sketch of a silver chalice which has the mark 800 on the outer edge of the base. I would appreciate any information.

H.H.—Baton Rouge, Louisiana

This impressive covered goblet is German, of late Renaissance style. The 800 mark indicates that it was made in the 19th century.



The top of my table is one large slab, lighter in color and without the grain evident in the darker legs. It is badly worm-eaten although still solid. Can you tell me something about it?

J.M.N.—Westlake, Ohio

Your interesting table looks like an 18th century Spanish piece.



This bird design is in the center of eight plates, a bowl and platter. Can you tell from the mark approximately when it was made?

E.F.S.—Kingston, New York

The Chamberlains were porcelain decorators and this mark appeared on their ware between 1820 and 1840, when they had their own firm at Worcester, England.



My beautiful cobalt blue and white porcelain vase was a gift. The mark is crossed swords; can you identify it?

A.T.D.—Mobile, Alabama

The crossed swords mark designates Meissen ware of the 1820s from the Meissen factory in Dresden, Germany.



Sketched is the mark on a blue and white china tea set. I would appreciate knowing what china this is.

H.S.E.—Chicago, Illinois

Your mark is that of Taylor, Tuncliff & Co., Ltd., Eastwood, Hanley, in Staffordshire, England, the last quarter of the 19th century.



Can you tell in what European country this chair might have originated?

L.H.J.—Indianapolis, Indiana

Your chair looks like a very rare type of early Georgian chair of Irish origin, dating c. 1735. A similar example, at Sir John Soane's Museum in London, is considered a master's or president's chair.

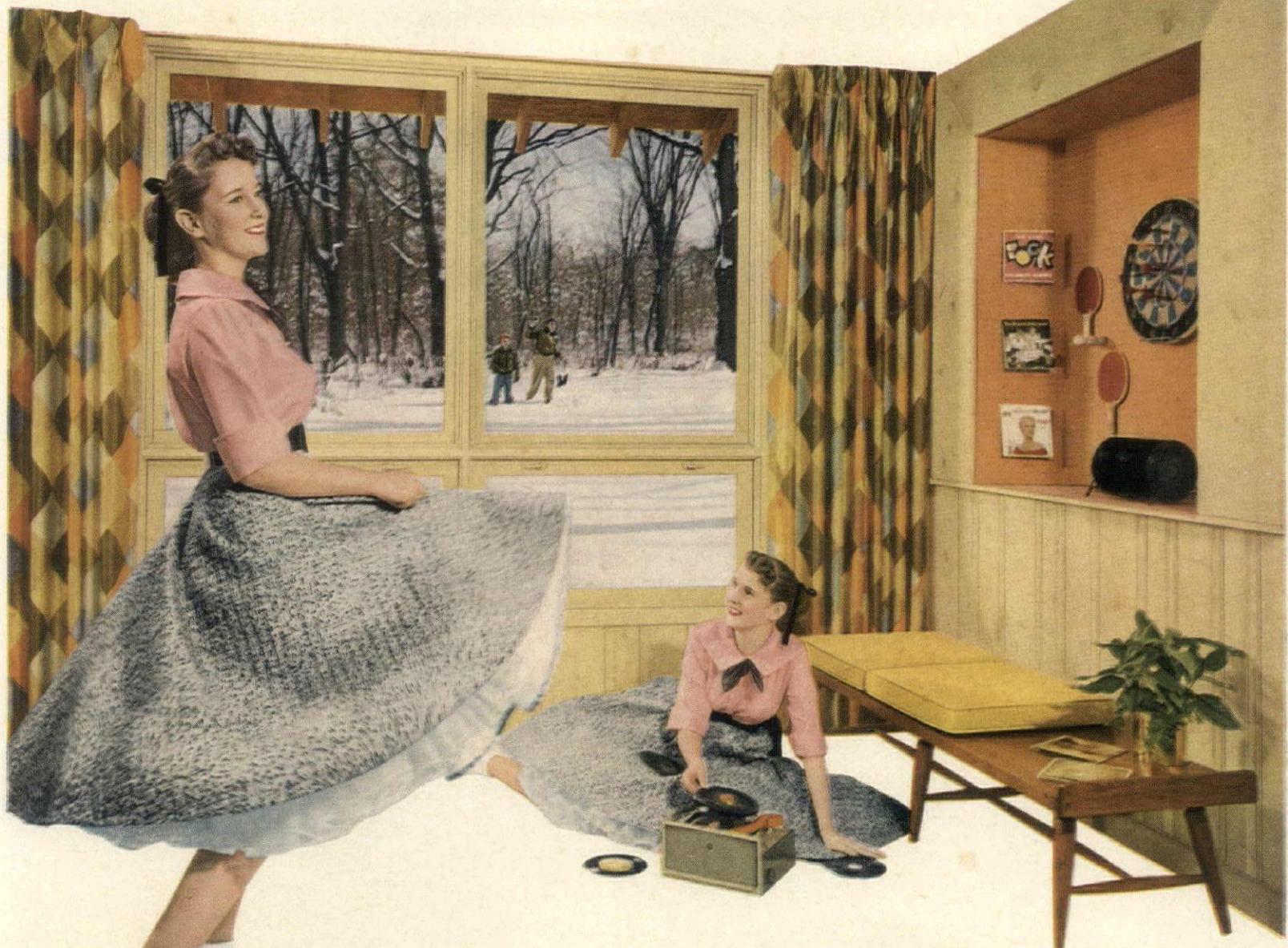


Enclosed is a tracing of a piece of silver. It is about the thickness of heavy cardboard. I have tried many places to find out what it was used for. Can you tell me?

R.W.M.—Duluth, Minnesota

Your piece is a silver-plated desk accessory, a straight-edge, popular in the late 19th century. It was made by the Meriden Britannia Company of Connecticut.

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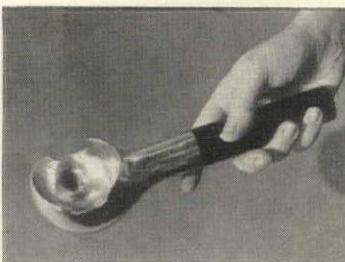
For free "exterior decorating" booklet, write Hunter Douglas Aluminum Div. of Bridgeport Brass Co., 405 Lex. Ave., N.Y. 17



One of Flexalum's 5 window styles.

H & G's Newsletter

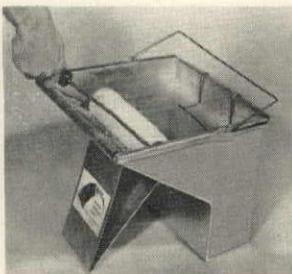
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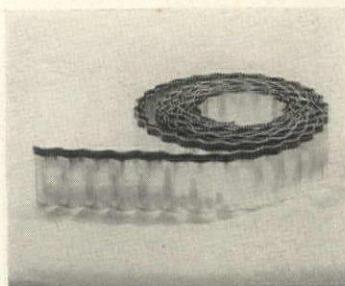
• There's no need for a mechanical release on a new ice cream scoop by Modern Machine and Tool of Staatsburg, New York. A heat-holding liquid in its head always stays at room temperature, keeps ice cream from freezing to the metal.

• Weatherstripping can now be applied without tacks. A new version of Foamedge has its own sticky side, fills a number of other needs around the house. The foam-filled vinyl tubing is handy for making windows weathertight, sealing cedar chests and closet doors. It can be used to close wallboard joints or form a plate rail along a cabinet shelf. Sterling Alderfer Co., 3850 Granger Rd., Akron, Ohio.

Good gear for people who paint with a roller: a galvanized steel pail, right, that has a bracket to hold the roller, a square corner lip for pouring (available at Sherwin-Williams branch stores); a disposable paint roller cover that makes cleaning up a neater business (Wooster Brush Co., Wooster, Ohio).



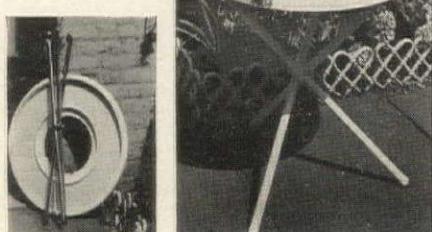
• Not here yet, but coming soon, is a new kind of cream that won't sour. Chemists experimenting with the use of sugar and pasteurization to keep the cream fresh have come up with a sweetened product that can be kept for six months on the kitchen shelf. When opened, it is said to last a week or more at room temperature, much longer in the refrigerator. Its possible uses, say developers, are in desserts, whipped cream, milk shakes, coffee and other beverages.



• A new driveway and lawn edging has a reflector strip which marks drives and paths at night, keeps lawn edges neat without trimming. The rust-resistant border comes in 40-foot lengths for cutting as needed. Bar-B Co., Shelbyville, Kentucky.

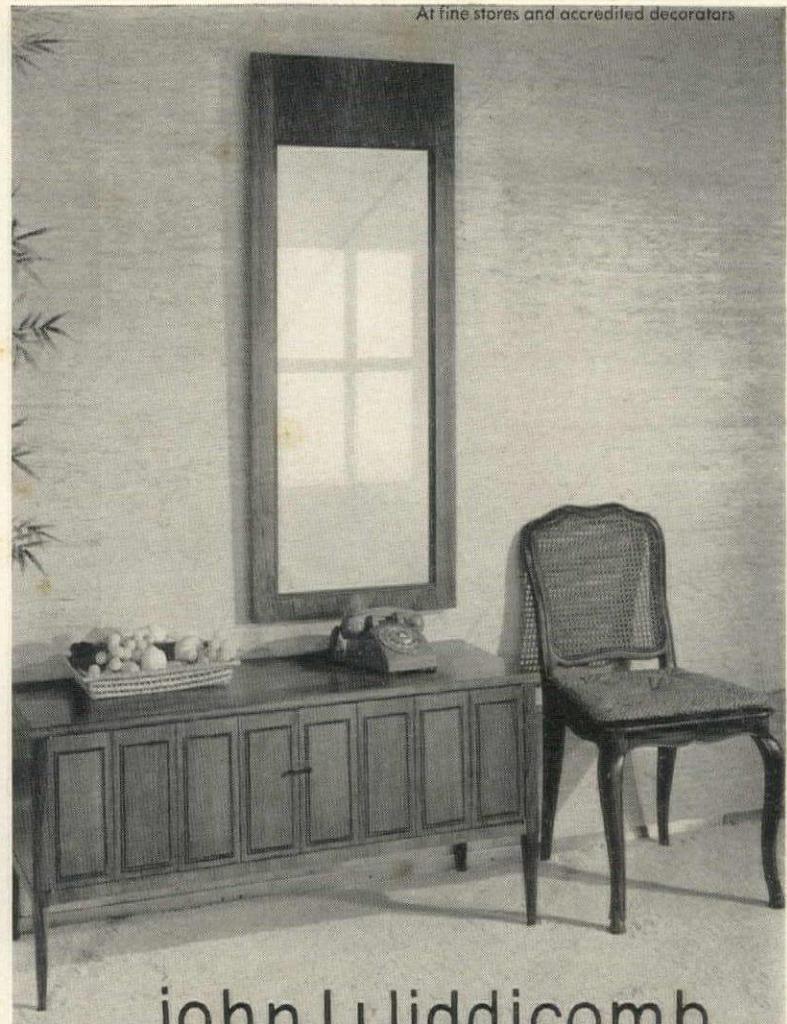
• Stereo tape recording may be getting less expensive. Ampex Audio of Sunnyvale, California, has developed a new tape recorder that puts two sets of stereophonic music on tape, permitting four times the amount that can now be reproduced.

For terrace or TV gatherings: some handy new tables. Tray tops that are used to tote food to and from the kitchen are slipped onto tripod stands which fold away when not in use. There's a hole in the table center, fitted with a choice of inserts for serving (ice buckets, relish trays, glass punch bowls with matching mugs). Kromex Corp., 380 East 72 St., Cleveland, Ohio.



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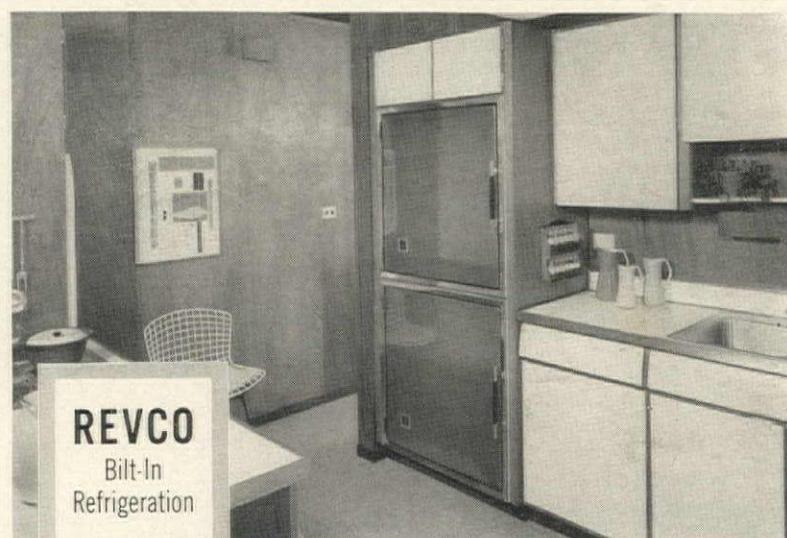


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Bath accessories

Page 30:

1. Faucet set, gold- or silver-plated, \$150; brass, \$140. Sherle Wagner, 123 E. 57th St., New York.
2. Towel bar, gold- or silver-plated acorns, \$55; brass, \$45. Sherle Wagner, 123 E. 57th St., New York.
3. Towel bar, \$28.50. Luten-Clarey-Stern, through decorators.
4. Arrow towel bar, \$15.50. Ottavia.
5. Towel ring, 7½" diam., \$24.50. Luten-Clarey-Stern, through decorators.
6. Glass and brush holder; gold- or silver-plated, \$22.50; brass, \$17.50. Sherle Wagner, 123 E. 57th St., N. Y.
7. Soap dish; gold- or silver-plated, \$49; brass, \$39. Sherle Wagner, 123 E. 57th St., N. Y.
8. Switchplate, \$8.50. Ottavia.
9. Brass hook, \$8.50. Ottavia.
10. Shell soap dish, \$5.95. Saks Fifth Ave., New York.

Page 31:

- "New Rose" towels, solid color: bath, \$2, hand, \$1; striped: bath, 75¢, hand, 35¢, washcloth, 25¢. Dundee Mills. Towel tree, 22½" high; bars 18" and 22". \$9.95. Allied Lamp Co. Shower curtain with plastic liner, café heading, \$22.95. Jakson. "Country Flair" hand towel, \$1; washcloth, 40¢. "Sonata" bath towel, \$2. Fieldcrest Mills. "Prelude" towels: bath, \$1.98; hand, \$1.29. "Splendor" hand towel, \$1.49. Taffeta shower curtain, \$5.95. Martex. Striped washcloth, 50¢. Cannon Mills. Obelisk, gilded wrought iron, glass shelves; 5'3" high. \$20. Closet Boutique, 2829 Nostrand Ave., Brooklyn, N. Y. Milk glass: "Jenny Lind" tumbler, \$1.50; puff box, \$3.75; cologne bottle, \$4.50. Fostoria Glass. Marbleized Mist Green wall covering, 18" wide, 49¢ yd. Con-Tact. Soap dish, brass, \$22.50; gold-plated, \$29.50. Sherle Wagner, 123 E. 57th St., New York. Men's soap, Wolff Freres, \$2.50 each. Saks Fifth Ave., New York.

Pools

Page 44:

- Wrought iron furniture, Pompeian finish, from Empire group: easy chair, \$84; ottoman, \$40; sectional chair (center section) \$75; turquoise upholstery. Nest of three tables, 12" x 12", 14" x 16", 16" x 20". \$37.50. Molla.

Picnicking at home

Page 51, top, far right:

- Portable barbecue, "Scout," battery operated; grill, 16½" x 14¼". \$39.95. B. Altman & Co., New York.

Bottom, left:

- Electric barbecue, "Electramic;" grill, 12" x 16"; operates on 110 volts. \$49.95. Hammacher Schlemmer, 145 E. 57th St., N. Y.

Right:

- Covered barbecue kettle, "Smokey Joe," 14½" diam., \$12.95. Woodward & Lothrop, Washington, D. C.

Page 52, top, left:

- Barbecue grill, "Royal Chef," \$99.95.

B. Altman & Co., New York.

Right:

- Barbecue grill, "Boomer," \$99.95. Abercrombie & Fitch, New York.

Center:

- Electric barbecue rotisserie, "Town and Country," \$230. Stainless steel cart, \$79. Abercrombie & Fitch, N. Y.

Bottom:

- Built-in barbecue grill, "Southern Adjustafire," \$85. Hammacher Schlemmer, 145 E. 57th St., New York.

Page 53, top, right:

- Coal dumper, black tin, copper colored top; 21" high; holds 20 lbs. charcoal. \$12. Bloomingdale's, New York.

- Rattan stool, \$26.50; 16" high. Mayhew Shop, 603 Madison Ave., N. Y.

- Empire barbecue cleaning brush, \$1.69; Ritz asbestos mitts, \$3.50 a pair. Hammacher Schlemmer, 145 E. 57th St., N. Y.

- Barbecue tote set: carrier, knife, fork, slotted turner. \$29.95. Robeson.

Bottom, left to right:

- Barbecue cart and grill, by Chesley Industries, \$99.95. Hammacher Schlemmer, 145 E. 57th St., New York.

Accessories, left:

- Teak salad bowl, 11" diam., \$21.50; salad servers, 14½" long, \$7.50 a pair; Arabia ovenware cruets, 5" high, \$1.98 each; walnut salt and pepper mill set, \$22.50. Bloomingdale's, N. Y.

- Plate, laminated birch, 10" diam., \$2. Americraft, 903 First Ave., New York. Skewers, walnut stained wood handles; 18" long; set of 4 with board, \$4. Quintessence, 227 E. 50th St., N. Y.

- Barbecue knife, fork, slotted turner, each about 22" long; leather thong. \$4.95 each. Robeson Cutlery Co.

- Dish towel, "Orbit," 20" x 30", 69c. B. Altman & Co., New York.

Center:

- RCA portable radio, "Cruiser;" 7½" x 10¼" x 3½". \$39.95.

- Cigarette box; wood, paper covered, 8" long, \$2.98. Azuma, 802 Lexington Ave., New York.

- Set of sky ball glasses: striped green, lavender, yellow, blue, red, white. \$9. Saks Fifth Ave., New York.

- Dazey "Ice-Cup-Aid" set; ice crusher, matching ice bucket. \$16.95 a set.

Right:

- Portable transistor phonograph: 33, 45, 78 rpm; flipover sapphire needle, vinyl case, \$54.95. Tri-Phi.

- Therma glasses: green, yellow, burnt orange, black, 7" high; set of 4, \$5. Anodized aluminum bowl, 9¾" diam., \$7.98. Large ice cream scoop, \$3.49. Bloomingdale's, New York.

- Waring drink mixer, 24 oz. capacity; stainless steel blades. \$24.95.

- Iced tea spoon, "Fjord" pattern, teak handle; stainless steel. \$3.50. Dansk. Canisters, tin covered with tea paper: 5" high, \$1.50; 3", 75c. Lacquer tray, 14" x 8½", \$7.98. Azuma, Inc., 802 Lexington Ave., New York.

- Vacuum bottle covered with natural rattan, lacquered. \$8.50. East House, 1075 First Ave., N. Y.

Picnics away from home

Pages 54, 55; top row:

- Grill, "Flipperette," stainless steel, 12½" diam., \$9.95. Hammacher Schlemmer, 145 E. 57th St., New York.

Turtle basket, straw, 37" over-all, \$17.50. Triangular basket, from a collection at \$25 to \$35. Helen Cole, 963 Lexington Ave., New York.

Sand chair, tubular aluminum; clip-on umbrella; custom covered in Eagleham's "Capri" printed canvas. The Accent Piece, 22 Christopher St., New York.

Duffle cooler, insulated, collapsible. \$6.95. Hammacher Schlemmer, 145 E. 57th St., New York.

Aqualung, \$160. Black rubber swim fins, \$8.95; blue underwater mask, \$4.95. Abercrombie & Fitch, New York. Fish net, black or white. 13" diam., 30" high extended. \$3.20. Merrill Ames, 41 E. 8th St., N. Y.

Beach towel, "Cabana," 35" x 72". \$3.95. Fieldcrest.

Tumblers, white porcelain, pastel linings: set of blue, green, pink, yellow, gray, all white; \$9. East House, 1075 First Ave., New York.

Lacquer plates, 10¾" diam., red or green, \$2.50 each. Galleria, 143 E. 54th St., New York.

Steak knife in sheath, \$1.25. Jasmine Gift Shoppes, 63 E. 56th St., N. Y.

Spoon and fork set, olivewood, \$1.10. Serendipity 3, 225 E. 60th St., N. Y.

Second row:

Rattan chest; brass hardware, handles; 22" x 35" x 17½". \$79.50. Mayhew Shop, 605 Madison Ave., New York.

Barrel brazier, "Royal Chef," 10" diameter. \$9.95. Chattanooga Royal. Hammock, 36" x 80", inflatable plastic pillow. \$16.95. The Accent Piece, 22 Christopher St., New York.

Hot or cold food carrier, "Two-Temp," 21" x 10" x 11". \$12.95. Abercrombie & Fitch, New York.

Portable transistor phonograph; 33, 45, 78 rpm; flipover sapphire needle, vinyl case. \$54.95. Tri-Phi.

Fringed striped cloth, 66" diam. \$7.95. John Wanamaker Westchester, Cross County Center, Yonkers, N. Y.

Flatware: stainless steel, black Melmac handles; 5 pieces, \$9.95. Theo. H. Mayer, 701 Lexington Ave., N. Y.

Netting food cover, 25" x 17", 11" high; \$1.49. Bloomingdale's, N. Y.

Krenit enameled pans, \$5.25 each.

Notsjoe stacking tumblers: set of lilac, turquoise, green, blue, ruby, clear, \$9. Six ruby color, \$10. Georg Jensen, 667 Fifth Ave., New York.

Rattan tray, 18¾" x 13"; olive, yellow, apricot, or blue, \$4. Lord & Taylor, New York.

Third row:

Natural reed basket, 15" diam., leather straps, \$8.25. Plaid blanket, all wool, 40" x 40", in water repellent plaid canvas zippered case, 17" x 15", \$16.50. Abercrombie & Fitch, New York.

Double jug, red and black; each holds ½ gallon. \$4.95. Lord & Taylor, N. Y.

"A Field Guide to the Birds," by Roger T. Peterson. \$3.95. Doubleday Book Stores, 575 Madison Ave., New York.

Binoculars, 7 power, 35 mm. lens; leather case, \$192.50. Bausch & Lomb Optical Co., 750 Fifth Ave., New York.

Wood boxes, painted: red, 6" diam., \$2.50; blue, 6½" diam., \$3; blue, 5½" diam., \$2. Bloomingdale's, N. Y.

Knife and fork, stainless steel and hardwood, \$3. Jon's Scandinavian Shop, 179 West 4th St., New York.

Cotton towels, 12" x 15"; four seasons floral designs, 75¢ each. Jasmine Gift Shoppes, 65 East 56th St., New York.

Bamboo tumblers, 4" high, 69¢ each. Azuma, 802 Lexington Ave., New York.

Cook book cover

Page 57:

Stoneware mugs, 3" high, 2 for \$2.95; cheese board, 10" diam., \$5.55. Linen tablecloth 54" x 54"; not hemmed. Designed by Jobs. \$17.50. Merrill Ames, 41 E. 8th St., New York.

Salt and pepper shakers, \$2.50 a pair; canisters, \$1 and \$1.50. Plates, 11": lacquer, \$1.95 each; Japanese ash, \$1.50 each; Empress china goblets, set of 4, \$2.50. Linen napkins, 65¢ each; Japanese kitchen knife, \$3.50. Taka-hashi, 1661 Post St., San Francisco.

Wooden bowl, 16" diam., \$12.25; earthenware casserole, \$5.95; glass condiment bottles, \$2.60 set. Coffee pot, \$5.95. Thomas E. Cara, 306 Columbus Ave., San Francisco, Calif.

Knife, \$3; fork, \$2; teaspoon, \$1.50, stainless steel "Ponti." Fraser's, 3309 Adeline St., Berkeley, Calif.

Store Directory

Addresses of stores carrying the Picnic Accessories on page 56.

C. K. & L. SURPLUS CO.
305 Canal Street
New York 13, N. Y.

HOFFRITZ FOR CUTLERY
49 East 34th Street
New York 16, N. Y.

EAST HOUSE
1075 First Avenue
New York 22, N. Y.

JASMINE GIFT SHOPPES
63 East 56th Street
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GALLERIA
143 East 54th Street
New York 22, N. Y.

LA CUISINIERE
133 East 55th Street
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HARU, INC.
817 East Pine Street
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LORD & TAYLOR
Fifth Ave. & 38th St.
New York 18, N. Y.

QUINTESSENCE
227 East 50th Street
New York 22, N. Y.

NOTES OF A HAPPY HOUSEKEEPER

By Mary Roche

If you have a passion for labor-saving gadgets, precision tools and wonder cleaners, you learn to open your cupboard doors gingerly to avoid being assaulted by the overflow. How to decide which to buy, which to live without? Here's what I ask of household helpers before I'll give them permanent house room: Do they let me work comfortably upright—no crawling on all fours or tying myself in knots? Are they simple—so I won't have to memorize five paragraphs of directions or need five hands to hang on to the accessories? Will I be able to see results—and relish them—as I go along? Is the smell nice? If yes on all counts, well worth a place in the cupboard of this happy housekeeper.



SPRAY-ON POLISH IS EASY TO APPLY

Newest candidate for even the crowded shelf is Johnson's Pledge, a spray that waxes as you dust or dusts as you wax depending on which seems more desirable at the moment. Two hands is all you need—one for the pressurized spray can, one for the cloth. Spray the surface, if you like, then wipe it dry. That's for waxing. Or simply spray the cloth and dust. Leaves a lovely gleam on almost anything but I specially like its performance on dark varnish or lacquer—the kind that ordinarily shows up every finger mark. Pledge gets my vote for mirrors too and for brasses that are dull but not tarnished. Has a most beguiling smell—reminiscent of lilacs but so faint and fleeting the pleasure is all mine.

* * *

I used to hoard every ragged inch of worn-out bath towel to wipe up the clean-as-it-waxes liquid from hardwood floors. That stuff dissolves dirt like a dream but dirt stays right where you found it unless you have enough clean wipe-up cloths. I'm happy to report I've now found an alternative, Miraclot, that pressed-fiber

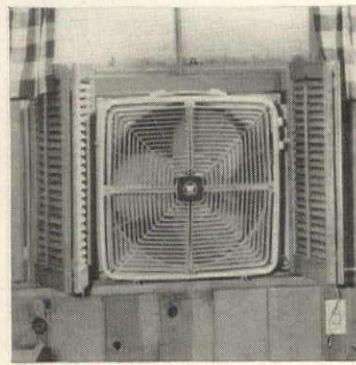
stand-in for cloth, that comes in a roll. Not only absorbs the wax but it can be washed successfully (which the bath towels couldn't), two or three times at least.

* * *

Have you seen the new Flat Pak of Aleoa Wrap? Instead of being rolled on a tube, then housed in a box, the aluminum foil is simply wrapped around a flat cardboard core—25 continuous feet of it. Makes a package less than a quarter of an inch thick as compared to two inches for the box. And no wicked saw-tooth cutter to rip unwary fingers. The foil tears neatly against either edge of the pack.

* * *

Once knew an engineer who managed to "air-condition" all five rooms of his New York City apartment by means of three strategically placed fans. Never understood exactly how his system worked until I dug into a volume on *A Century of Electric Fans* published by General Electric. Here's the formula for cooling off a hot room after sundown when the outdoor temperature has subsided (should also be good for clearing a smoke-filled room): Find out where the breeze is coming in—or the nearest resemblance to one. Then place your fan at another window—a little bit inside it but facing out. If the second window is across the room from the first, that's dandy—but it could be in an adjoining wall or even the same wall. The important trick is to have the exit opening, where the fan is, no bigger than half the size of the entrance opening. If the breeze is coming in two windows, so much the better. A second fan will speed things up if you place it several feet inside the entrance window but a bit off the main path of the breeze, and point it toward the exit window.



GROOVED HANDLE GRIPS SASH

News: Latest wrinkle in the Westinghouse automatic convertible fan is a slotted carrying handle that doubles as a groove for the window sash so it can hold the fan in position. General Electric has a reversible convertible twin fan that stands less than 17 inches high in a double hung window, or on its end in a casement.

Another tip: Don't divest yourself of your fans when you buy an air conditioner. They can increase its effectiveness by distributing cooled air into "dead" spots, or by extending its reach, upon occasion, into the next room.

* * *

Even for refrigerators that have their own crispers, the Lustro-Ware polyethylene crisper appeals to me as worth while. It's a big deep box—holds over two gallons—with a cover that fits so snugly it appears to be, for all practical purposes, airtight. Could use it for fruit, say, as well as salad greens, or for bread or anything else you don't want to bother wrapping up.

* * *



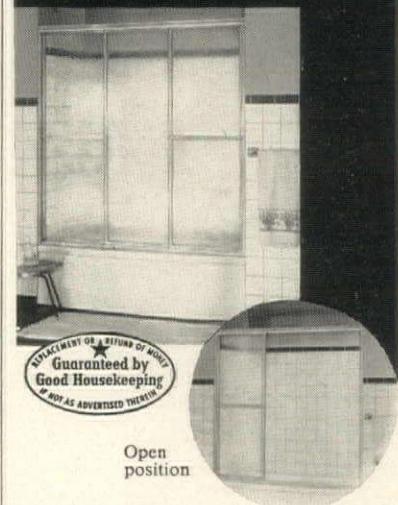
POLYETHYLENE CRISPER IS AIRTIGHT

If you walk into somebody's kitchen and find the man of the house drying dishes with a terry towel, don't write him off as a pitifully befuddled male. That really is a dish towel he's using. Cannon, Callaway, Fieldcrest, Martex, and Morgan-Jones have all advanced the idea of terry cloth for drying dishes and even a longtime linen addict like me has to admit it does a sparkling job and a quick one. Does not leave lint, in case that's your worry, and you hardly need proof that it's splendidly absorbent.

Incidentally, the Cannon people report they've been getting a spate of letters from customers who have all made the same discovery on their own: terry fingertip towels make fine place-mats, especially for outdoors and good napkins for the children. END

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House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

BRITISH COLUMBIA is celebrating its centennial this year, reason enough to entice visitors with a fine lineup of special events. The greatest of these comes in July when Vancouver will be paid a visit by a member of the Royal Family, Princess Margaret. During her stay the city will stage a full-scale naval review in Vancouver harbor with warships from fifteen navies on hand. Commemorating the gold rush beginnings, a stagecoach will run regularly from Vancouver to Barkerville, now virtually a ghost town. Starting August 27th, there will be a week of golfing which includes the \$50,000 Centennial Open. Fort Langley, the first seat of government, 30 miles east of Vancouver, has been restored and will be open to sight-seers. Celebrations will be going on all over the province with touring exhibits from archives and museums including a three-car train from the gas-light era when trains were the epitome of elegance. Now, if your vacation plans are still open, is an ideal time to visit British Columbia.

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ROCKPORT 4 (CAPE ANN)

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SWAMPSMOTT

New Ocean House. On the picturesque North Shore. Seashore and country environment. Open April to Nov. Booklet. Clement Kennedy, Pres.

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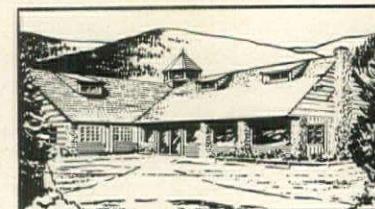
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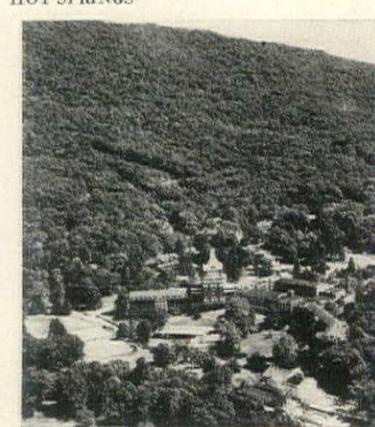


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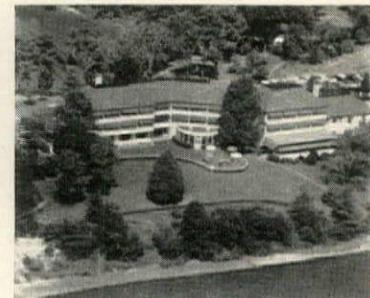


The Homestead

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HG 7-58

Report from London

Prepared by the Editors of
British House & Garden

Reliable rumors here suggest that the United States is to send an exploratory agent to examine the workings of our National Trust, an organization that now owns, on behalf of the public, mansions, farms, forests, downland, even seashore. He will have a fascinating and complex task.

Family seats

To some observers it would seem that the phrase "family seat" is now a misnomer. Few normal house owners would regard their property as their own if they were subjected each summer to a hundred thousand visitors scampering about the lawns and visiting the boudoir. Yet the Duke of Bedford had 371,000 visitors at Woburn Abbey last year, the Duke of Devonshire 244,000 at Chatsworth, Sir Winston's cousin, the Duke of Marlborough, 137,400 at Blenheim, and so on, down the scale, to outlying mansions which count their blessings and their shillings and half-crowns in hundreds and scores.

Woburn is a sizable property of 3,000 acres, twelve miles of park walls enclosing a house of 60 rooms under eight acres of roof. Little wonder the Duke confesses that the armies of gaping visitors leave him limp by season's end. But he has joined in the fun and shown himself to be one of the three best showmen in England. (The other two? For my money, Mr. Gilbert Harding, TV's testy panelist and tame philosopher, and Mr. Malcolm Muggeridge, the serious, charming but muddle-headed Socialist-Tory journalist who would rather, it sometimes seems, be out of a job than out of the news.)

Aristocrat with the most

The Duke of Bedford, in fact, upset some of the other Stately Homekeepers by his success, his liveliness of mind and his obvious enjoyment of his role as The Aristocrat Most Frequently in the Headlines. Most of the other owners yearn for the crowds but wish to retain their erstwhile dignity and dignities. And that is a tightrope few can walk successfully, for they are not helped in this delicate maneuver by the Press, which sees in the popularizing of the ducal palaces very entertaining copy. None of the Press Lords is particularly vulnerable on his own account. Lord Beaverbrook, when rurally inclined, lives unpretentiously in Hampshire; Lord Kemsley has one of the most beautiful

smaller country houses in England but it is strictly a private house; Lord Rothermere bought a small house in Sussex from one of his own foreign correspondents a few years ago and is only now beginning to refurbish a modestly historic but mildly derelict house in the Cotswolds. So the aristocrats are apt to become easy marks for everyone, especially for Lord Beaverbrook's *Express* group which never misses a chance for a crack at the Stately Home League.

Yet there is no doubt that this new summer hobby has become a resounding popular success. Cars trail by the thousand through the approaches to Woburn, Blenheim, Chatsworth, Longleat and the others. Tearooms, ice-cream parlors, knickknack counters, sideshows, private zoos and public lavatories must make interred warriors and statesmen turn fretfully in the nearby family vaults—and many a professional showman green with envy.

The more scholarly visitor can choose his mansion and his day to avoid the weekend crowds. To some houses there are special "connoisseur" visiting days—at an increased price of admission. Many smaller mansions of the utmost beauty—some National Trust properties, others still privately owned—can be visited and seen in much the same state as they were two centuries ago. Upark, a beautiful little mansion high on the Sussex-Hampshire border is such a place. When you come to England, make sure of a Sunday visit there, for the visitors do not submerge the house and its treasures. Mereworth Castle, near Maidstone in Kent, a delightful replica of a Palladian villa, is another house open to the public on a strictly limited basis and well worth a visit, as are scores of others from Scotland to Cornwall.

This new found weekend hobby of the British also has its

minor tragedies. Not every mansion can get in on the band wagon of National Trust support or Treasury payment of bills for repairs to roof and fabric.

Kiplin Hall near Catterick in Yorkshire, built by Lord Baltimore in the 17th century, is a case in point. This is the same Lord Baltimore who gave his name to the Maryland metropolis, U.S.A., and it was hoped by the present owners of Kiplin that historically minded Marylanders might subscribe to save it from threatened demolition. But the 3,000 members of the Maryland Historical Society, who were circularized about the probable fate of Kiplin, contributed a total of \$125 among them and left it at that.

Who can blame them? The real trouble with Kiplin is that it isn't all of a piece. Like most old British houses it is an accretion of many styles, and the library, which houses the Baltimore muniments, is, alas, an ungainly Victorian addition. As the National Trust isn't prepared to add Kiplin to its chaste list of national architectural treasures, at the moment it seems doomed.

Cowshed controversy

As a footnote to my last letter (April, 1958), and a million miles removed from Stately Homes, let me record that Mr. Humphrey Lyttleton, the aristocratic trumpeter and jazz band leader, who wishes to build a small patio house at Arkley in Hertfordshire (in order that the sounds of his trumpet be contained within his own walls, not overheard by the neighbors) has now received official permission to go ahead. This despite the fact that the local councillor said the project resembled a cowshed.

Sanity marches slowly on, the architects say, hoping for equally eminent clients, as the story really got into the headlines. END



MONTACUTE HOUSE, SOMERSET, IS ONE OF THE TRUST'S FINEST GEMS

Does your bathroom give you away?

By RUSSELL LYNES

If you would like to discover some secrets about yourself and your friends, look behind the doors in the house that lock only inside. Here many people indulge a fondness for cherubs. There is also a cozy trend (sybaritic comfort in a small space). Sporting, functional, even executive bathrooms abound but the best bathroom is a place of refuge from the fallout of togetherness.

One summer, a dozen or so years ago, I was being driven around the town of Ipswich, Massachusetts, by a friend who pointed out to me a very large and splendid house on a hill overlooking the ocean.

"That's the Crane house," he said. "The plumbing Cranes. They have a big reception there every summer, and they have to rope off the stairs. Everybody wants to get upstairs and look at the bathrooms."

Curiosity about other people's bathrooms is not restricted to those who visit the houses of plumbing tycoons. As many social historians before me have been at some pains to demonstrate, a civilization reveals some of its most significant traits by its bathing habits. And if civilizations do, so do individuals. If you would like to put America of the 1950s into perspective and at the same time discover some secrets about yourself and your friends, I suggest that you look with me at what our contemporaries do behind the doors in the house that lock only from the inside.

to all intents and purposes the bathroom as a domestic commonplace is an invention of our own century, and the bathroom that is an adjunct of the bedroom, or an extension of it, is a convenience that the American home borrowed from the design of hotels. It became standard scarcely a quarter of a century ago, and we are indebted to the Statler Hotel built in Buffalo in 1908 for the present propinquity of what families used to stand in line down the hall for. The Statler advertised "A bed and a bath for a dollar and a half." Those were the days when the Saturday night bath was anathema to children and a ritual for parents, and, though our godliness does not seem to have been greatly enhanced by the example of the Statler, our cleanliness surely has been.

So has our privacy. In ancient times the Greeks and the Romans used to practice togetherness in the altogether; the bath was not only an occasion for social intercourse, but it was regarded more in the light of rejuvenation of the body and the spirit than as a means of getting rid of dirt. It was a leisurely business of baking and steaming, chilling and dunking, scraping and massaging indulged in daily in public baths provided by benevolent tyrants. It was as essential to the life of

the ancients as tea is to the life of the British and for many of the same reasons. It marked a time of relaxation from the cares of the day and bolstered the spirits. It was a public and not a private matter, and, of course, not everyone behaved himself.

There is no need for us to trace the history of the bath in any detail, but there are a few things it is well for us to remember if we are to see ourselves clearly. Steam (usually created by pouring water over hot stones) was the essence of the Turkish, Russian, and Finnish baths, and the Moors in Spain brought the festival of the bath to a degree of aromatic elegance that horrified the strait-laced Spaniards. Indeed it so horrified them that a Queen of Aragon took care to boast that, as she was exempt by royal birth and marriage, she had never taken a bath.

It was considered sinful to take one's clothes off in the days of the Reformation and Counter Reformation, and bathing went into a general decline. The bath, even in 18th century engravings, takes the form of a "convertible" and is disguised as a *chaise longue* which opens and reveals a shallow tub. Its function was evidently more carnal than cleanly, and it is usually depicted in the background of a scene of assignation. We are likely to associate the 18th century and its delicate rococo ornament and minuets with daintiness. But we must remember that only one of our senses, sight, is involved in our attitude.

All through the 19th century people struggled to find convenient ways of bathing, and anyone who has ever been faced in France with a *chauf-bain*, an instrument filled with promises of explosion, knows what his grandparents accepted as a matter of common hazard. Plumbing, as we know it, was one of the late developers of the Industrial Revolution.

It was scarcely a bud, however, before it had become a full-blown blossom. No sooner was there a workable john than it turned into a sculptured porcelain dolphin holding a conveniently shaped shell in its teeth. Washbasins and their surroundings were gilded with petals and roses (like the older pitcher and basin) and bathtubs were housed in copies of period furniture. Bathroom windows were done in pictorial stained glass and the rooms themselves

were of opulent size. The mechanics were there for all to see for, as *The Woman's Book*, published in 1903, says: "The exposed tub and exposed plumbing all make for health and cleanliness."

So much for history. Let us look at ourselves and see what our bathrooms tell us about our aspirations for the good life. There seem to be several trends—the voluptuous, the cozy, the sporting and the austere all progressing at the same time.

Let us consider the voluptuous first (since it is likely to be the most interesting). In the 1920s we went through a "functional" period which took the fun out of the bathroom, shrank its size, put the tub in an alcove, and made it seem like a telephone booth with differently oriented fixtures. Now the voluptuaries are bent on making the bathroom somewhat less like a laboratory and more like a waterproof boudoir. The tendency is to try to recapture a kind of elegance in the bath that the Romans, the Moors, Marie Antoinette and Cecil B. de Mille would have approved of.

I spent an afternoon recently with Mr. and Mrs. Sherle Wagner of New York, who bill themselves as "specialists in co-ordinated closet, boudoir and bath interiors." Across a table covered with gold plated and cut crystal faucets, soap dishes and door knobs, Mrs. Wagner said to me, "People are mad for cherubs." To demonstrate what she meant she showed me samples of waterproof wallpapers (most of them flock papers) on which there were indeed lots and lots of cherubs in a variety of colors. (There were also papers of lace made of flock on colored backgrounds and one black lace on a pink background made me wonder how you could tell where a lady in a lace nightie stopped and where the bathroom wall began.)

The return of the cherub is, of course, a throwback to Marie Antoinette's era. Her bathroom ("Artists have raved over it, poets have sung of it, lovers have dreamt of it, and architects have copied it," wrote Mary Gay Humphries over fifty years ago) had a tub room paneled in marble and "fed by swans whose necks and heads are of silver." Back of the tub was a mirror "painted over with Loves

(i.e., cherubs) pelting each other with flowers." There were also "mirrors set in the ceilings, like crystal lakes upside down amid garlands of flowers."

It is quite possible that people are "mad for cherubs" because in the backs of their minds is the desire to gambol in the breezes with their clothes off, as pink and perky as can be. Since this is not generally considered to be nice (any more than it was in the 18th century), the next best thing is to convert the bathroom into a gamboling den.

There seem to be a great many people who are trying in this way to emulate Marie Antoinette, and you remember what happened to her. The bathroom in Barbara Hutton's new house in Cuernavaca, Mexico, is done in gold tile and contains a pool with three steps down into it. It is a bathtub eight feet square. But in general, I was told, it is men, not women, who insist on ornate bathrooms for their wives and for themselves. The insides of basins and toilet bowls are painted with rose petals or even, so help me, with goldfish. Dolphins spout water into sunken tubs of lavender marble, and *chaises percées* in the Louis XV manner act as ornamental camouflage for fundamental equipment. Attached to the shower head is a separate little spout that gives you a final spray of cologne.

A scientific age that produces this manner of luxury is, whether it knows it or not, filled with nostalgia. It uses mechanical progress to try to recapture an age when servants were cheap and plentiful and a family's status was measured in terms of how much of the Old World's artifacts it could gather around it. Its yearnings are the antithesis of its gospel of efficiency. It dreams of itself as a world of paramours and courtesans, of courtiers and ladies in waiting, of dandies and damsels. Except, we forget, they didn't wash much.

But what about the cozy trend? Coziness is usually voluptuousness on a budget, or, to put it in more modern terms, voluptuousness after taxes. The desired effect is the same, a sense of sybaritic well-being and comfort in a small space achieved by means of ingenuity rather than extravagance. No dolphins, no goldfish painted on the porcelain, no lace wallpapers, but petunias (*Cont'd on page 86*)

IF IT DOES GIVE YOU AWAY

Let your bath speak well of you

The bathroom, as Mr. Lynes suggests on the preceding pages, possesses a decided ability to express your personality, speaking for (or against) you even louder than your living room or your study. What it says can be either kindly or disparaging. Do let yours speak well of you, for the wonderful thing about bathrooms nowadays is that they can be whatever you wish to make them. As never before, they can epitomize your personal world. With limitless new ideas coming from imaginative designers and endless new materials to work with, the bathroom has turned into a room for living. You can carpet, curtain and furnish it as a living room, for instance, a peaceful retreat from household clatter. You can enjoy a garden view from it and step outdoors for a sunbath by opening it wide to a screened terrace. You can compartment it to enhance its usefulness for a big family; and include a washer-dryer to do the family's towels. You can make it a spacious dressing room and store your wardrobe here instead of in your bedroom, or install a dressing room-lavatory in your bedroom and limit the bathroom to the other fixtures.

Having shed its laboratory look, the bathroom can be finished in an endless variety of good looking but tough surfaced materials for floors, walls, countertops and curtains.

Choose them from a full color spectrum, including, of course, H&G's. Real wood treated with moistureproof finishes, laminated plastics, ceramic tile, handsome wallboards, waterproof wallpapers can all be applied to bathroom walls. For floors and countertops consider the enormous array of plastic and ceramic materials as well as rubber tile, cork, linoleum, marble, and terrazzo. The initial cost is the final cost; these materials last and last.

The metamorphosis of the room is more than skin deep, however—you can make it far more useful and convenient than it used to be. Ample storage (so you never need run into the hall for a towel), a built-in electric heater, or radiant heat in the floor, to take the chill off winter mornings, a cupboard to dry stockings, an electric fan for efficient ventilation, a built-in sun lamp—these are the types of small luxuries that become necessities. Modern lighting can turn the entire bathroom ceiling into a luminous panel or ring the lavatory mirror with the bright light you need for making up or shaving. Although the bathroom was the last room to be brought into the house, it has traveled far and fast. At any budget level, there is no longer a single obstacle to having a fine bath, one that suits you perfectly and speaks approvingly.

PHOTOGRAPHS BY SHULMAN, MEISEL, STOLLER, HARTLEY

TREND: Basin in the bedroom

Running water in a dressing table is luxury in a bedroom. Counter, below, is marble, cabinet mahogany. Other fixtures are beyond door. Designer: Jack Gray

**TREND: Bathroom with a terrace**

Planting makes a garden setting for sunken terrazzo tub, below. Wood and opaque plastic grille screens room, slides open to pool on far side.

Architect: William R. Stephenson, A.I.A.

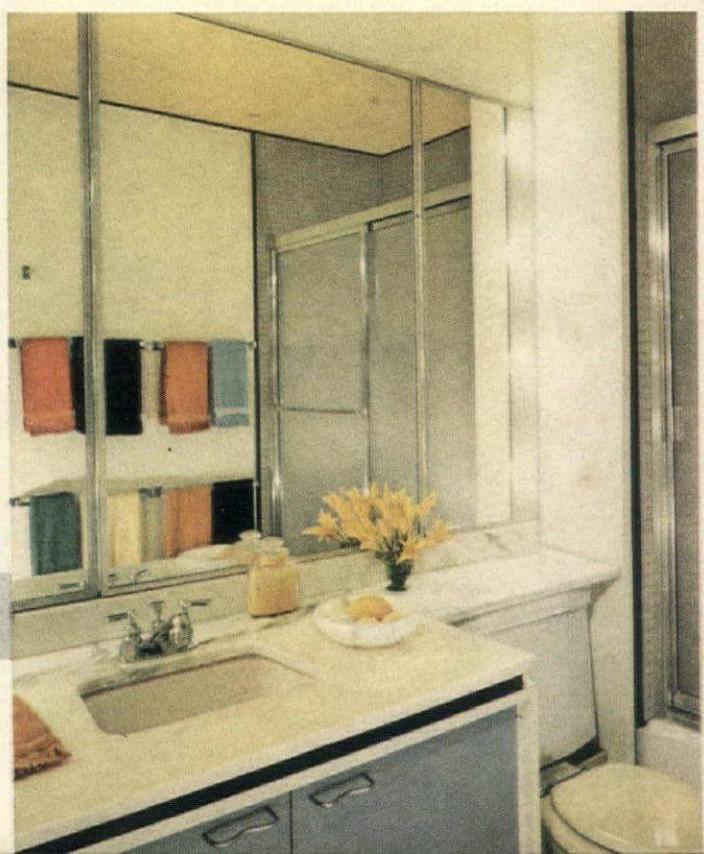
**TREND: Compartmented bath**

Ceramic tiled compartment holds tub and toilet, big dressing area, above, has birch storage wall, plastic lavatory counter. Architect: Ulrich Franzen

**TREND: Decorative, durable surfaces**

Basin is set in generous marble counter, right, under mirror wall lit with incandescent bulbs; glass enclosed tub is walled in gray mosaic tile.

Architects: Bolton and Barnstone, A.I.A.



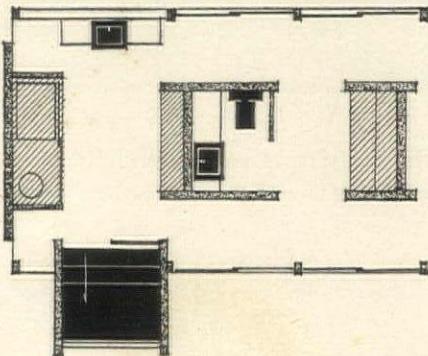
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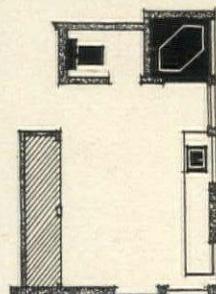
IN THE BATH, SOLID WALLS HAVE FADED AWAY



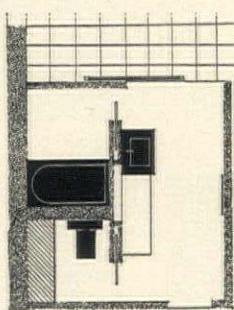
SHULMAN



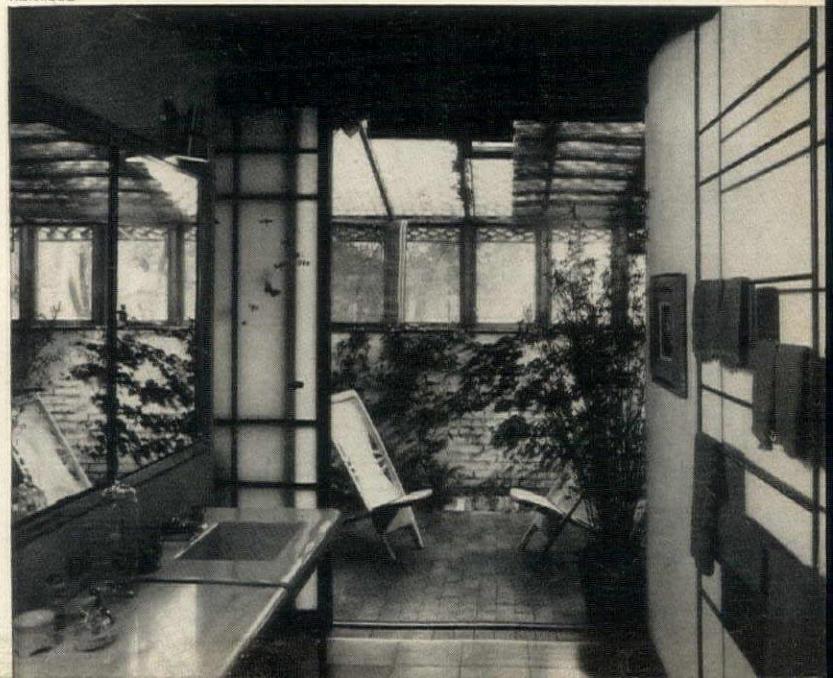
Back to the past—to 17th century Japan—the architects went to find inspiration for the striking bath shown above and opposite. As part of a small house designed for a California home show, it makes the reassuring point that you can treat yourself to a luxurious setting without forfeiting practical ideas. The sunken tub in blue and white tile, its privacy from the outdoors guarded by a decorative glass and wood screen, is frankly designed for splendid self-indulgence. At the opposite end of the room the handsome lavatory is in the same blue tile (see above). On one side, behind sliding doors, is a washer-dryer unit with shelves for laundry supplies. Opposite it, louvered doors conceal a towel closet. Toilet compartment is behind closet. Architects: Whitney R. Smith, F.A.I.A. and Wayne Williams, A.I.A.

Continued

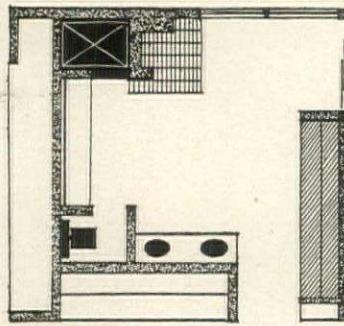
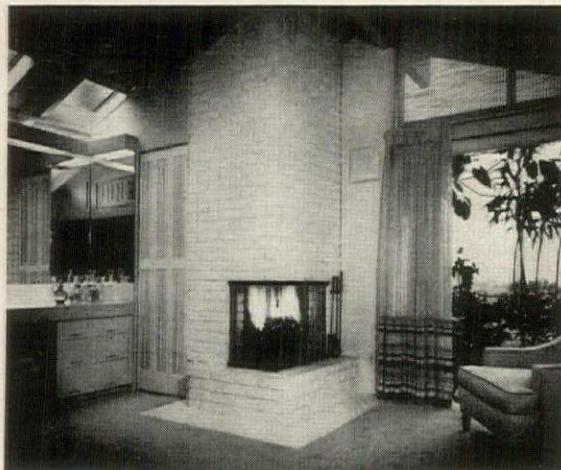
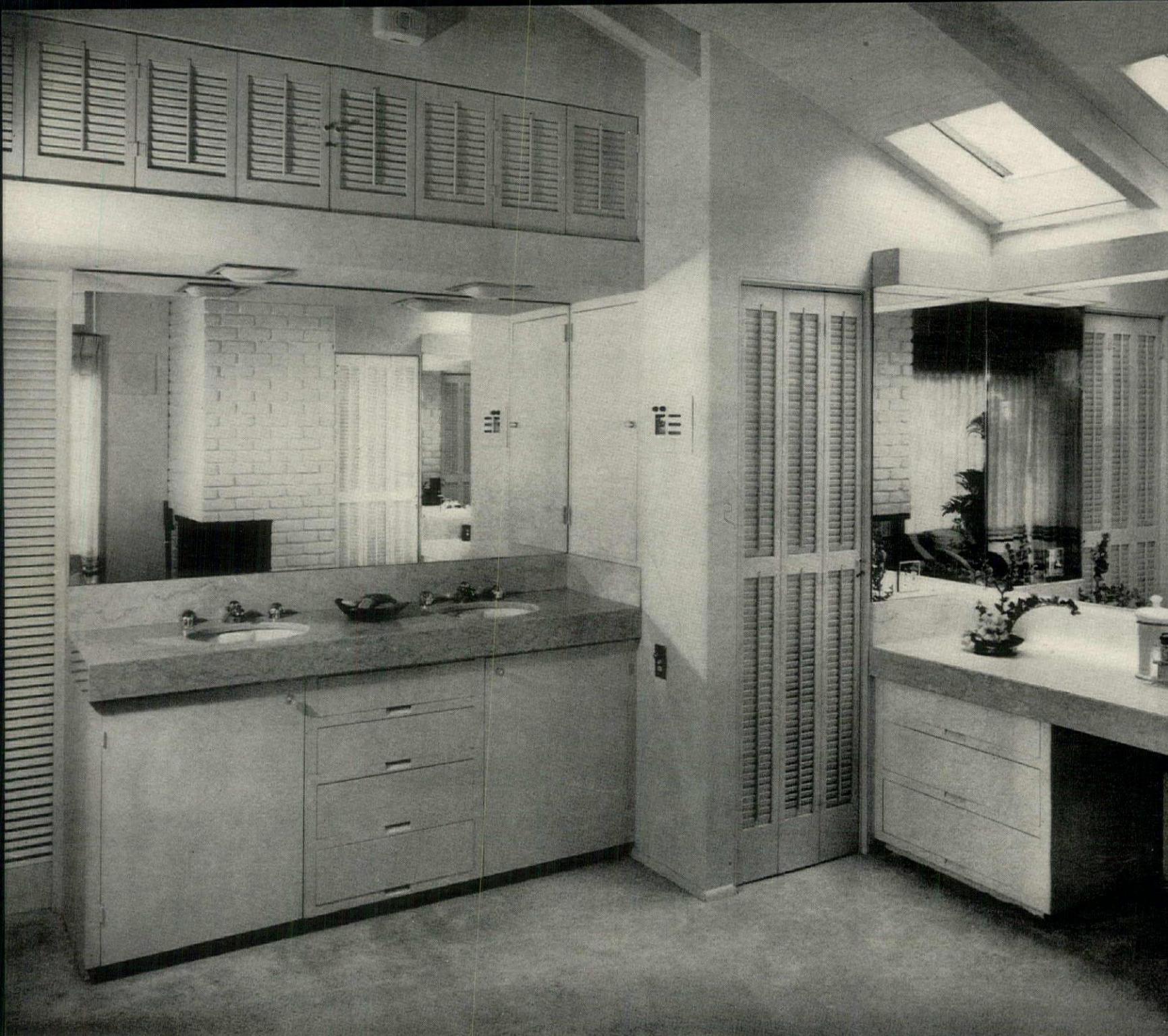
Open to woodland setting, this glass-walled dressing room-bath nevertheless is screened for total privacy. A tall redwood fence removes all doubt. Expanse of glass on two walls above is interrupted only by mirror panel above lavatory. Architects: Smith & Williams, A.I.A.



KERTESZ



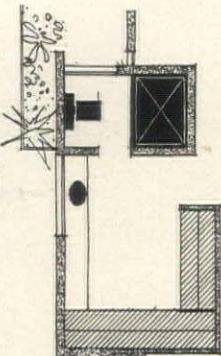
Flexibly planned bath adjoins brick-paved terrace. Lavatory area below, shower compartment and bedroom all can be shut off from terrace with shojis. The terrace has glass roof and bamboo sunshades. Towel ladder is simply contrived of iron. Architect: John Wesley Jones



Comfortable as a sitting room, this California bath is the most inviting retreat in the house. The white brick fireplace, sliding glass walls, carpeted floor and exposed beam ceiling are details seldom combined in any but living areas. But comfort does not supplant convenience. Skillfully compartmented, room has louvered folding doors to shower, toilet. Cabinet and counter space is generous: on one wall a long, marble-topped dressing table; on another, two oval basins built into a marble countertop. Skylights with blue heat-resistant glass are centered above dressing table. Outside glass wall is a garden terrace, ideal for sunbathing. Architect: Paul Sterling Hoag

FOR RELAXATION: BATH-SITTING ROOMS

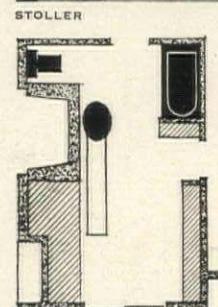
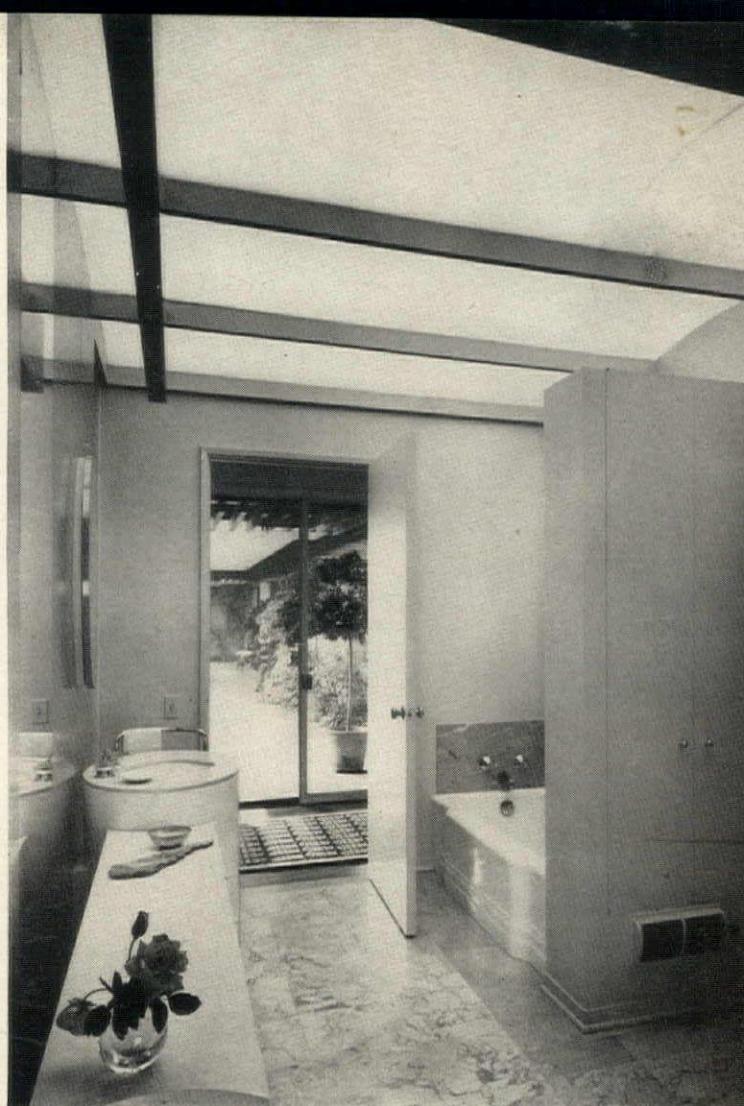
BATHROOMS *continued*



Compartmented bath makes life smoother for a busy mother with young children. The area is enclosed on two sides by the ample clothing storage walls reflected in the mirror; lavatory cabinet unit and dressing table make full use of other walls. Open doorway is to shower compartment. A second door of translucent glass opens to garden. Acoustic plaster ceiling helps preserve quiet; floor is durable quarry tile. Designer: Cliff May

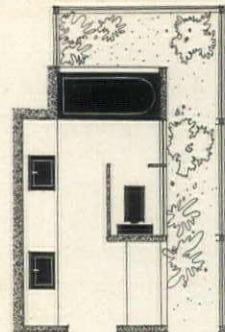


SHULMAN

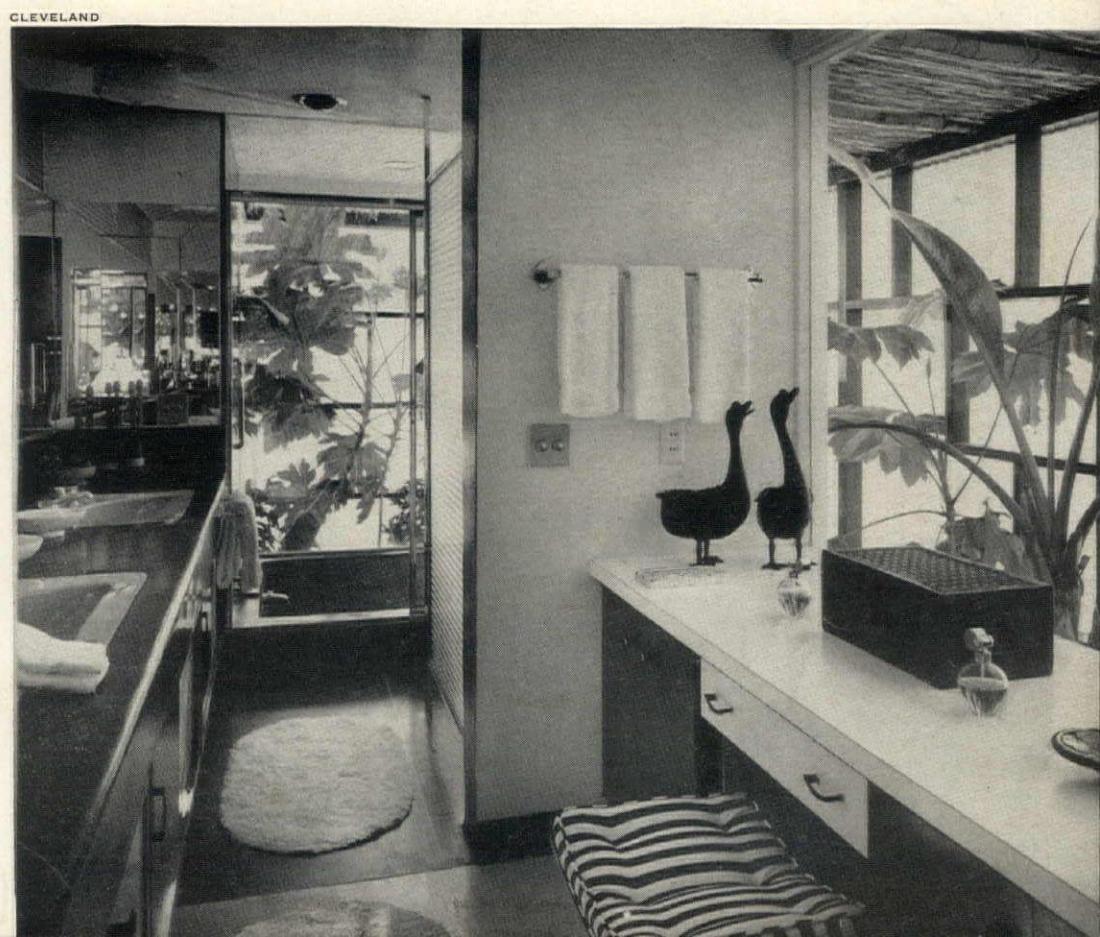


Dressing room-bath for a lady is a clean-surfaced room, handsome but feminine. Entire ceiling of plastic panels filters bright, even light from concealed fixtures. At far end of dressing table is a custom designed circular washbasin stand. Door opens to wide hallway and, beyond, a courtyard. Tall linen closet screens tub. Floor is richly veined marble. Architect: Thornton Ladd, A.I.A.

Continued



New bath space is gained by an ingenious device—corrugated plastic walls with woven reed roof that extend beyond the actual walls of the house. In this way room was made for the luxuriant broad-leaved plants growing behind the dressing table at right and the black terrazzo tub in background. The planting does two important things for the room: helps create a cool, tropical effect, and enlivens a color scheme otherwise entirely of black and white. Designer: Howard Lapham





7TH IN H&G'S 1958 BUILDING SERIES

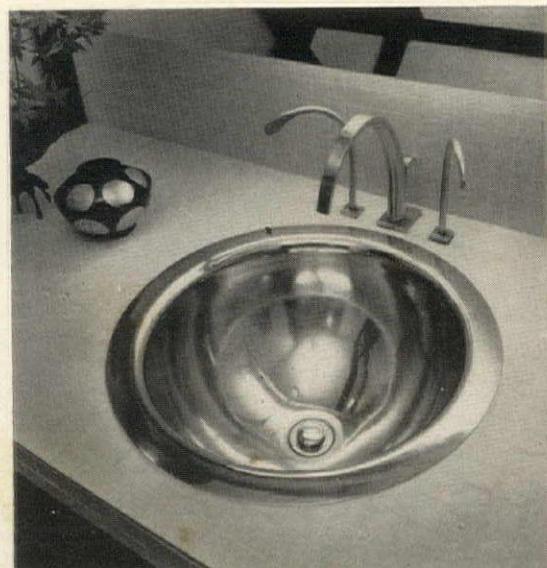
IDEAS TO BUILD INTO YOUR OWN BATHROOM

◀ **Free form tub**, opposite, and wall hung counter, below, are both terrazzo, both in one bathroom. Coiled chrome tube is water spout for tub and shower head is part of the water supply pipe. The counter basin has foot pedals instead of faucets, leaves hands free. Day lighting is through panels of clear and opaque glass in an architectural pattern across the entire wall. Night lighting comes from tube fixtures flanking the countertop mirror and recessed ceiling fixtures. In the ceiling, of sound quieting acoustic plaster, are tracks for shower and window curtains. Architect: Lloyd Ruocco, A.I.A.



DE GENNARO

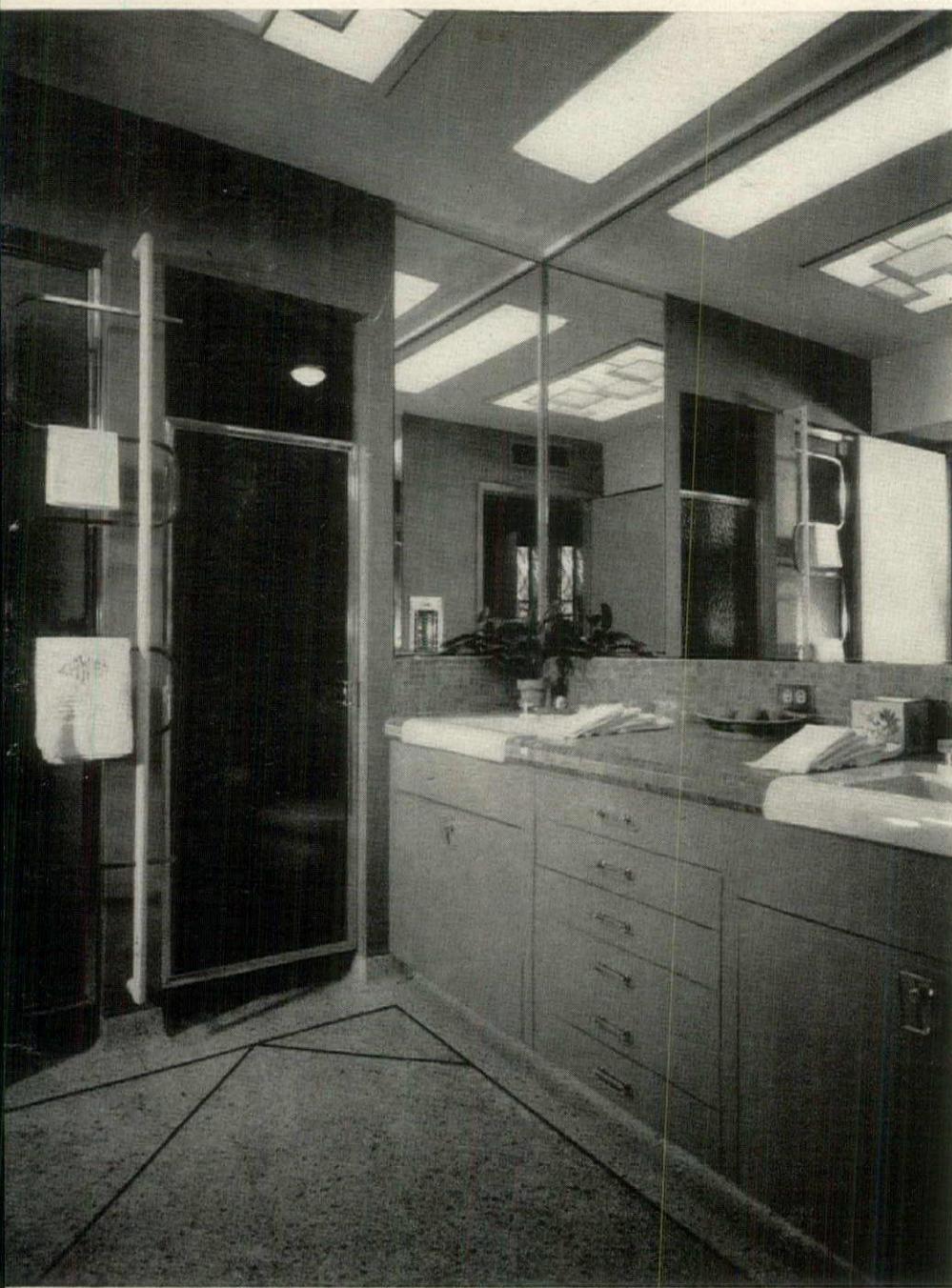
White plastic counter houses two wash bowls yet allows ample room for elbows and toilet articles. The walnut cabinet contains one laundry hamper under each bowl, tissue dispensers and chrome receptacles for soap, glass and toothbrush, all built in. Single faucet on each bowl controls water flow and temperature. Architects: Palmer & Krisel, A.I.A.



Circular metal bowl, chrome finished, has sleek water faucets and mixing spout designed by Allen Adler. Set in white mosaic tile counter, it is handsome and shaped for convenient use. Architect: Calvin Straub



SIMMONDS

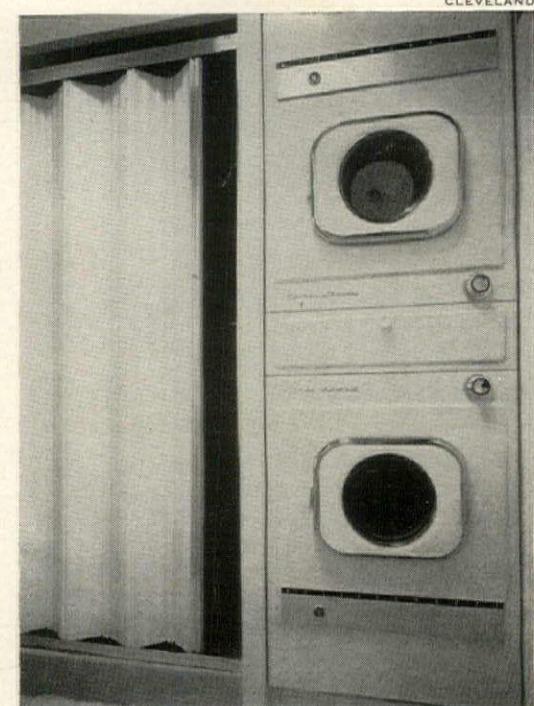
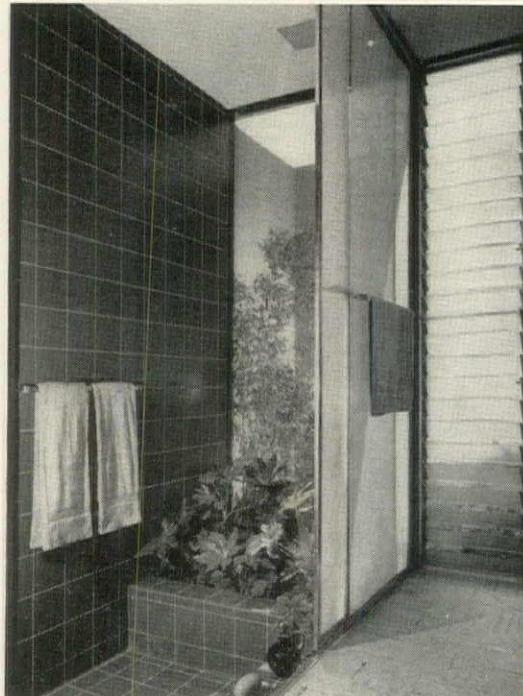


Copper pipe beside shower serves as rack and warms towels too. Hard surface materials—sparkling glass mosaic countertop, beige terrazzo floor—wipe clean quickly with sponge or mop. Two lavatories and three sided mirror around counter are well lighted by recessed ceiling panels. Architect: Henry Eggers, A.I.A.

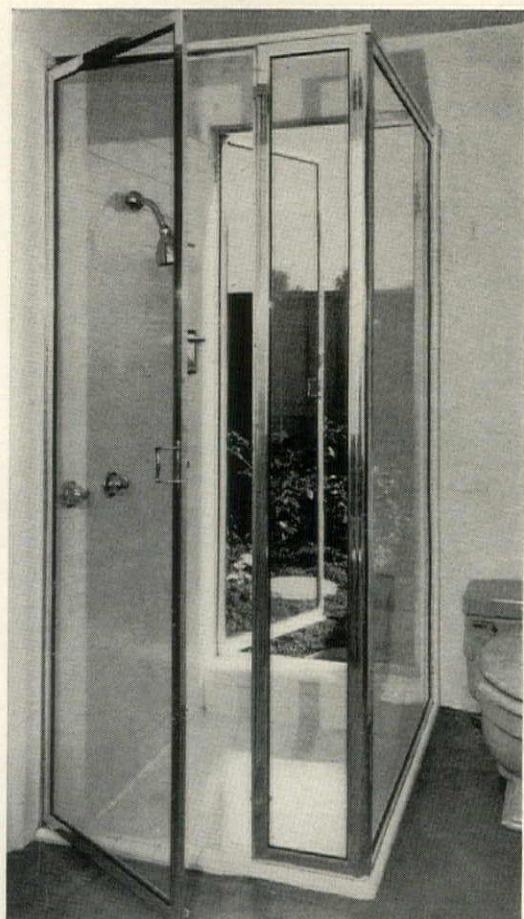
Sliding plastic panel serves as door for shower over sunken tub. Tub and entire wall behind it are charcoal color ceramic tile; opposite wall is covered in textured plastic fabric.

This room, only 8' x 8' seems large because of 8' high doors and windows.

It has a plant bed in one corner (plants thrive on moisture). Architect: Thornton Abell, A.I.A.



Washer and dryer ideally located in boys' bathroom, are neatly recessed in wall. So is the seamless, prefabricated ceramic shower with its accordion fold plastic door. Designer: Richard B. Nelson.



Double door shower opens out to a terrace swimming pool, in to the bathroom. Bathers can enter house without dripping water. High terrace fence shields the shower. Architect: William F. Cody, A.I.A.



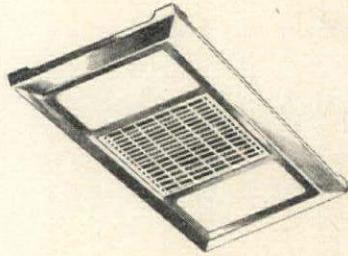
SIMMONDS

Splashproof shower and tub room has walls, floor and recessed tub of terrazzo, impregnable to wear and water. Panel above tub is opaque glass and opposite wall opens wide to outdoor court. Door at left leads to lavatory-toilet compartment. Architects: Cody & Hester, A.I.A.

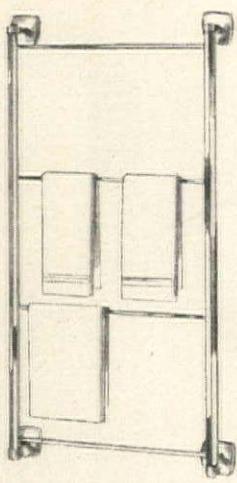


Long skylight, high ceiling, mirror wall give effect of spaciousness. Glass wall, trimmed in chrome, across one end of room marks off shower and toilet compartments. The long storage wall at left includes a cabinet with lavatory. Architects: Howell, Arendt, Mosher & Grant.

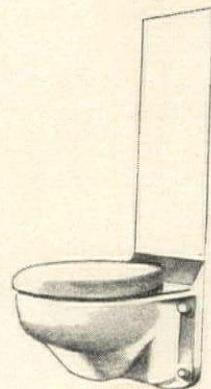
COMFORT READYMADE FOR YOUR BATHROOM



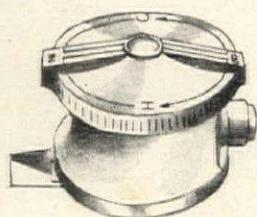
Combination exhaust fan, light, heater, air circulator fits flush into bathroom ceiling. Emerson-Pryne Co.



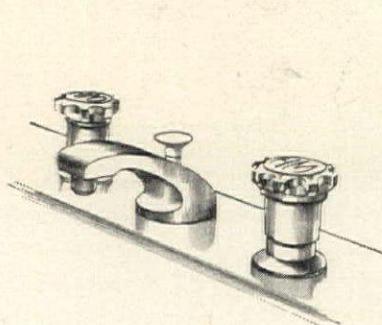
"Towel ladder" provides 60" of bars for the family's hand and bath towels. Hall-Mack Company.



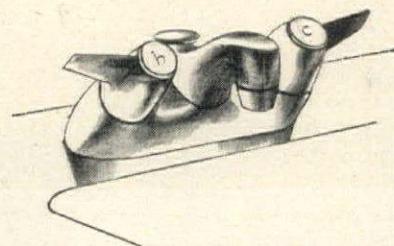
Wall-hung toilet makes for easy cleaning of floor. An inconspicuous panel gives access to tank. Crane Co.



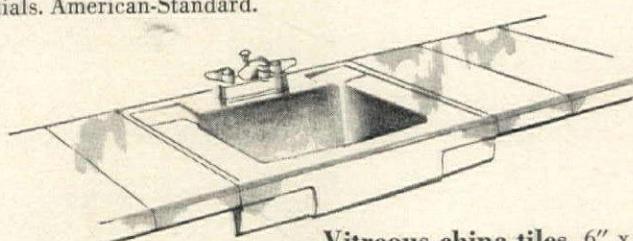
Single faucet tilts to turn on water, swivels to control temperature. Universal-Rundle Corp.



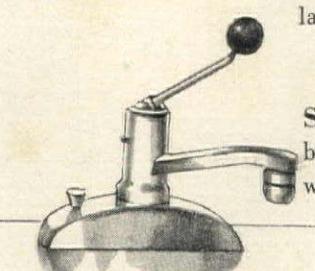
Faucet handles in a choice of five colors (or clear finish) have snap-in buttons with your initials. American-Standard.



Single fixture combines hot and cold faucets and mixer. Color discs in faucets match lavatory. Briggs Mfg. Co.



Vitreous china tiles, 6" x 18" make counter of any length, match lavatory color. Universal-Rundle Corp.

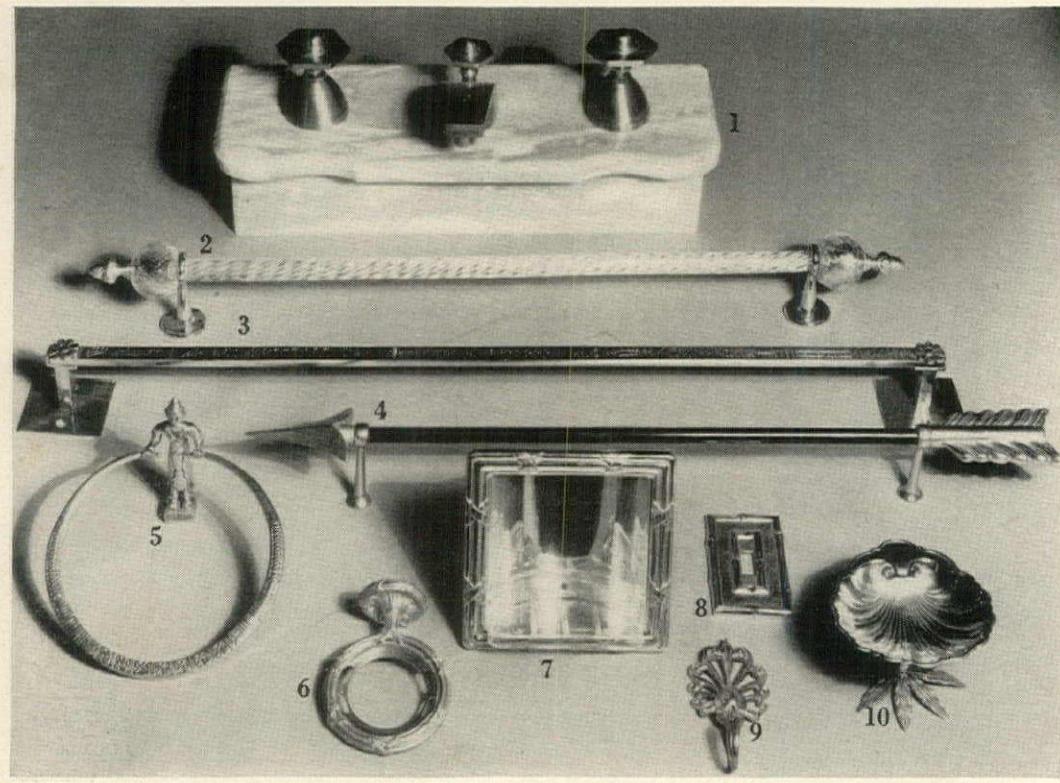


Single faucet knob lets you control both the amount and temperature of the water in one movement. Moen Valve Co.

HOW TO BRIGHTEN THE BATH YOU HAVE

The quick, easy way is with gayer towels, handsomer rods, prettier curtains

Give your bathrooms a new and sunny look with a few well chosen towels and accessories. Old bathrooms can be easily made over with shining faucets and towel racks in unusual shapes. New fixtures add sparkle, warmth and individuality, often give a bathroom a splendor it never before possessed. You can hide many an architectural defect with wallpaper, many an outmoded tub with an attractive shower curtain. Arrange a shelf with crystal bottles or milk glass. Hang a group of colorful towels on a brass towel tree or, if you have room, stack towels on a gilt obelisk. Blend the colors and patterns of your towels in close harmony. In a bath used by several members of the family, you might arrange a family of colors in towels—from crimson to Crystal Pink, or from a chocolate brown through the oranges to the palest lemon yellow or beige—for easy identification. Delicate pastel towels, in solid colors or in polka dots, and embroidered shower curtains create a dainty atmosphere for a girl. There are more intense hues, brilliant stripes or subdued checks for a teenage boy or toddler. Armed with these, you can change the color scheme with the seasons or with your mood.



JEFFERY

NEW COLOR, PATTERN

For a young girl's bath, combine Dundee's "New Rose" towels with the companion stripe, hanging them on a solid brass towel tree, top, opposite. Add a white taffeta shower curtain, eyelet embroidered with scalloped border, by Jakson. For a master bath, patterned and plain towels are paired in melon, white. "Prelude" is a reversible jacquard with an interlocking wedding ring design, combined with solid melon. Both by Martex. (Matching melon taffeta shower curtain also available.) For a man's bath, "Country Flair" towels are checked in Mocha and white, have a fringe border. With them, "Sonata," a solid color Mocha. Both by Fieldcrest. On shelf of the obelisk is a striped washcloth, by Cannon. It is in Tangerine, beige and white. Towel tree, Allied Lamp; obelisk, Art Forge; milk glass, Fostoria.

NEW BRASS, GLASS

1. Brass faucet set has hexagonal handles, designed for basin or tub.
2. Twisted crystal towel bar has handsome brass acorn finials.
3. Engraved flat brass towel bar is 33" long, made in India.
4. Arrow towel bar is finished in black with gold-plated trim.
5. Replica of a 17th century bath attendant holds cast brass towel ring.
6. Toothbrush and glass holder to mount on a wall is a ring of brass.
7. Recessed soap dish has a brass border with ribbon design.
8. Switchplate for the wall is a bamboo design in brass.
9. A peacock tail was the inspiration for this brass clothes hook.
10. Shell soap dish stands on a base of brass-finished leaves.

Shopping information, page 14





Triangular shape and shingled exterior are reminiscent of 19th century Long Island houses. Yet this house, in plan and purpose, is wholly modern.

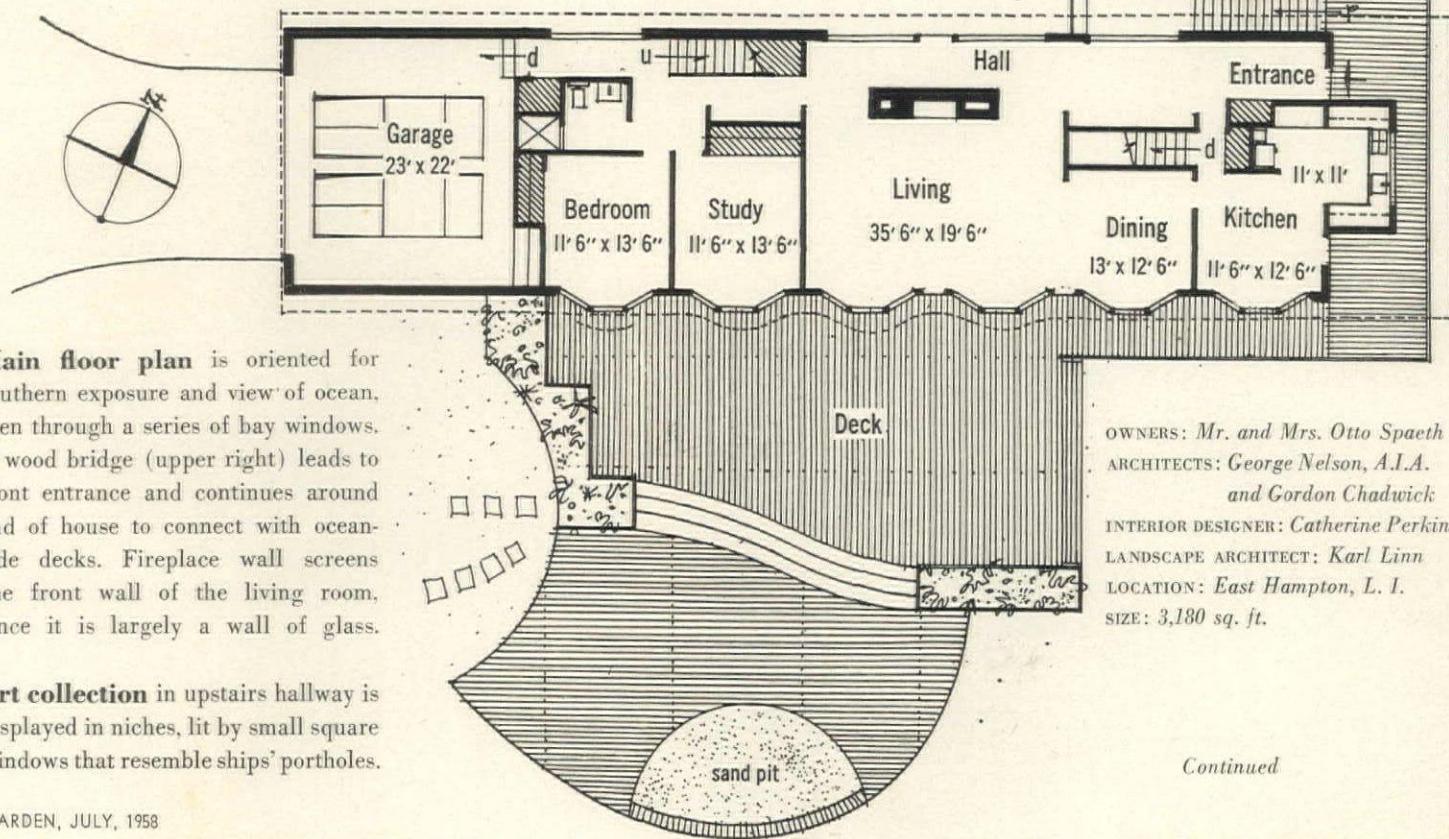


LEONARD

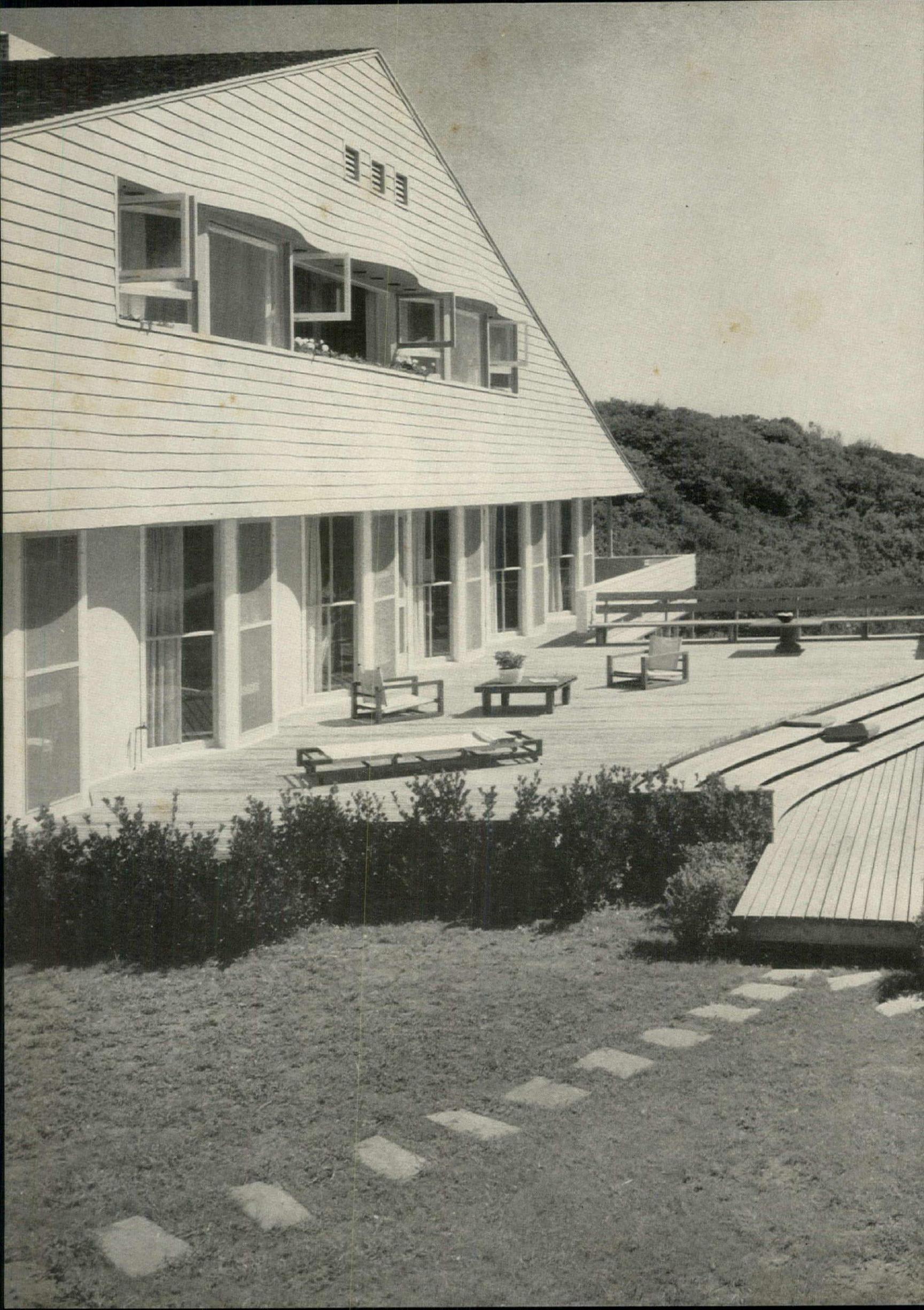
What makes a house modern?

● Is the house shown here really modern? Or is it just the opposite? Here is the story behind it. Though it was built in the 20th century, it looks over its shoulder at a house the great Stanford White designed in the 19th. It is the product of its site: sitting the rolling dunes of Long Island comfortably. It looks out to sea through ample windows, but it is in no way a "glassy" house, being wisely enclosed against buffeting autumnal storms. Its materials are as traditional as you please, with reminiscent bays angled into shingled walls. Yet it is a very modern house indeed, if you will accept as a definition a house that uses today's techniques to serve today's way of living. The requirements: a year-round house open and sunny in summer, snug in winter; room for the owners to entertain two upcoming generations expansively; a becoming setting for modern paintings and sculptures that expect excellent light; and a view wherever you are, with glare and rain held equally at bay. At no sacrifice of charm, each requirement was met with skillful and sensitive planning. And beyond the house, outside facing the ocean, a pair of broad sundecks comprise a setting in which the family can entertain itself and its friends.

Contemporary design can profit, as this house by the sea proves, by adapting fine ideas of the past



Continued



WHAT MAKES A HOUSE MODERN *continued*

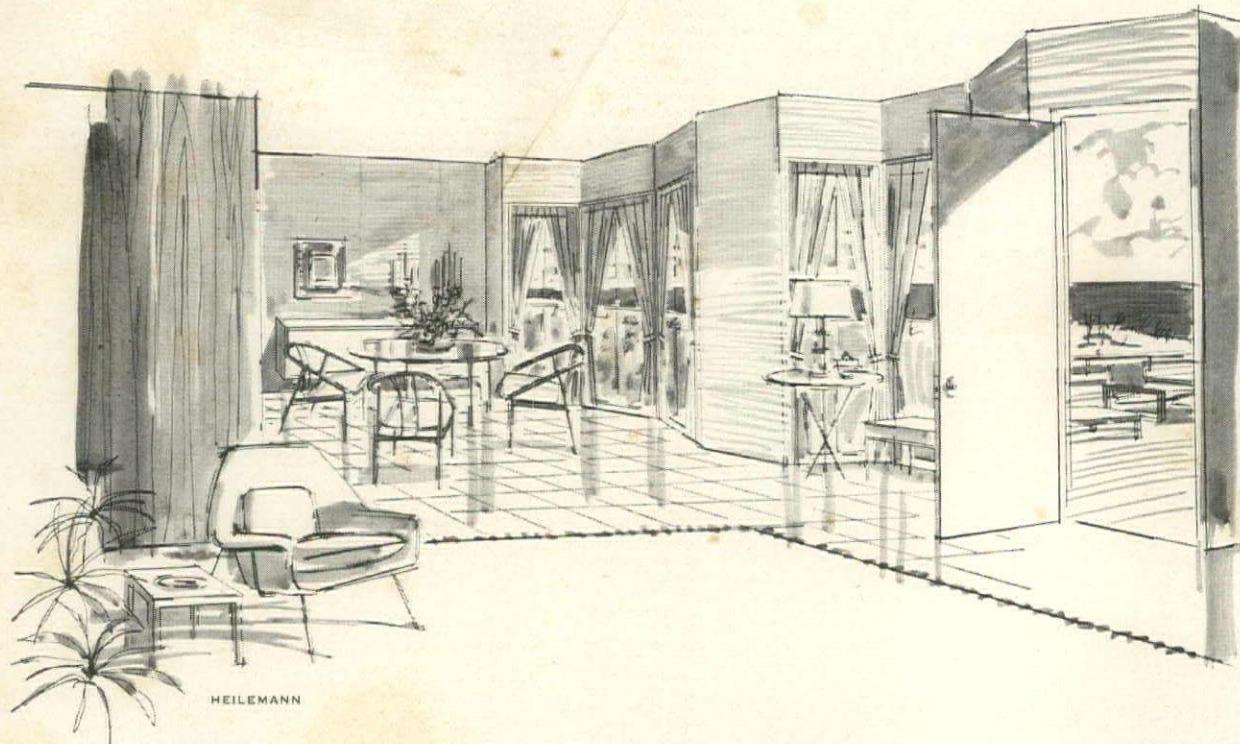


Rising above dunes, the house echoes their gently undulating contours.

For the love of the seashore, with its exhilarating impact on the senses, this Long Island house was designed. Its shingled exterior forms a sturdy shell against the elements, yet its many window bays admit the restful sights and sounds of the shore. And, as if to welcome the surging breakers, a pair of broad sundecks step down toward the beach.

Continued



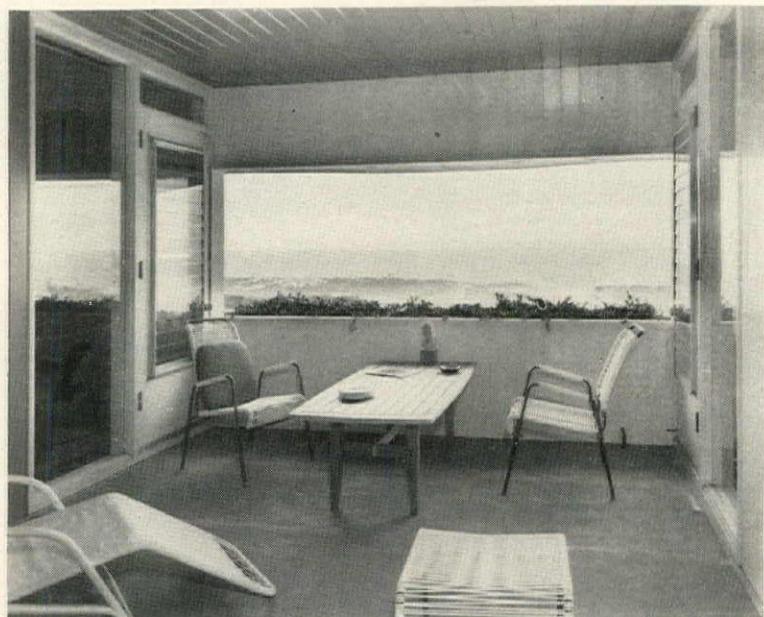


Living-dining area is large, the combined rooms measuring nearly 50' long, and the generous use of glass in the bay windowed wall adds a sense of spaciousness. Yet this same wall forms a refreshing architectural protection when the sun is hot or the winds blustery. Markedly modern in design, the living area (1 opposite) is appropriately furnished with colorful modern pieces and art objects. Sofas and carpets are olive, and seats of Scandinavian chairs are striped fabric in gold, pink and orange. Living and dining rooms have floors of walnut blocks, and walls covered in grasscloth. Dining room (3) has simple but handsome furniture—a marble-topped table with brass legs and a buffet in teak with black sliding doors. From across sundeck (2) may be seen undulating "eyebrows" in shingled siding.

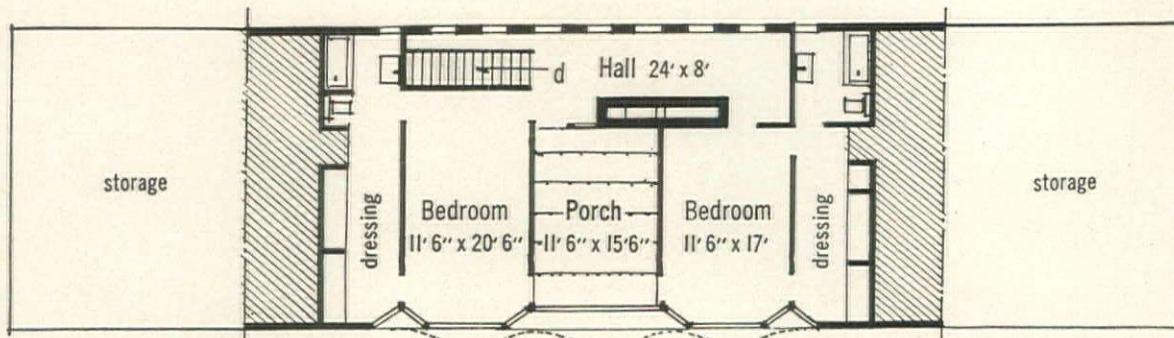
LIKE A MURAL, SEA AND SHORE

are framed over and over again by

bays and the wide porch opening



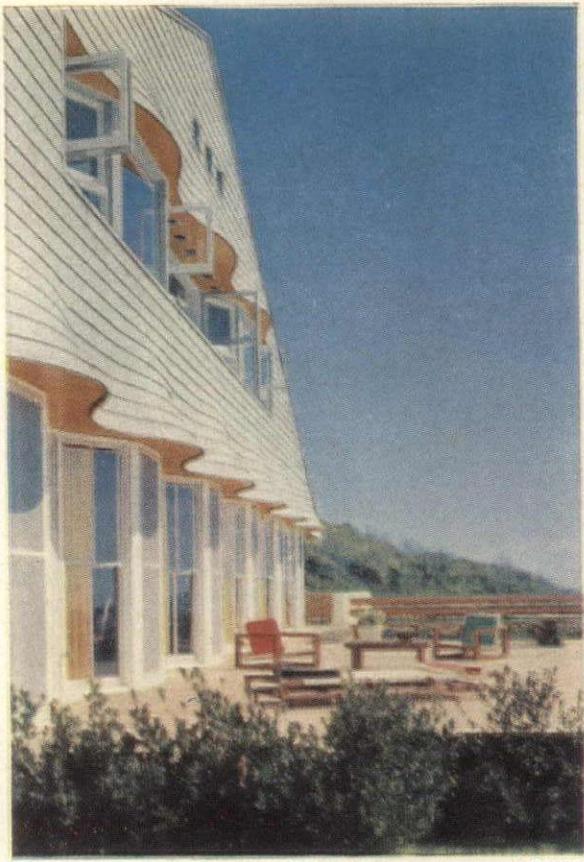
Sheltered porch on second floor makes it possible for the family to catch the breezes without braving the sun. And, through the broad opening facing the ocean, they may scan the horizon for passing ships (a telescope on a tripod is kept handy for the purpose). The porch, centered between two bedrooms, can be reached directly from downstairs by an enclosed stairway and hall (page 32) where a part of the family's art collection is housed. Porch is shaded by curved overhang like that above first-floor bay windows.





GUERRERO

1



LEONARD

2

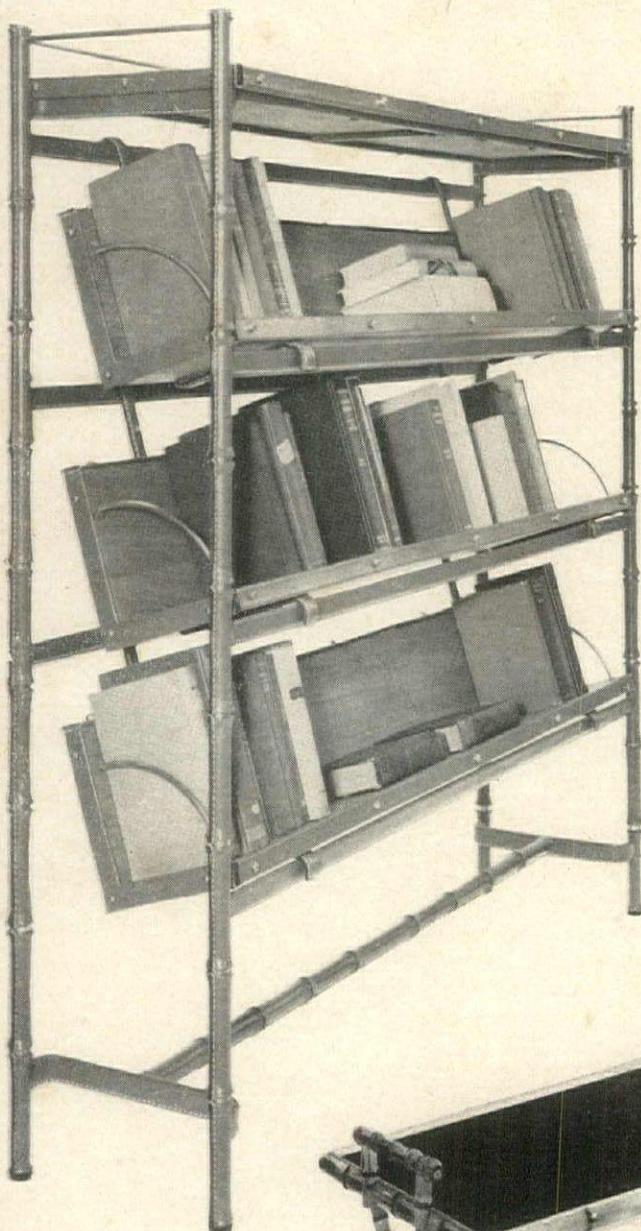


3

Count on bamboo

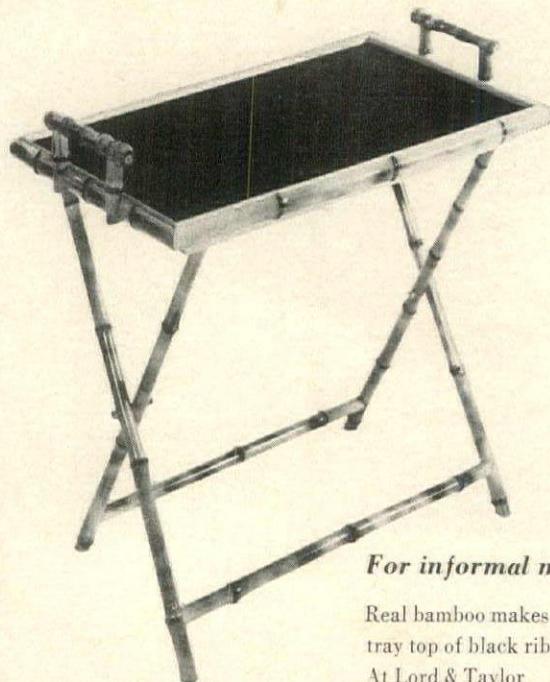
What is the shortest distance to a new decorating look?

A stick of bamboo. It may be the real thing. It may be an impersonation in glass, metal, leather, plastic, ceramic, wood, or printed on fabric, wallpaper, dishes. In whatever form, it is fresh, charming.



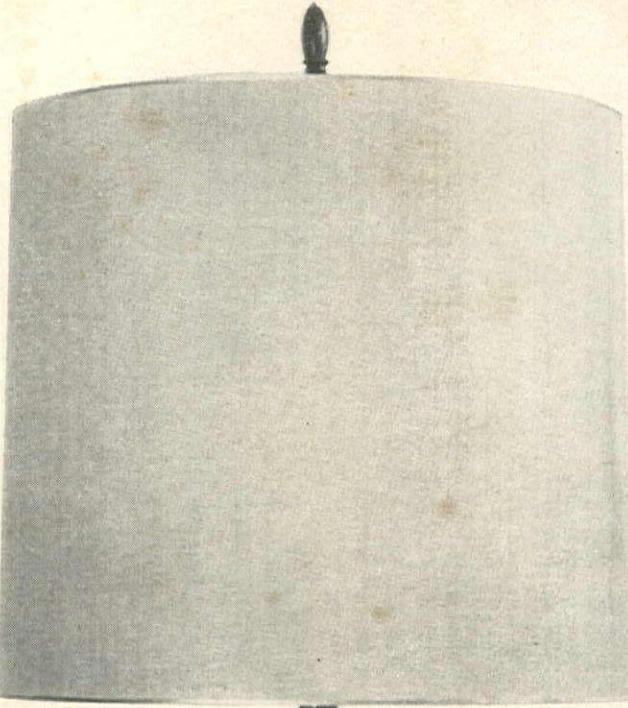
To house books

Deep blue leather wraps around a metal frame and is stitched to resemble bamboo in a rack supporting tilted shelves. Set it against a wall or use it as a room divider. From France Today



For informal meals

Real bamboo makes a sturdy stand with tray top of black ribbed plastic. At Lord & Taylor



For a lighting effect

Bamboo "joints" break the long shaft of a lamp 44" high, perfect for a low table.

You can choose a shade of hemp, grasscloth or textured silk to complement its sleek finish.

At Frederick & Nelson



For a chairside

Wood, carved like bamboo, supports two shelves of cane under glass, 12" square. Light in scale, this table is a good companion piece for a big armchair.

At Doris Dessauer



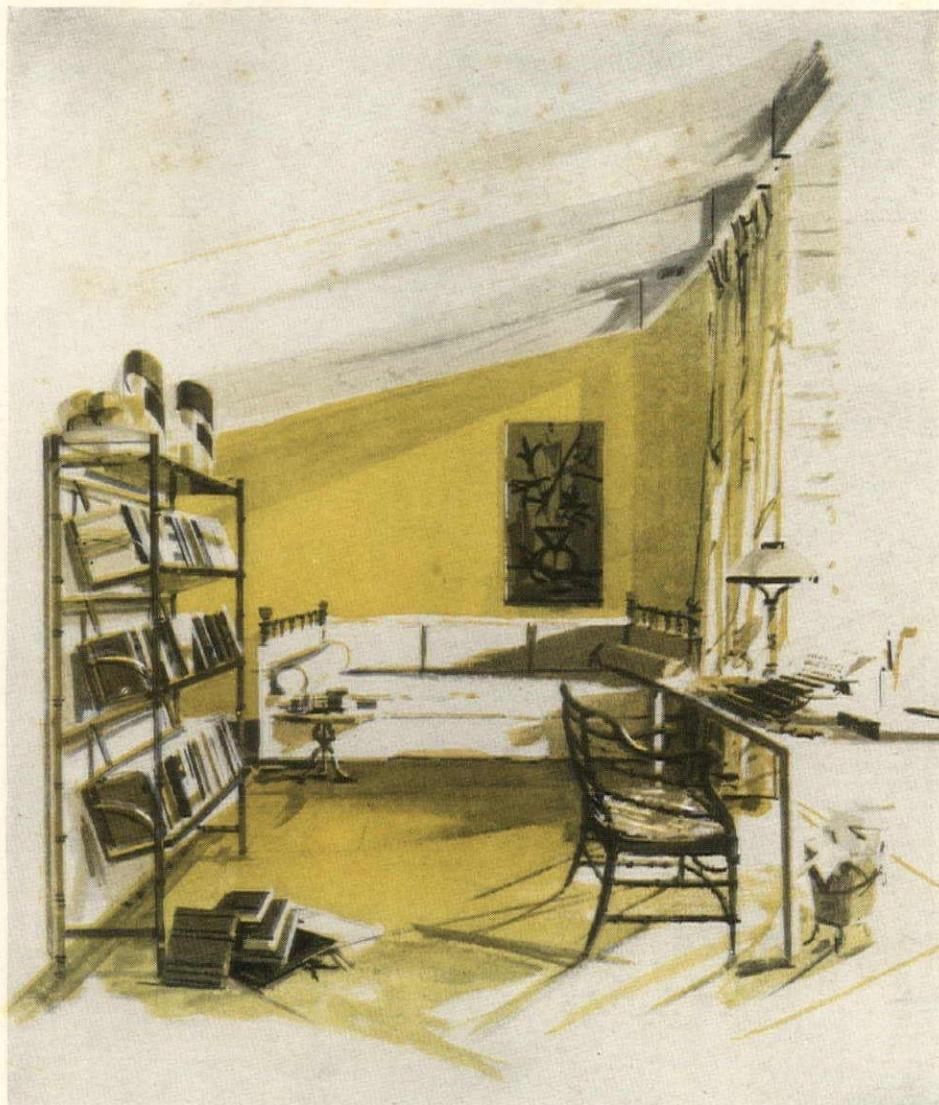
To tote magazines

Quaint Victorian filigree of bamboo with antiqued white finish is light enough to carry magazines and books from room to room.

At Adleon



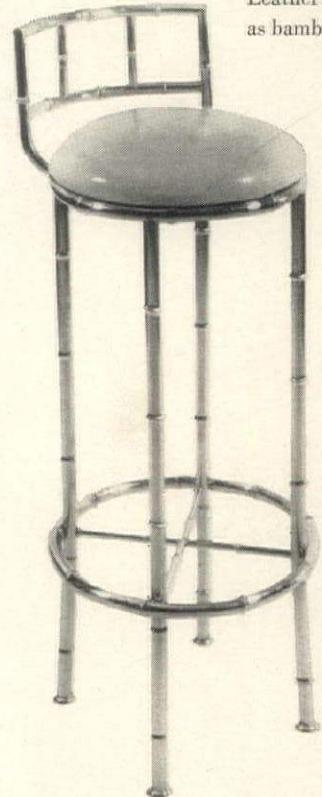
GRIGSBY



For a light touch in a study-guest room

GOODMAN

Leather bookcase, lacquered chair, brass café table—all posing as bamboo—combine to give personality to a small room.



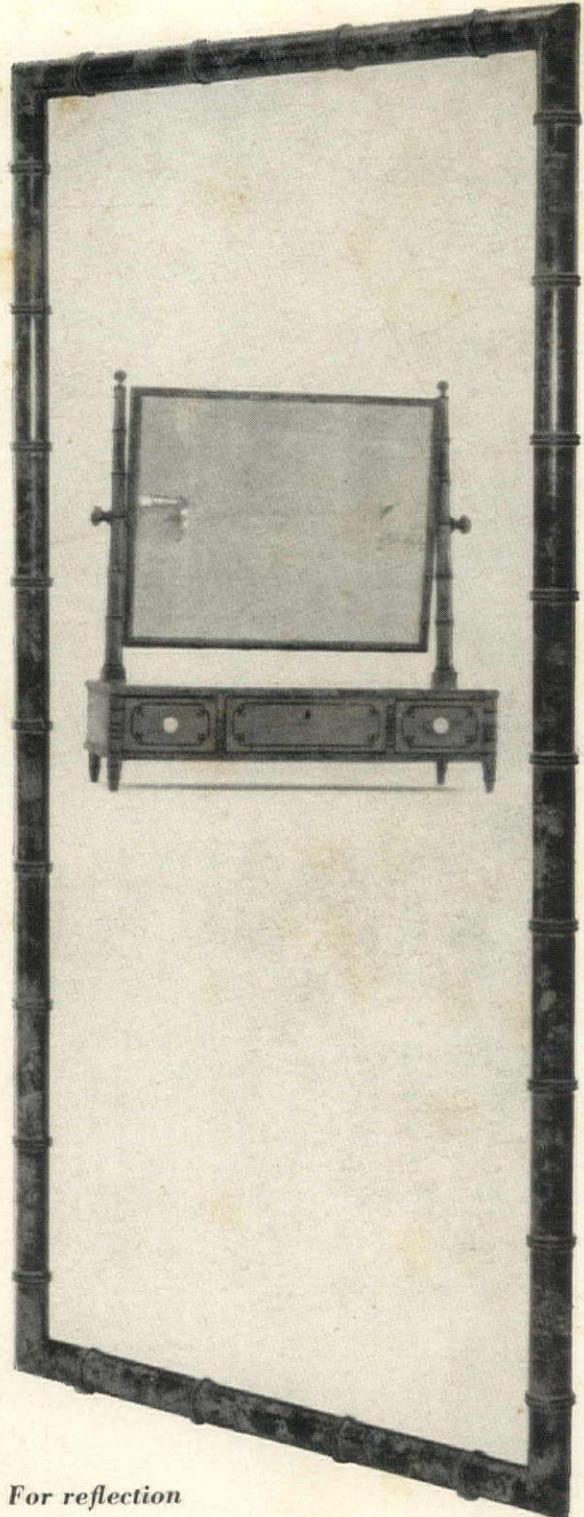
To pull up

Brass stool with bamboo contour, white patent plastic seat, shows up at a home bar or breakfast counter. By Sherrill.



For a painted accent

Sheraton-inspired chair of wood has rungs turned like bamboo and is lacquered in colors to suit any color scheme. At Thedlow.



For reflection

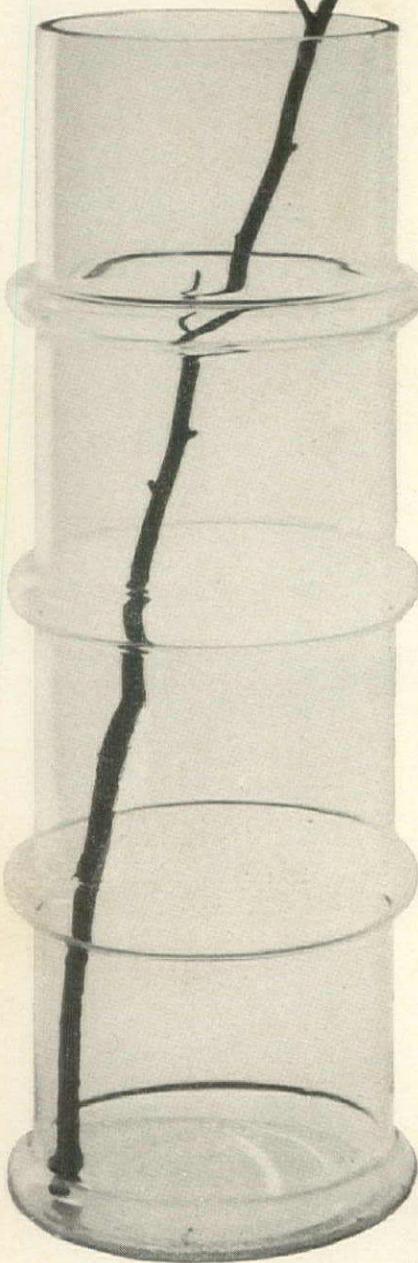
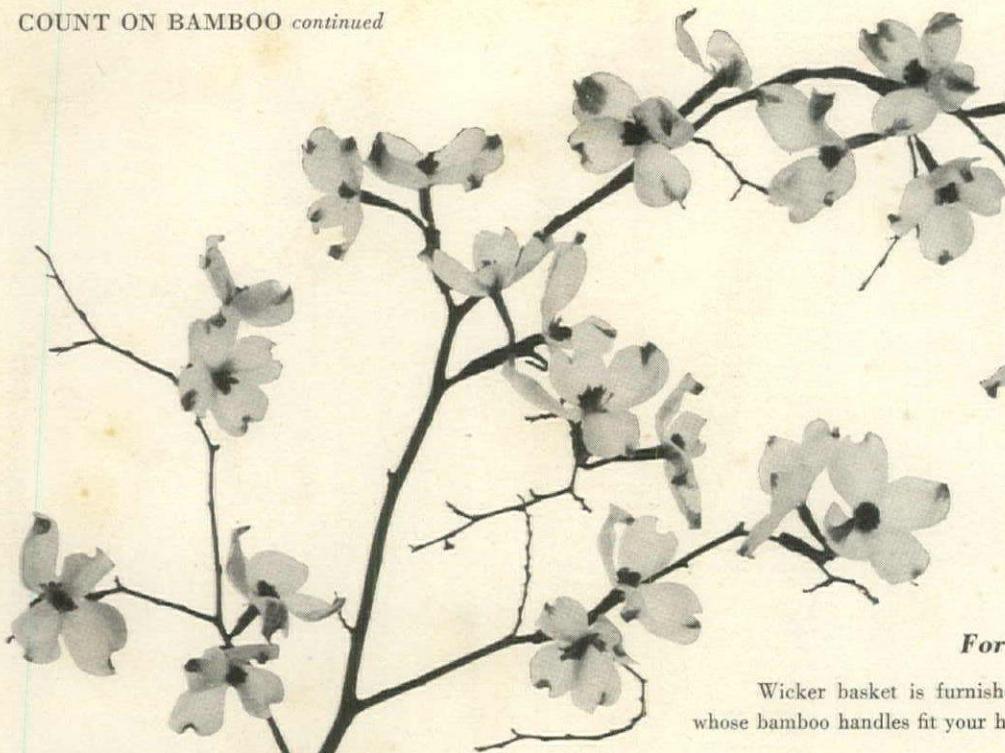
Here tortoise-shell finished wood, carved like bamboo, frames a 25" x 48" pier glass. At Doris Dessauer. English 19th century shaving mirror for dresser or chest is painted pine with bamboo detail. At Herbert Lanning.



For cocktails

White marble-topped table, 22" in diameter, has a solid brass tripod base that gives a realistic interpretation of bamboo. At Joe Stern.

Continued



For flower arrangements

Transparent version of bamboo is high enough (19") for flowering branches. At Marshall Field.

To see and be seen

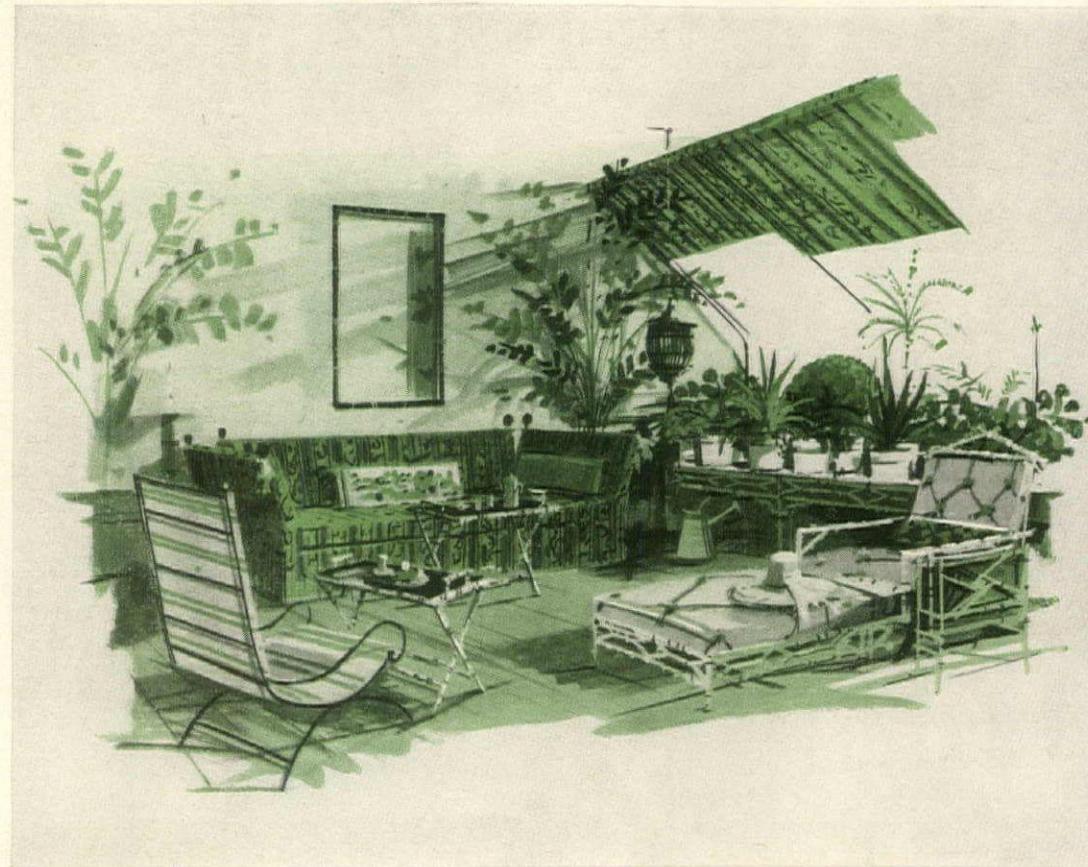
Weightless sunglasses (1/2 ounce)

have shaped bamboo side pieces. At Nilmelior.



For a firm grip

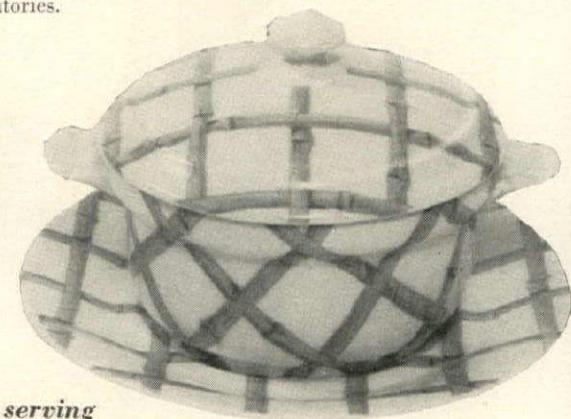
Wicker basket is furnished with nutcracker whose bamboo handles fit your hand. At Saks Fifth.



GOODMAN

For punctuation in a garden room

Bamboo outlines a window planter, frames a mirror, holds magazines, snack trays and canary in a room reminiscent of Victorian conservatories.



For serving

Blue bamboo trellis decorates individual casserole and saucer, of French porcelain. At Mayhew Shop.



For a bird

Wicker and bamboo cage, 36" high, from France is designed for canary or finch.

At Charles Antiques.

For a grand finale

Bamboo trompe l'oeil in muted green Primavera ware with brown fluting distinguishes this demitasse service for six people. At Lord & Taylor.

To light a terrace

Candles molded in the bamboo image (bases are also wax) come in green, gray or pink, 16" high over-all. At Wanamaker, Phila.



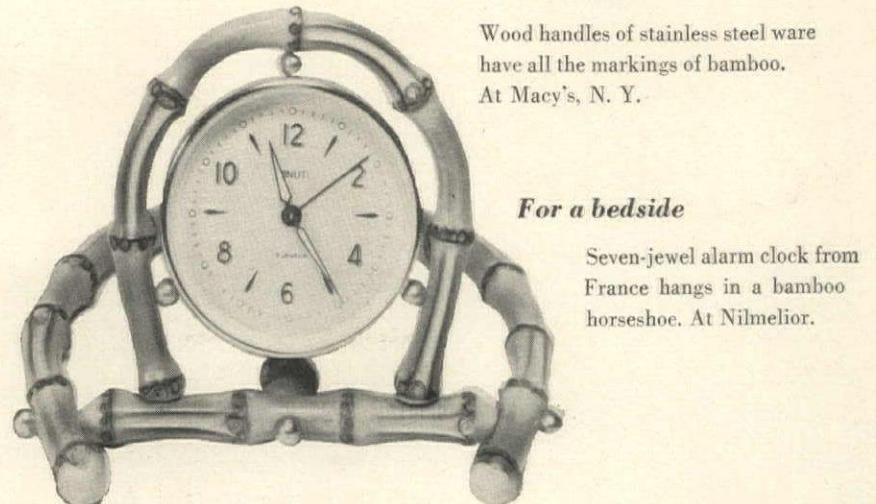
For a housekeeper

Stained bamboo handles give a hearth broom, 31" long, and real feather dusters a decorative turn. At Japan Folk Craft.

GRIGSBY

To set a table

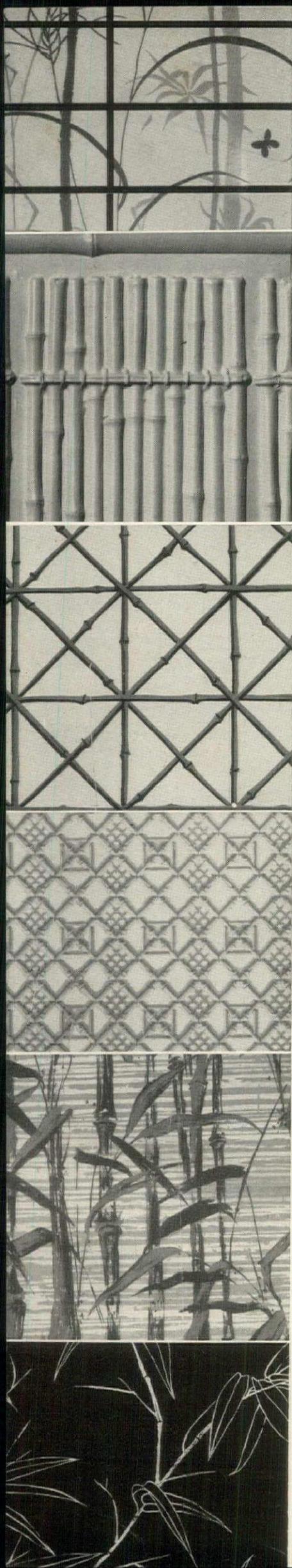
Wood handles of stainless steel ware have all the markings of bamboo. At Macy's, N. Y.



For a bedside

Seven-jewel alarm clock from France hangs in a bamboo horseshoe. At Nilmelior.

COUNT ON BAMBOO *continued*

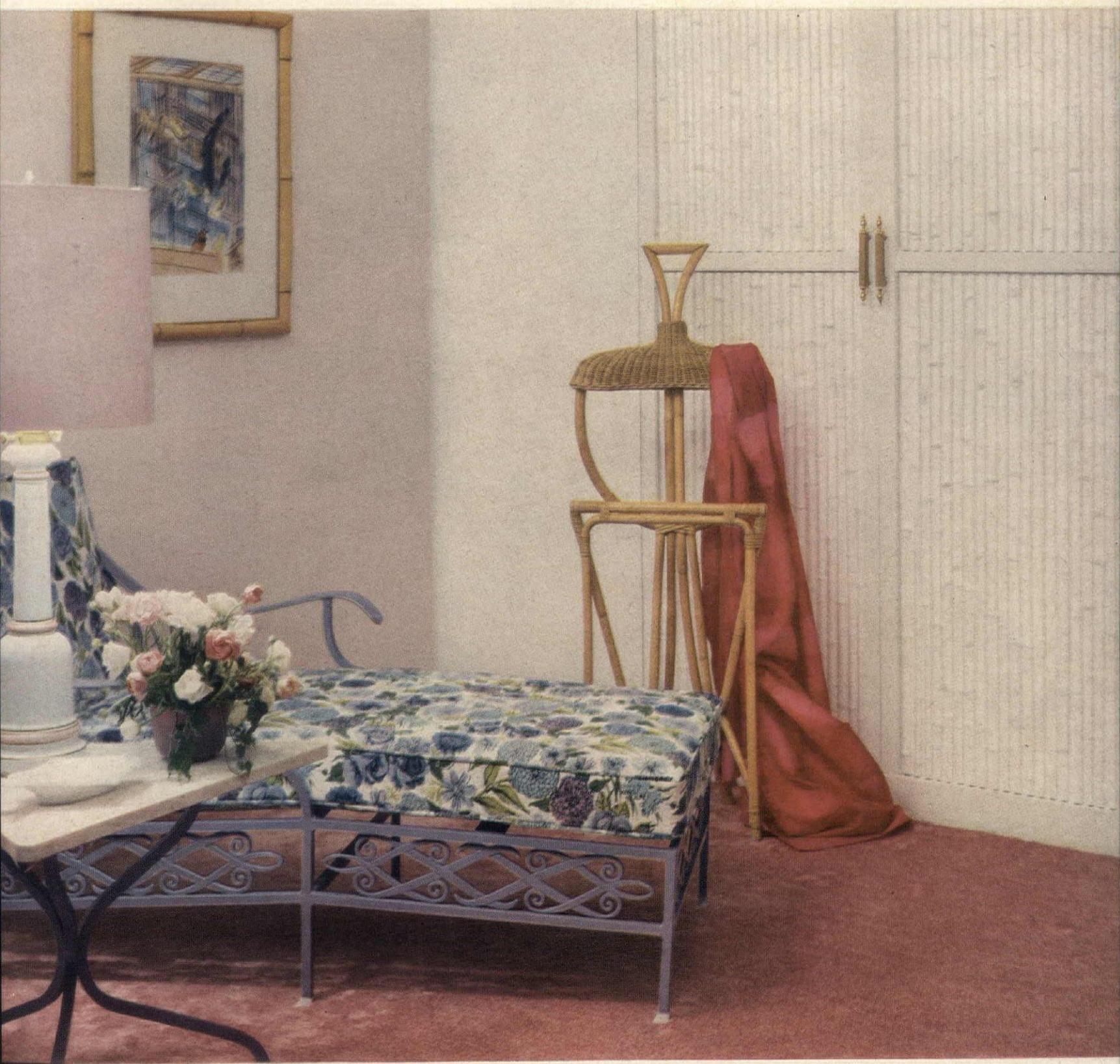


Left:

Traceries of bamboo in wall coverings, top to bottom:
A stand of trees silhouetted through "Shoji," by Louis Bowen.
"Rafted Bamboo" vinyl plastic (shown opposite in larger scale), by Decro-wall.
"Lattice" by Pageant.
Bamboo grille, "Duke of York," by Piazza Prints.
Stalks of bamboo, called "Calcutta," by Albert Van Luit.
Marion V. Dorn's free interpretation, "Rangoon," by Katzenbach & Warren.
For shopping information, write to H&G Reader Service.

BAMBOO FOR YOUR WALLS

Large-scaled bamboo lattice on wallpaper by Woodson patterns this dining room. Real bamboo window moldings are lacquered in H&G's Lemon Peel. Carpet is rush. The contemporary furniture, designed by David Whitcomb for Biggs, is made of lovea (a North African wood similar to Honduras mahogany) and accented with cane, pewter hardware.



LEONARD

BAMBOO WITH BOLD COLORS

*Plastic is molded to imitate bamboo faithfully
in 23" x 43" panels by Decro-wall. These give
the closet doors of a dressing area tropical texture.*

*Striking color is introduced in a chaise longue of
solid wrought aluminum by Scroll, finished in H&G's Hyacinth.
Other bamboo accents: clothes valet, picture frame.*



Frame your pool in beauty

Foundation of a ruined house is one pool's setting

► Few people can expect to find the foundation of an abandoned house in their backyards and fewer still would have the imagination to bulldoze out a sub-basement to accommodate a swimming pool. Result of just such a happy combination is seen opposite. If it resembles the ruins of a Roman plunge, the effect is deliberate, conceived and lovingly carried out by New York designer Evan M. Frankel on his summer place in East Hampton, Long Island. The pool itself and the surrounding paving are new. For 50 years the brick foundation had been filled with the debris of the fire that destroyed it. The walls are as they were uncovered, with vaulted fireplace supports forming niches, old pipes holding plant pots, and bright flowers—cockscomb, marigolds, ageratum, petunias—covering the bricks and tumbled stones. The surrounding verdure is unchanged.

Shopping information, page 14

Plant squares relieve a concrete curve

One of the oldest of duets is played by the straight line and the curve, here combined with the utmost simplicity to give style and beauty to a severely functional pool and the concrete court surrounding it. Within the kind of squares that only people make are the soft outlines nature creates with her plants. Their contrast is repeated by the tracery of vines on horizontal fencing. In this cool, crisp setting, entertaining by the owners, the John Millens of Burlingame, California, is casual and informal under poolside parasols. Area around raised, drip-proof rim is kept clear for swimmers.

A home swimming pool is essentially a large hole in the ground that contains some 30,000 gallons of water. That is enough water to float a good size motor yacht or to dilute half a million highballs—too little for a lake, but far too much to hide. Starting as a hole it ends as a tank and, more often than not, an eyesore. For reasons of cost, convenience and upkeep, the simple tank is best, but it must be at peace with its site and an integrated part of a sound landscape plan. Complete enjoyment of any pool that is suitable for good swimming will depend on the degree to which you provide for the many contributory pleasures of outdoor living. These include dressing and lounging space for the swimmers themselves, vantage points for the spectators, areas for games, for entertaining, for open-air picnicking and dining, by day or evening.

Two dissimilar but equally fine examples are shown here. (Others on page 83.)



Look what's happening outdoors—

Rooms without walls



Courtyard reached through arches is counterpart of a foyer.

An indoor way of life transplanted to the open air—that is the essence of these outdoor rooms created by David Pleydell Bouverie. The house was not large to begin with. As he altered and added to it (Mr. Bouverie is an architect), he designed outdoor counterparts of a foyer, sitting room, dining room and sunroom. All of the comforts and variety you demand inside a house are present. Furnishings are simple: canvas and sheets for upholstery; rustic redwood, iron and stone for furniture. Nature provides the lavish touches. Mr. Bouverie used common materials and rearranged the surroundings in an old and classical tradition, opening and framing vistas, inviting you to

enter and sit, stroll, swim, sunbathe or dine in an atmosphere that eludes time.

Privacy was no problem. Situated in the heart of one of California's great wine-producing areas, the Valley of the Moon, this ranch has a landscape of working vineyards on two sides, with a canyon on the third side and a view of the valley on the fourth. The problem was to make the outdoor rooms (see plan opposite) as inviting and intimate as the indoors, without obscuring the view. This was accomplished with "natural" divisions. You approach the house through a courtyard (1), carpeted with moss and fringed with wild strawberries. Low walls rising into

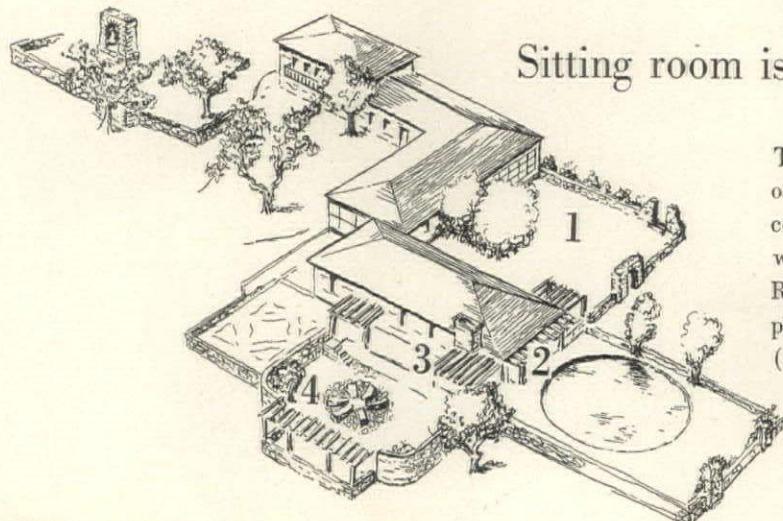
Continued on page 48





LYON

Sitting room is sheltered and scented by wisteria



Trellis extension of the roof defines the outdoor sitting room (3). This room looks out by day over pool and vineyards; inward at night to a fireplace whose light, coupled with gondola lanterns, is romantic and warming. All of the furniture was made by local village carpenters to Mr. Bouverie's specifications. Redwood plank benches with slanted seats are as comfortable as upholstered pieces since they are cushioned with thick foam rubber covered with white canvas. (The canvas is of second quality, less glaringly white than the top grade.)



Circular swimming pool has been made an integral part of the landscape pattern. In summer it is ringed with yellow roses. The dining area (2) is a cool corridor just outside the living room. Its flagstone floor (visible below) can be hosed off. Chair covers are made out of white linen sheets, retired from bedroom use. Marble tops of table and serving carts stand up to heat and cold. The table is set with Italian pottery plates, white alabaster hurricane candles, simple glassware.

The outdoor dining room is a cool vantage point

an arch are built of volcanic rock, uncovered when the field was cleared for pasture. Moss and lichen give it more character than bald quarry rock. On the south end of the house the charming dining terrace (2) overlooks a circular swimming pool. Next to it is the fireside sitting room (3) with the air of an arbor. A formal garden on the west side was transformed into an informal sunbathing area (4).

As a guest here, you can make of each hour what you will, and never want for inspiration. You are free to sit in sunlit or shadowed rooms, swim or wander along random paths. Meals are often served outdoors, but if there is any question about the weather, no one is subjected to it. Unusual food is a specialty here, just one hot dish and quantities that are satisfying but not satiating. Taking an entertaining leaf from indoors, Mr. Bouverie shifts the scene from the outdoor sitting room for cocktails, to the dining terrace, and back to the sitting room for coffee and liqueur. The pleasure of moving from one "room" to another, all open to the sky, is one of the luxuries of a scheme derived from nature and designed for real living.





Sunroom is open round the compass—

and the clock

Pinwheel of chaises invites sunbathers to a sunken garden (4) around the corner from the swimming pool. Contoured for catnaps, they are made of cobblestones (from one of the original streets of San Francisco). Removable foam rubber pads are covered in rust colored canvas. This area traps the sun and stays warm enough for lounging well into the evening. Music is piped through weatherproof hi-fi speaker in treetop.

Picnicking at home

This relaxed way of life in the open, with all the domestic comforts close at hand, asks only a place to sit, and a place for a good fire or grill

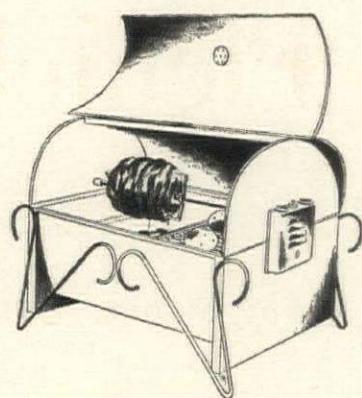


Roof barbecue, right, is set on a parapet overlooking San Francisco. The folding, portable grill has a cooking top that can be set at any height, a fire pan and a 3-sided wind screen. Here, it is placed on bricks to broil a fresh steelhead. The parapet works as a serving counter and as a bench, with cushions for comfort. This frees the floor space, leaving plenty of room for the cook, the family and for guests. Owners: Mr. and Mrs. Brooks Walker, San Francisco. Architect: Joseph Esherick.

◀ **Open pit barbecue** beside a pool has all the charm of a beach picnic without sand in the food. Great fire roars in the 4-foot-square pit to warm the terrace on cool evenings in spring and fall, stretching the season at both ends of summer. Woven peel beach back rests are arranged on a concrete floor. At each end of pit textured concrete is set in redwood headers. Owners: Mr. and Mrs. A. Quincy Jones, Los Angeles. Architects: A. Quincy Jones and Frederick E. Emmons, A. I. A.



LYON



Motor for spit of portable barbecue runs on a battery. George Henry.



You're on a picnic the minute you step out of the kitchen to cook in the open. Pleasure is the point and cooking is part of it. On these pages we show you a variety of grills: portables you can pick up or roll to various entertaining spots; built-ins that are a structural part of the terrace. A picnic is the time, the picnic spot the place, to do a lot of old-fashioned things that delight children and adults while involving the hostess in a minimum of wear and tear. Allow the young to build their own pyramid sandwiches, roast their own frankfurters. Serve watermelon. Let everyone help turn an ice cream freezer. Successful at-home picnics may not require packing, but they do take planning. You need big things: a big salad bowl to make the salad under the trees; a rack to hold condiments; a serving cart; baskets or buckets with handles. You need a place to put them and a place (a laundry basket or oversized wastebasket) for used dishes and glasses. Give everyone a tray or folding table and a chair or floor cushion and let them sit where they please to enjoy food served informally.

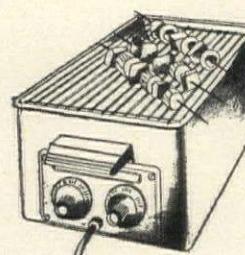
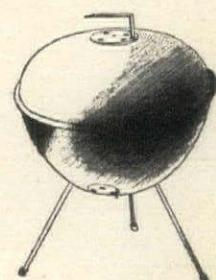


Table size electric grill has a drip tray that slides out of the bottom. Stanthony



Kettle bowl reflects heat in covered, acorn-shaped portable grill. Weber.

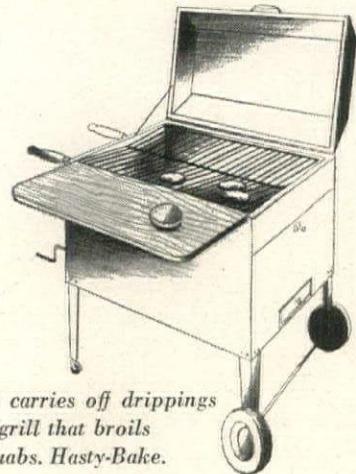
Shopping information, page 14

Continued

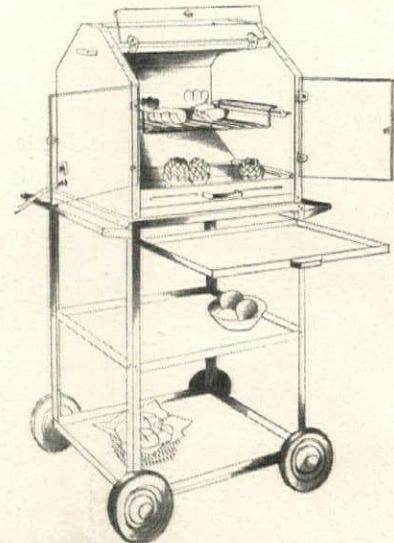
Take a tip from the West,
where outdoor cooking is an art



Brazier has a stainless steel hood, removable firebox. Chattanooga Royal.



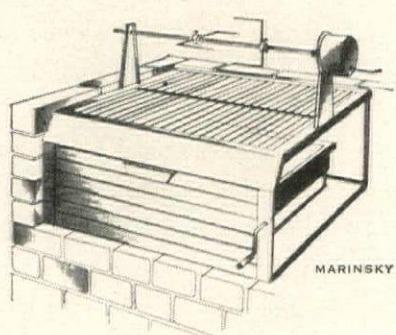
Drain carries off drippings from grill that broils 15 squabs. Hasty-Bake.



Electric barbecue rotisserie moves from house to terrace on a cart. Cal-Det.



Deck barbecue is built into stone wall of a house. The grill is large enough to roast two turkeys on spits. Counter is cantilevered out, provides plenty of space for cooking tools, spices and serving dishes. Door behind counter opens into dining room. Brazilian pepper tree, twisting upward, serves as an umbrella for the table.
Owners: Mr. and Mrs. Ronald Reagan, Pacific Palisades, California.
Designer: William R. Stephenson, A.I.A.



Grill with adjustable firebox fits in fireplace-type opening. Burr-Southern Corp.



Terrace barbecue with twin grills is shaded by a row of feathery pepper trees. The barbecue is shielded from prevailing winds, and there is counter space with storage cupboards at each end. Terrace takes its color scheme from desert tones, with brilliant flower borders providing contrast. Owners: Mr. and Mrs. Samuel J. Campbell, Tucson.

One Cart Works Three Ways



As a combination charcoal grill and serving cart, Gour-maid has cooking rack and warmer mounted on top; carving board extension at left.



As a cocktail cart, grill and firebox are removed. Wood tray now is on top. Bottle rack replaces cutting board.



As a mobile soda fountain, cart is stripped for action. It wheels out everything from ice-cream scoop to a portable phonograph.



Barbecue helpers include: a black tin charcoal dumper, Hasty-Bake; imported natural rattan stool; brush with a long wooden handle, Empire Brushes; and a barbecue tote set for knives and forks, Robeson.



Patio barbecue is whitewashed and decorated with brightly colored tiles. Here, the table is set for luncheon with a flowering plant the centerpiece. Under plant is a well, big enough to hold a hibachi that cooks tiny sausages for cocktails. Fire lends warmth on a cool evening. Owner: Mrs. Lincoln Johnson, Tucson.

Picnics away from home



Pack lightly for picnics by the sea

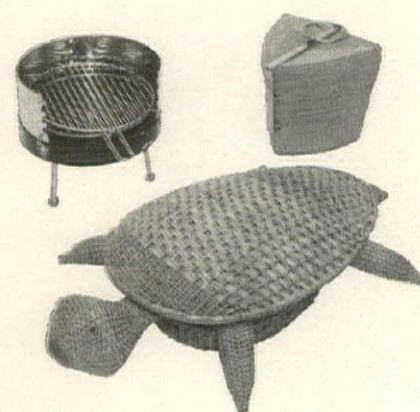


Pack generously for
family picnics by automobile



Pack compactly for pick-a-back picnics

FOR YOUR FOOD



Straw turtle basket, 37" long with handle at side and triangular straw basket with 4 slide-out sections hold picnic food.
Stainless steel grill is a neat 11½" x 12½".

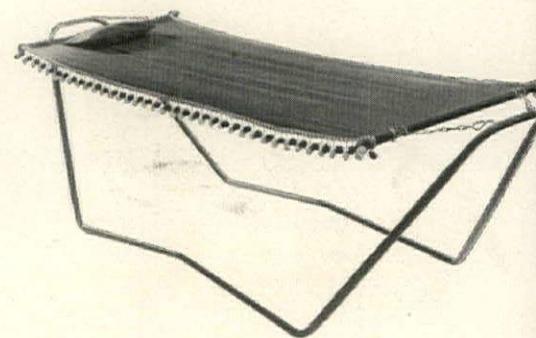
FOR YOUR EASE



Sand chair for beach sunning is of tubular aluminum custom-covered in blue and green printed canvas with a matching clip-on umbrella which can be angled or adjusted.



Rattan chest with brass hardware, handles and lock, 35" long, 17½" high, and small barrel-shaped brazier, 12½" high, 10" in diameter are good fits for trunk.



Red canvas hammock with red and white fringe on green tubular metal frame comes apart for car storage. It has inflatable pillow for catnaps, is 36" wide, 80" long.



Natural reed basket with leather straps, 18" high and 15" in diameter, is an excellent pack for scooter picnics, can be carried on the passenger's back papoose-style.



Plaid wool blanket in plaid canvas water-repellent zipper case is easy to carry, weighs just 3 pounds, unfolds to provide a soft spot for picnic partner's comfort.

FOR YOUR DRINKS



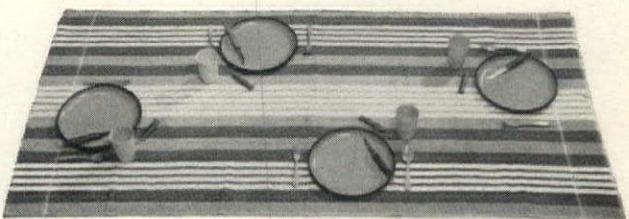
Insulated duffle bag cooler of glass fiber has 4-gallon capacity, keeps bottles cold on sailing picnic, has space at top for plates. In white with red and blue trim.

FOR YOUR FUN



Underwater equipment for picnicking sportsman includes a standard model Aqualung, rubber mask, fins, a collapsible bamboo-ringed fish net for the catch.

FOR THE MAIN EVENT



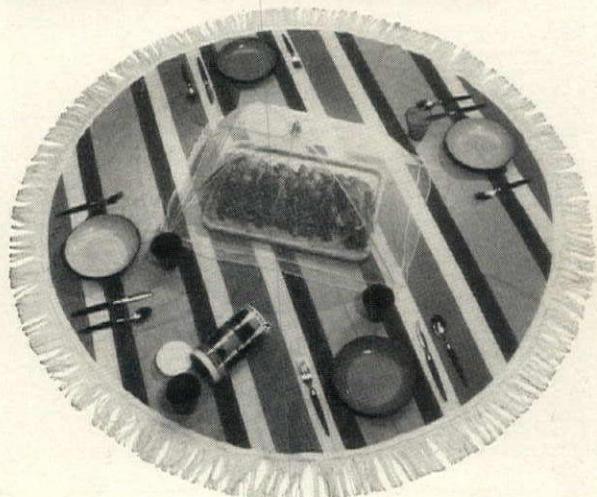
Striped beach towel doubles as picnic cloth, 10 $\frac{3}{4}$ " lacquer plates, pastel-lined white porcelain tumblers, olivewood forks and spoons, sheathed steak knives are lightweight.



"Two-Temp" carrier is a textured red plastic case 21" long and 11" high. Two insulated bags ensure that bottled drinks stay cold and unbroken en route to the picnic.



Portable phonograph which works by transistor and 4 flashlight batteries plays 33, 45 and 78 rpm discs for musical accompaniment to picnic, has a sapphire needle.



Cotton picnic cloth has an expansive 66" diameter. Colored glass tumblers stack, enameled dishes cook and serve, net covers food, stainless flatware has Melmac handles.



Double jug can hold both hot and cold drinks, $\frac{1}{2}$ gallon of each, is light enough to carry on a scooter picnic. Red and black bandanna pattern decorates the sides.



Bird watchers can take along binoculars in a leather case which hangs around the neck by a leather strap. "A Field Guide to Birds" is a handy reference for identification.



Painted wood boxes which hold individually packed meal, bamboo tumblers, cotton lap mats, stainless steel knife and fork in sheath case, present no portage problem.

Shopping information, page 14



1. White enamel drip pot from Mexico with a painted rose pattern in pink and green is decorative and serviceable, holds 7 cups. La Cuisinière. \$4.75.*
2. Jaunty beach bag of heavy cotton has rubber-coated interior and a top like a matelot's beret with a red pompon. It is 10½" high, 8¾" in diameter. In navy, red or powder blue with white top, white with navy top. By Kleinert Rubber Co. \$3.98.
3. Fireplace matches 11" long are safe barbecue lighters. In hexagonal box covered with multicolored paper, from Japan. East House. \$2.25.*
4. Red-painted kerosene lantern, 7" high, lights late beach picnics. C.K.&L. Surplus Co. \$1.65.*
5. Woven basket plates (11") with rims bound in natural bamboo lend support to paper plates for on-the-knee picnicking or act as servers for fresh fruits, cheese. Jasmine Gift Shoppes. 85c each.*
6. Barbecue skewers, 18" long, from Japan, are of steel with walnut-stained wood handles. Set of 4 with wood board that hangs up. Quintessence. \$4.50.*
7. Drinking straws, really straw. Package, 35c.
8. Wood-shaving plates are paper-thin, disposable, will not disintegrate or become limp. In packages of 20, different sizes. Here, 6" x 3½", 35c a package; 8" x 5", 50c; 9" x 3" (hot dog size), 50c.
9. Wood cocktail picks for spearing barbecued appetizers (tiny franks, meat balls), 100 for 25c.
10. Bamboo rice paddle, 7½" long, could stand in for a spatula or spreader, 15c. All from Haru.
11. Bamboo flatware service has a three-piece setting (knife, fork, spoon). Service for six comes in a handy 12" long bamboo container. \$3.25.*
12. Fly swatter, an essential weapon for carefree picnicking, is 20" long, has a bamboo handle and a woven raffia head. 75c.* Both, Quintessence.
13. Blue and white enamel ladle, 9" long, serves soup from wide-necked vacuum jug. Galleria. \$1.75.*
14. Redwood holder keeps napkins from blowing away in a sudden breeze. 8½" x 7". East House. \$3.50.*
15. Immersion heating coil, the "Hot Rod," plugs into auto lighter socket, boils water in 90 seconds. In red zippered carrying case. Hoffritz. \$3.50.*
16. "Skotch Ice," a canned refrigerant, is a neat and reusable device for keeping bottles or food chilled in transit. By Hamilton-Skotch. Pack of 4, 69c.
17. Clock paper plates (10¼") indicate it's time for lunch. Plates have antique gold or black pattern on white. Lord & Taylor. Box of 12 plates with 12 matching dinner-size napkins. \$2.
18. Japanese tatami bound in black cotton doubles as a beach mat or picnic cloth. It is 3' wide and 6' long, rolls up. Jasmine Gift Shoppes. \$3.*

*Prices include postage.

For store directory, see page 14

Picnic finds under \$5

A roundup of light, bright and ingenious items from all

over the world that help make eating outdoors a picnic

HOUSE &
GARDEN'S

Picnic Cook Book





FOR AN
ENJOYABLE
OCCASION

perfection in champagne... PIPER-HEIDSIECK

finest cognac brandy... REMY MARTIN

crowning touch to a perfect dinner... COINTREAU LIQUEUR



Picnics are active proof of the adage that there is nothing new under the sun. For centuries the human race has been eating outdoors, first of necessity, later by choice, although it was not until the 18th century that the word "picnic" came into the language. The prevalence of picnics in the early 19th century resulted in the founding of a Picnic Society in London. Its official journal for 1811 records that, "The sun was high, the vast collection of foods magnificent and the elegantly dressed members enjoyed themselves greatly partaking of the viands, the drinks and spirited conversation." A picnic like the one pictured on this page was outfitted and provisioned like a safari. The Victorian housewife's mentor, Mrs. Beeton, lists a staggering quantity of essential gear, from champagne openers to chafing dishes, and cautions against "plenty of salad and no dressing, three legs of lamb and no mint sauce, an abundance of wine and no corkscrew and suchlike little mistakes." Early American picnics were more homespun and more practical. The picnic usually went hand in hand with a barn raising, corn husking or quilting bee. Today's trend to outdoor entertaining has led to a happy rediscovery of the leisurely delights of the old-fashioned picnic with its romantic setting, good food and drink and congenial company. With the aid of lightweight folding chairs and tables, insulated bags and capacious ice chests, even the most elegant dinner, complete with candlelight and iced champagne, can be served miles from home. A spur-of-the-moment, pick-up-and-go affair is fun too, but best kept strictly family. If you are making an occasion of it and inviting friends, give time and thought to the details. Plan your menu and pick your site with care and be sure that your guests are as enthusiastic about a *déjeuner sur l'herbe* as you are. Above all, see that the food is the high spot of the picnic (for ideas and ways to pack, turn to the menus that follow) in deference to the old epicurean proverb, "As they eat, so will your guests love you."

HOUSE & GARDEN'S

Picnic Cook Book

By JOSEPH T. FOSTER

Picnics On The Fire

CHUCKWAGON BREAKFAST FOR SIX

SOURDOUGH PANCAKES* SYRUP
FRIED BACON, HAM, EGGS
SAUSAGES IN BEER*
COWBOY POTATOES*
(see recipe page 62)
OPEN GRILL BISCUITS* CRABAPPLE JELLY
ARBUCKLE*

Sourdough Pancakes

These require considerably more bother than the usual pancakes, but you and your guests will agree there are none better.

For a shortcut method to make sourdough starter:

Dissolve a yeast cake in $\frac{1}{2}$ cup lukewarm water. Combine in a large earthenware crock with 2 cups flour, 1 teaspoon salt, 1 tablespoon sugar and 2 more cups lukewarm water. Stir to blend well. Cover. Let stand in a warm dry place for 2 or 3 days. Stir dough daily.

2 cups sourdough starter
1 teaspoon baking soda
2 eggs, well beaten
3 tablespoons melted butter

Combine all in bowl and beat. If too thick, add a little water; if too thin, carefully add a little more flour.

To transport: Pour the pancake batter into water bottle.

At site: Grease griddle with bacon drippings and bake pancakes.

Sausages in Beer

Pierce link sausages with fork and brown quickly in skillet. Pour off fat. Add 1 can beer, bring to boil and let simmer until sausages are done. Pour off beer and serve.

Open Grill Biscuits

2 cups biscuit mix
 $\frac{1}{2}$ teaspoon garlic salt
 $\frac{1}{2}$ teaspoon dry mustard
1 teaspoon celery seed
 $\frac{2}{3}$ cup milk

To transport: Combine dry ingredients and put in plastic container.

At site: Add milk and stir in just enough to moisten. Knead 10 times on floured waxed paper. Flatten out dough and cut out biscuits with small glass. Place on buttered cookie sheet. Grill, turning when brown to cook other side.

Arbuckle (Camp Coffee)

1 pound regular grind coffee
1 egg

At site: Crush egg with shell into coffee in large enamel coffee pot. Add 6 cups cold water. Bring to full boil, then move to side of grill to simmer for 10 minutes. Add 1 cup cold water to settle grounds. Serve in mugs with canned cow (evaporated milk).

CREOLE PICNIC FOR EIGHT

CLARET CONSOMMÉ*
SPICY CRABMEAT CREOLE*
GREEN RICE*
HERB BISCUITS*
SOUTHERN PECAN PIE HARD SAUCE
HOT COFFEE

Claret Consommé

Add $\frac{3}{4}$ cup claret to 6 cups consommé. Stir and pour into covered container. Chill thoroughly to jell.

To transport: Pack container filled with soup in ice chest.

At site: Serve in soup cups. Top with sour cream, garnish with chopped fresh dill.

Spicy Crabmeat Creole

3 6½-ounce cans Japanese king crabmeat
2 No. 2½ cans tomatoes
1 clove garlic, crushed
2 cups chopped onion
1 teaspoon gumbo file
1 tablespoon paprika
1 cup catsup
½ cup chopped parsley
2 green peppers, chopped
2 cups celery, thinly sliced
Salt, freshly ground pepper

Remove hard membrane from crabmeat and leave in large chunks. Combine all other ingredients in a large heavy skillet. Salt and pepper to taste. Stir well. Cook over low heat, covered, until vegetables are tender. Cool. Add crabmeat.

To transport: Place in covered container.

At site: Reheat and serve on bed of green rice on a flat serving dish.

*For starred dishes see recipes.

Green Rice

2 cups converted rice
4 cups chicken broth
 $\frac{3}{4}$ cup melted butter
2 large onions, minced
4 cups minced parsley

Cook rice in chicken broth for 1 hour in top of double boiler. When tender and all liquid is absorbed, stir in butter, onion and parsley and blend well. Cool.

To transport: Place in covered container.

At site: Reheat rice in double boiler.

Herb Biscuits

4 cups biscuit mix
 $\frac{1}{2}$ teaspoon dry mustard
2 teaspoons parsley flakes
3 teaspoons caraway seeds
 $1\frac{1}{3}$ cups buttermilk

Combine all dry ingredients. Add buttermilk and mix lightly. Turn onto lightly floured board and knead 10 times. Roll dough to $\frac{1}{2}$ " thickness. Cut out biscuits with cutter. Bake on ungreased cookie sheet in 450° oven for 10 to 12 minutes. Cool. Yield: 2 dozen biscuits.

To transport: Wrap in double-thickness of aluminum foil.

At site: Heat through in foil and serve.

CALIFORNIA PICNIC FOR SIX

JELLIED BORSCH
STEAK HAWAIIAN*
HERBED RICE*
CAESAR SALAD
RIPE OLIVES

FRESH STRAWBERRIES WITH SOUR CREAM
HOT COFFEE

Steak Hawaiian

Sirloin steak, 2" thick
1 clove garlic
2 tablespoons dry mustard
1 pint soy sauce

Cut garlic clove in half lengthwise. Pierce one piece with prongs of fork and rub over one side of steak thoroughly. Use second half for other side. Rub 1 tablespoon mustard into steak with back of spoon. Repeat on other side. Place steak in shallow glass or pottery dish. Cover with soy sauce. Add garlic pieces. Marinate for at least 4 hours at room temperature. If sauce does not cover steak, turn every hour. Drain steak and pat dry. Wrap in foil and refrigerate until ready to leave for your picnic. (Remove the garlic

pieces from the sauce. Store sauce in a covered jar in the refrigerator. It can be used over and over for steaks and chops.)

To transport: Pack in insulated bag.

At site: Broil steak in usual manner. Slice in strips and serve. (Sauce will stain meat dark. Hence, rare steak will be mahogany color, not red.)

QUICK GOURMET RECIPE OF THE MONTH

Herbed Rice

$\frac{1}{4}$ cup sweet butter
 4 tablespoons chopped chives
 1 tablespoon chopped parsley
 $\frac{1}{2}$ teaspoon savory salt
 Pinch each of oregano and thyme
 $\frac{1}{4}$ teaspoon freshly ground pepper
 2 cups boiled rice
 Paprika

Melt butter in heavy skillet. Add all herbs and seasonings except paprika, cook 2-3 minutes. Combine with rice. Stir to blend. Cool and refrigerate in covered container. **To transport:** Pack container in insulated bag. Take along shaker of paprika. **At site:** Place rice in covered skillet. Heat through at side of grill before serving. Sprinkle with paprika.

PICNIC DINNER FOR TWELVE

ICED AVOCADO SOUP
 CORNISH HEN IN CASSEROLE*
 BAKED LENTIL CASSEROLE*
 VEGETABLE RELISHES
 RUSSIAN PUMPERNICKEL WITH
 TOMATO BUTTER*
 FRUITS AND CHEESES

Cornish Hen in Casserole

12 hens
 12 strips of bacon, halved lengthwise
 Paprika, salt, freshly ground pepper
 $\frac{1}{2}$ cup water
 $\frac{1}{2}$ cup dry white wine
 1 large onion, sliced

Crisscross 2 half strips of bacon over each hen. Place in large shallow roasting pan. Sprinkle with paprika, salt and pepper. Pour water and wine into pan. Add onion. Roast in 350° oven for 45 minutes, basting every 10 minutes. Remove bacon strips after $\frac{1}{2}$ hour. Cool.

To transport: Place hens and pan juices in large Dutch oven and cover.

At site: Place oven on grill only long enough to heat birds.

Baked Lentil Casserole

6 cups dry lentils (quick cooking or pre-cooked variety)
 1 large onion, stuck with 10 cloves
 2 bay leaves
 1 tablespoon salt
 10 cups water
 $\frac{1}{2}$ cups chopped scallions
 $\frac{1}{2}$ cup minced parsley
 1 pound thinly sliced Westphalian ham
 6 bacon strips, cut in half

Place lentils, onion, bay leaves and salt in large kettle. Cover with water. Bring to boil, reduce heat, cover and cook until lentils are tender but not mushy.

Strain lentils, reserving liquor. Remove onion and bay leaves. Combine lentils, scallions and parsley. Place one third of lentil mixture in 6 quart casserole. Top with one half of ham, then one third of lentils, remaining ham, rest of lentils. Add 4 cups lentil liquor. Top with bacon strips. Bake in 350° oven for 30 to 40 minutes. Cool and cover the casserole.

To transport: Cover with foil. Pack in insulated bag.

At site: Place casserole at edge of grill, rotate frequently to heat through.

Tomato Butter

1 pound butter
 1 cup finely chopped, skinned and seeded tomatoes
 Pinch of dry basil
 $\frac{1}{8}$ teaspoon freshly ground pepper

Combine all and blend until smooth. Press

into a butter mold and chill thoroughly.

To transport: Cover with foil. Pack in ice chest.

At site: Unmold the tomato butter on bed of watercress and parsley.

CHUCKWAGON DINNER FOR SIX

Years ago chuckwagon fare was restricted to breakfast, served to cowpunchers who were on the range all night. Then came the dude ranch and chuckwagon dinners—equally hearty—under starry skies.

CHUCK ROAST PATTON*

COWBOY POTATOES*

BAKED BEANS

CORN PUDDING*

TOSSED SALAD

APPLE PIE

SHARP CHEDDAR CHEESE WEDGES

ARBUCKLE* CANNED COW

Chuck Roast Patton

Perhaps the oldest form of all cooking was performed right in a bed of coals. Here's a modern recipe using this method. Don't be alarmed by the quantity of salt used. It protects the meat, prevents it from becoming charred, seals in meat juices.

3 pounds chuck, at least 3" thick

1 clove garlic

$\frac{1}{3}$ cup olive oil

$\frac{1}{3}$ cup prepared mustard

1 pound salt

PHOTOGRAPHS BY GRIGSBY



FOR PICNICS ON THE FIRE, "GREAT SKOTCH GRILL," STURDY COOKING GEAR ARE HANDY

For shopping information, write to H&G Reader Service.

Place meat in a shallow pan and rub with cut garlic clove pierced on a fork. Brush both sides of meat generously with olive oil. Repeat with liberal amounts of mustard. Pour on salt. The oil and mustard will absorb a great amount of it. Let stand 2 hours, turning frequently. The salt and oil-mustard mixture will form a crust.

To transport: Cover pan with foil.

At site: Place meat in the center of the bed of coals. Turn only once during cooking. 20 to 22 minutes will produce a rare roast. To serve, slice meat in strips.

Cowboy Potatoes

6 large potatoes
4 tablespoons bacon drippings
2 onions, chopped
Salt, freshly ground pepper, paprika
Grated Parmesan cheese

At site: Pare and split potatoes in half lengthwise. Cut into thin half-rounds. Melt drippings in large heavy skillet with cover. Add sliced potatoes and onion. Season with salt and pepper. Place on grill, cover and cook 10 minutes. Turn potatoes with

spatula. Cook 10 minutes more. Potatoes should be tender but not completely browned. Uncover and brown potatoes on each side. Sprinkle with paprika and cheese. Cut potatoes pie-fashion and serve.

Corn Pudding

5 or 6 ears fresh corn (if unavailable use 1 pound can cream-style corn)
4 eggs
3 tablespoons flour
1 tablespoon sugar
Salt, freshly ground pepper
1 cup light cream
1 tablespoon melted butter

Slit center of corn kernels with sharp knife. Scrape cobs clean into bowl. Measure 2 cups. Beat eggs until thick. Add corn. Combine flour, sugar and salt and pepper to taste. Slowly stir in cream. Combine with corn mixture and blend well. Pour into 1½ quart casserole. Sprinkle with melted butter. Bake in 325° oven for 1¼ hours or until a knife inserted in it comes out clean. Cool.

To transport: Cover with foil.

At site: Heat through at edge of grill.

Place ingredients (except cream and capers) in blender container with ½ cup of the oil. Blend for about 20 seconds and then begin adding remaining oil slowly, blending all the time. Scrape sides of blender as mayonnaise begins to thicken. Refrigerate in covered container. Whip cream until very stiff and place it in a covered plastic container in the refrigerator.

To transport: Pack containers of mayonnaise and cream in ice chest.

At site: Stir whipped cream and capers into mayonnaise.

Fruits Biarritz

1 pineapple
1 cantaloupe
1 pound seedless grapes
½ cup sugar
¼ cup Kirsch

Peel, core and dice pineapple. Scoop out pulp of melon with ball cutter. Wash and stem grapes. Combine fruit in bowl. Add sugar and Kirsch. Cover and refrigerate for at least 2 hours.

To transport: Put in covered container and pack in ice chest.

At site: Heap fruit in medium size brandy snifters or double old-fashioned glasses and serve very cold.

LUNCHEON FOR EIGHT

TOMATO-HERB SOUP ON THE ROCKS*
SLICED COLD TURKEY, CANNED HAM,
ROAST BEEF, TONGUE
CHEESE ASPIC*
TOSSED GREEN SALAD
RUM CAKE
ICED COFFEE

Tomato-Herb Soup on the Rocks

2 bouillon cubes
1 cup boiling water
3 cups tomato juice
1 grated onion
1 cup chopped celery
1 green pepper, minced
½ cucumber, diced fine
1 teaspoon salt
1 clove garlic
3 tablespoons lime juice
1 tablespoon chopped basil
1 tablespoon chopped parsley
1 tablespoon chopped summer savory

Dissolve bouillon cubes in boiling water. Cool slightly. Add tomato juice, onion,

Picnics On Ice

LUNCHEON PICNIC FOR SIX

MADRILENE ON THE ROCKS
LOBSTER SALAD SAINT GEORGE*
SUPER MAYONNAISE*
CUCUMBER SANDWICHES
FRUITS BIARRITZ*

Lobster Salad Saint George

6 boiled lobsters, 1½-2 pounds each

1 bunch radishes

1 cucumber

6 stalks celery

2 heads Boston lettuce

Cut lobster meat in medium-size chunks. Refrigerate in a covered container that can be taken to site. Scrub and trim radishes. Score and slice cucumber. Cut celery into 1" pieces. Put vegetables in individual covered plastic containers. Wash lettuce and wrap in damp dishtowel and place in plastic bag. **To transport:** Put in ice chest.

At site: Arrange lobster meat on a bed of lettuce. Garnish with radishes, cucumber slices and celery. Top with super mayonnaise and serve the rest in a bowl.



FOR COLD PICNICS, PLASTIC BOXES NEST IN "KING KOLD" ICE CHEST, TOWELS PROTECT GLASSES

Super Mayonnaise

1 egg
1 tablespoon lemon juice
1 tablespoon tarragon vinegar
½ teaspoon salt
½ teaspoon monosodium glutamate
⅛ teaspoon basil seasoning powder
⅛ teaspoon tarragon seasoning powder
¼ teaspoon dry mustard
1 cup salad oil
½ cup heavy cream
3 tablespoons capers

celery, green pepper, cucumber and salt. Blend until smooth. Pour into glass or china bowl. Add garlic clove, cut in half and threaded on a toothpick. Cover and chill overnight in refrigerator. Remove garlic and add remaining ingredients.

To transport: Pour into vacuum jug.

At site: Pour over ice cubes in double old-fashioned glasses.

Cheese Aspic

2 packages gelatin
½ cup cold water
4 cups cream-style cottage cheese
1½ cups sour cream
1 cup bleu cheese, crumbled

Soften gelatin in cold water. Dissolve over hot water. Combine with cottage cheese, sour cream and bleu cheese. Beat thoroughly in electric mixer. Pour into lightly oiled 2 quart mold. Chill.

To transport: Pack foil-covered mold in ice chest.

At site: Unmold and serve topped with green mayonnaise on a bed of cress.

LUNCHEON PICNIC FOR EIGHT

PATÉ DE FOIE GRAS—MELBA TOAST
CRAB QUICHES*
HAM MOUSSE*
HEARTS OF ARTICHOKE SALAD*
VINAIGRETTE DRESSING*
HARD ROLLS
LEMON SHERBET—PETITS FOURS
BLACK COFFEE

Crab Quiches

1 box pie crust mix
1 small onion, chopped fine
2 tablespoons butter
½ lemon
Salt, freshly ground pepper
1 pound crabmeat, fresh or frozen
1 10-ounce can evaporated milk
½ teaspoon salt
4 eggs
Ground nutmeg, paprika

Prepare pie crust according to directions and roll to ¼" thickness. Line 8 individual pie pans (3" or 4" size) with pastry. Flute edges. Sauté onion in butter until golden. Add squeeze of lemon juice, salt and pepper to taste. Mix onion and crabmeat and spread on bottom of pie pans. Pour milk into bowl. Add salt and eggs, one at a time, beating after each addition. Fill pans with milk-egg mixture. Sprinkle with nutmeg and

paprika. Bake in 450° oven for 8 minutes. Then lower heat to 300° and continue to bake until custard can pass knife test.

To transport: Cover with foil and put in insulated bag.

At site: Remove foil. Serve warm.

Ham Mousse

2½ envelopes gelatin
1 cup cold water
1½ cups chicken stock
2 eggs separated
3½ cups cooked ham, ground fine
1 cup heavy cream

Soak gelatin in cold water. Combine stock and slightly beaten egg yolks and cook, stirring constantly until thickened. Stir in gelatin until dissolved. Cool. Add ham and mix well. Whip egg whites until very stiff and fold into ham mixture. Whip cream and fold in. Pour into chilled, slightly oiled mold and refrigerate for 4 hours. Cover with foil.

To transport: Cover mold with foil and pack it in ice chest.

At site: Unmold on a chilled platter and surround with water cress.

Gazpacho

1½ cups chopped fresh tomatoes
½ green pepper, chopped
¼ cup chopped cooked beets
¼ cup chopped celery
½ cup diced cucumber
2 tablespoons onion, chopped fine
1 garlic clove, minced
½ cup coarse bread crumbs
1 teaspoon salt
⅛ teaspoon Tabasco
1 tablespoon paprika
½ teaspoon basil
¼ teaspoon ground cloves
½ cup beef consommé
½ cup wine vinegar
2 tablespoons olive oil

Combine all vegetables in blender container and blend until smooth. Add bread crumbs, spices and liquid ingredients and blend for about one minute. Pour into china or glass bowl, cover and chill thoroughly.

To transport: Pour into vacuum jug.

At site: Serve in mugs, preferably chilled, with ice cube in each.

Pâté of Veal en Croûte

1 pound lean ham
1 pound lean veal
1 cup red wine
1 onion, sliced
6 peppercorns
1 bay leaf
¼ teaspoon thyme
2 pounds ground veal
2 tablespoons chopped shallots
1 tablespoon chopped parsley
4 eggs
½ cup heavy cream
1 recipe rich pastry (see below)
½ cup chopped pistachio nuts
½ cup chopped truffles

Cut ham and veal into strips 4" long and 1" thick. Make a marinade of wine, onion, peppercorns, bay leaf and thyme. Pour over meat strips and marinate for 2 hours. Make a forcemeat of ground veal, shallots, parsley, 3 eggs and cream. Blend well.

Line a 12" loaf pan with rich pastry, leaving ½" overlap. Spread a 1" layer of forcemeat over bottom. Press alternating strips of marinated meat into forcemeat, laying them lengthwise and 3 abreast. Sprinkle with chopped nuts and truffles. Make two more layers of forcemeat and meat strips. Top with final layer of forcemeat. Cover with pastry, again allowing ½" overlap. Press overlapping edges firmly together, folding up and under to make a raised seam. Crimp seam. Cut 2 holes the

Vinaigrette Dressing

Combine 1 teaspoon each of chopped green olives, capers, chives, parsley and sweet pickle with yolk of a hard-cooked egg, chopped fine. Stir in 1 cup of your favorite French dressing. Put in screw-topped jar. Chill. Shake well before serving.

LUNCHEON PICNIC FOR EIGHT

GAZPACHO*
PATÉ OF VEAL EN CROÛTE*
ENDIVE SALAD
ASSORTED PICKLES
VEGETABLE RELISHES
BUTTERED PARKERHOUSE ROLLS
CHOCOLATE MOUSSE
ICED TEA

size of a half-dollar in top crust to allow steam to escape. Brush with beaten egg to which 1 tablespoon of water has been added. Bake in 350° oven for 1½ hours. Brush with egg at least twice while baking.

Cool pâté in pan. Refrigerate.

Rich Pastry: Into standard pie crust pastry ingredients, blend ½ teaspoon baking powder, 1 teaspoon grated lemon rind, 1 egg and 4 tablespoons butter. Form into ball and roll out ¼" thick.

To transport: Cover pan with foil.

At site: Remove pâté from pan, place on bed of watercress and garnish with sweet pickles. Slice to serve.

DINNER PICNIC FOR SIX

MELON RAFRAICHI*

CONSOMME MADRILENE

DAUBE A LA MONTIGNY-EN-VEXIN*

GREEN SALAD

MOLDED CHERRY MOUSSE*

Melon Rafraîchi

At site: Cut a large ripe, well chilled casaba, cranshaw or Persian melon into 6 portions. Shake a little powdered ginger on each serving. Serve with quartered limes.

Daube à la Montigny-en-Vexin

2 cups cooked ham, cut into very small pieces
1 large onion, chopped fine
1 large carrot, chopped
1 tablespoon thyme
3 pounds lean beef (rump, chuck or eye of round)
1 calf's foot
½ cup dry white wine
½ cup beef stock
Salt, freshly ground pepper

Toss ham, onion, carrot and thyme together. Cover bottom of a large earthenware casserole with mixture. Place beef and calf's foot on top. Pour wine and stock over. Season with pepper and salt. Cover and cook in 300° oven for 6 hours, turning beef at the end of 3 hours and adding more salt and pepper if necessary.

Allow to cool, skim off fat, remove and discard calf's foot. Remove meat and thick sauce that remains to a smaller casserole so that sauce almost covers meat. Cover and refrigerate for 24 hours.

To transport: Pack casserole in ice chest. **At site:** Remove meat in its own jelly to chilled platter and slice.

Molded Cherry Mousse

3 packages gelatin
1¾ cups sugar
½ teaspoon cinnamon
2 cups cold water
1 tablespoon lemon juice
½ teaspoon almond flavoring
¼ teaspoon salt
2 cans pitted sour red cherries
16 lady fingers

Combine gelatin, sugar and cinnamon in 3 quart saucepan. Add water. Stir over medium heat until gelatin and sugar are dissolved. Remove from heat and add lemon juice, almond flavoring, salt and cherries with juice. Chill until almost set. Lightly oil 2 quart mold. Stand lady fingers around sides. Pour in mixture. Chill until firm.

To transport: Cover mold with foil and pack in ice chest.

At site: Unmold. Top with whipped cream.

DINNER PICNIC FOR EIGHT

FRESH FRUIT CUP

BEEF VINAIGRETTE*

RICE SALAD*

BISCUIT TORTONI

HOT COFFEE

Beef Vinaigrette

6 cups cold lean roast beef, cut julienne
1½ cups onion rings
¼ cup vinegar
½ cup olive oil
½ teaspoon dry mustard
4 teaspoons chopped fresh chervil
3 teaspoons chopped fresh summer savory
3 teaspoons chopped chives
6 drops Tabasco
2 tablespoons lemon juice
1½ teaspoons salt
½ teaspoon freshly ground pepper
4 tablespoons capers

Combine beef strips and onion rings. Combine all other ingredients and blend well. Pour over beef and onion. Toss. Marinate 3 hours at room temperature, tossing occasionally. Chill in covered container.

To transport: Put container in ice chest.

At site: Serve in large chilled bowl.

Rice Salad

1½ cups long grain rice
½ cup olive oil
2 tablespoons wine vinegar
Salt, freshly ground pepper

9 water chestnuts, sliced

½ cup minced parsley

½ cup onion, chopped

½ cup ripe olive slivers

Bring rice to boil in 3 cups salted water. Reduce heat and simmer 15 minutes until rice is tender and liquid absorbed. Place rice in mixing bowl. Add oil, vinegar, salt and pepper to taste. Mix well. Cool. Add remaining ingredients and toss gently. Cover and refrigerate.

To transport: Put in covered container in ice chest.

At site: Remove from ice chest in advance of serving. When ready to serve, mound rice in center of serving platter by heaping in ice-cold small bowl. Place serving platter on top. Press down and invert. Remove bowl.

SOUTHERN PICNIC FOR EIGHT

TEXAS SHRIMP BOWL*

DIXIE FRIED CHICKEN

SUMMER SALAD WITH ALABAMA DRESSING*

COLD GREEN BEANS WITH SOUR CREAM

MOLASSES COOKIES HOT COFFEE

Note: Chicken should be served warm. Fry just before leaving for site. Wrap first in parchment butcher paper, then in layers of newspaper, pack in insulated bag.

Texas Shrimp Bowl

2 pounds cooked fresh shrimp
2 red onions, thinly sliced into rings
1 cup olive oil
2 cups tarragon vinegar
½ bottle Worcestershire sauce
1 tablespoon prepared mustard
1 clove garlic
1 tablespoon paprika
1 teaspoon salt
¼ teaspoon freshly ground pepper

Arrange layers of shrimp and onion rings alternately in earthenware bowl. Combine all other ingredients and pour into bowl. Marinate shrimp covered in refrigerator for 24 hours. Drain off marinade.

To transport: Pack in tightly covered container in ice chest.

At site: Serve in bowl as appetizer.

Summer Salad

1 head lettuce, shredded
3 tomatoes, diced fine
1 green pepper, minced
1 large onion, grated
2 carrots, grated
2 cucumbers, diced

3 tablespoons sweet pickle, minced

6 stalks celery, chopped

1/4 cup minced parsley

1/4 cup minced watercress

6 hard-cooked eggs, chopped fine

Combine all and toss lightly.

To transport: Pack in plastic bag and put in ice chest.

Alabama Dressing

2 teaspoons salt

1/2 teaspoon freshly ground pepper

2 teaspoons sugar

1/2 teaspoon dry mustard

1 teaspoon celery seed

1/2 cup mayonnaise

1/4 cup wine vinegar

1/4 cup olive oil

Combine all in blender. Blend until smooth.

To transport: Place in covered jar and put in ice chest.

At site: Put salad in bowl, pour dressing over and toss well.



FOR TEENAGERS' BEACH PICNICS, PACK ALL THE FIXINGS IN INDIVIDUAL STRAW BASKETS

Picnics En Masse

SMÖRGÅSBORD PICNIC

The Scandinavian smörgåsbord is a natural for a picnic. A good part of the menu can be bought in jars and cans from specialty food shops, taken to the picnic site and served in the containers. This will cut down on preparation time considerably and permit a much greater variety of foods. This picnic is ideal for a large crowd.

LIMPA RYE BREAD SWEDISH HARDTACK
CAVIAR
COTTAGE CHEESE CHEESE SPREADS
PICKLED HERRING
HERRING IN SOUR CREAM
JELLIED EEL
PATÉ OF CHICKEN LIVER EN BRIOCHE*
TOMATO ASPIC CUCUMBER SAUCE
STUFFED EGGS
ASSORTED PICKLES AND OLIVES
HOT SWEDISH MEATBALLS (CANNED)
HOT MUSHROOMS BORDELAISE*
HOT BAKED KIDNEY BEANS (CANNED)
COLE SLAW
POTATO SALAD MACARONI SALAD
FRESH FRUIT SALAD
BLEU, CARAWAY, SWISS CHEESES
COFFEE

Pâté of Chicken Liver en Brioche

1 pound chicken livers

2 teaspoons salt

1/4 teaspoon freshly ground pepper

1 cup soft butter

1/2 teaspoon freshly ground nutmeg

2 teaspoons dry mustard

1/4 teaspoon ground cloves

4 tablespoons grated onion

2 truffles, peeled and cut into strips

1 recipe brioche dough
(see H&G's Breakfast Cook Book)

Barely cover livers with water in saucepan. Bring to boil and let simmer for 15 minutes. Drain and mash or sieve thoroughly. Combine with all other ingredients except truffles and dough and mix into a smooth paste. Pack into a lightly oiled double old-fashioned glass, mounding top. Stud with truffle strips. Chill thoroughly.

Butter a large, tall brioche mold well, then line it with a sheet of brioche dough 1 1/2" thick, allowing at least 1 1/2" overlap. Unmold pâté and set upright in the brioche mold. Cover with overhanging dough. Form a ball of dough about the size of a cup and place it on top of the brioche. Let mold stand 1/2 hour in warm place to rise. Brush top with beaten egg yolk. Bake in 450° oven until brioche is well browned and

tester inserted into dough comes out clean. Cool in pan for 1/2 hour. Remove. Cool thoroughly.

To transport: Return to mold and wrap mold in aluminum foil.

At site: Remove to platter. Cut in pie-shaped wedges.

Hot Mushrooms Bordelaise

18 large mushrooms

3 tablespoons chopped shallots

3 tablespoons minced parsley

6 tablespoons bread crumbs

2 tablespoons butter

4 tablespoons dry white wine

Juice of 1/2 lemon

Salt, freshly ground pepper

4 tablespoons olive oil

Peel mushrooms, remove and chop stalks fine. Mix chopped stalks with shallots, parsley and bread crumbs. Cook in butter for 3 minutes over medium flame. Add wine, lemon juice, salt and pepper. Heat through. Brush caps with olive oil and season with salt and pepper. Sauté in skillet in remaining oil. When nearly cooked, fill caps with stuffing and sprinkle tops with bread crumbs. Refrigerate.

To transport: Place in fireproof dish, cover with foil and pack in picnic basket.

At site: Remove foil and heat through.

TEENAGERS' SANDWICH PICNIC

ASSORTED BREADS

SMALL LOAVES OF ITALIAN BREAD

SLICED ROAST BEEF, HAM, CHICKEN

SMOKED SALMON SMOKED WHITEFISH

SWISS, MILD CHEDDAR, JACK CHEESE

ASSORTED PICKLES AND RELISHES

CUCUMBER, ONION, RADISH SALAD

CREAM CHEESE-OLIVE-CHIVE DRESSING

SLICED TOMATOES LETTUCE

BUTTER MAYONNAISE MUSTARD

PEANUT BUTTER JELLY

MILK—PLAIN AND CHOCOLATE

CHOCOLATE CHIFFON CAKE*

To transport: Mayonnaise, jelly, peanut butter, mustard are now available in tubes, ideal for carrying to site and convenient for sandwich making. Split and butter Italian bread and wrap in foil. Put sliced cold cuts between lettuce leaves in plastic containers to keep them from drying out. Plastic containers also hold vegetables, salad, dressing, pickles, relishes and smoked fish. Pack cheese in Saran Wrap or foil. Decant milks into individual vacuum jugs.

At site: Let young people create their sandwiches at a well stocked board—from heroes to skyscrapers.

Chocolate Chiffon Cake

$\frac{3}{4}$ cup boiling water

$\frac{1}{2}$ cup cocoa

$1\frac{3}{4}$ cups flour

$1\frac{3}{4}$ cups sugar

3 teaspoons baking powder

1 teaspoon salt

$\frac{1}{2}$ cup salad oil

7 eggs, separated

1 teaspoon vanilla

$\frac{1}{2}$ teaspoon cream of tartar

Add boiling water to cocoa. Let cool. Sift flour, measure, then combine with sugar, baking powder and salt. Sift into large bowl. Add oil, egg yolks, cocoa mixture and vanilla. Beat until smooth. In another bowl, combine egg whites and cream of tartar. Beat until very stiff peaks form. Pour batter slowly over egg whites, folding in gently until just blended. Do not stir. Pour into ungreased 10" tube pan. Bake at 325° for 55 minutes, then at 350° for 10 to 15 minutes, or until top springs back when touched. Turn pan upside down. Cool.

To transport: Pack cake pan in foil.

At site: Take cake out of pan. Cover top with whipped cream from pressurized can or milk chocolate frosting from tube.

Picnics On The Road

The increasing variety and availability of canned gourmet foods—they can now even be found in large supermarkets—make the quick snack on a motor trip a real meal. Keep a supply of canned and bottled foods in a picnic hamper in the trunk and augment them with fresh fruit bought along the wayside. Have (in the glove compartment) that handy little heating coil that plugs into the lighter socket for hot coffee, tea or bouillon. Take along insulated jugs of cold water and lemonade for the children.



FOR PICNICS IN THE CAR, KEEP A HAMPER STOCKED WITH FOODS, OPENERS FOR EACH CONTAINER

MENU SUGGESTIONS

I

ANTIPASTO

CANNED SALAMI STUFFED OLIVES

ITALIAN BREADSTICKS

GREENGAGE PLUMS MACAROONS

INSTANT ESPRESSO

II

CANNED PROSCIUTTO

PICKLED CANTALOUPE ROUNDS

COLD CANNED GREEN BEANS WITH SPICED RUSSIAN DRESSING

MELBA TOAST CURRIED CHEESE SPREAD

CANNED BABA AU RHUM

INSTANT COFFEE POWDERED CREAM

III

PATÉ DE FOIE GRAS

CRACKERS

SMOKED TONGUE MUSTARD SAUCE

HEARTS OF PALM

CANNED FIG PUDDING

BOTTLED HARD SAUCE

INSTANT TEA

LEMON JUICE IN SQUEEZE CONTAINER

IV

BOUILLON ON THE ROCKS

COCKTAIL FRANKFURTERS TOMATO SAUCE

CANNED BROWN BREAD

MARINATED ARTICHOKE SHELLS

CANNED PECAN CAKE

INSTANT COFFEE (ICED)

V

SHRIMP IN DILL SAUCE

HERRING IN WINE SAUCE BOCKLING PÂTÉ

SWEDISH CRISPBREAD

COPENHAGEN HAM CHAMPAGNE MUSTARD

SCANDINAVIAN BUTTER COOKIES

INSTANT TEA

VI

SMOKED RAINBOW TROUT PÂTÉ

BORNHOLM BISCUITS

BONED CANNED CHICKEN

MARINATED MUSHROOMS

KADOTA FIGS SCOTCH SHORTBREAD

INSTANT COFFEE

VII

GREEN TURTLE SOUP WITH MADEIRA

COCKTAIL BISCUITS NUMAKI SPREAD

CANNED LOBSTER

REMOULADE SAUCE (IN TUBE)

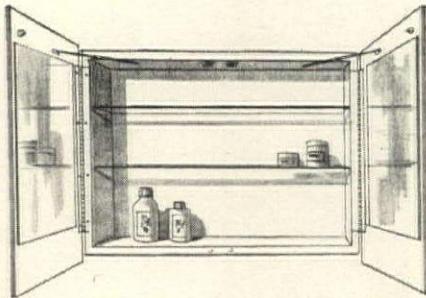
JUMBO CANNED WHITE ASPARAGUS

RASPBERRY WAFERS BLANCHED ALMONDS

INSTANT COFFEE

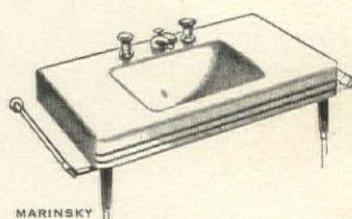
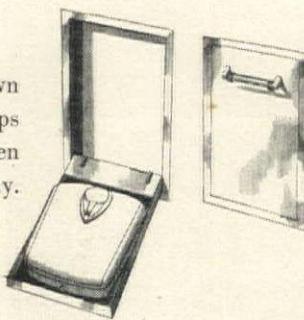
BATHROOM EQUIPMENT

continued from page 29



Double doors swing out to give full access to medicine chest. Mirrors on the inside (as well as the front) of the cabinet produce a back-of-head view. J. R. Goslee Co.

Bathroom scale swings down on floor when you want it, flips back into steel wall cabinet when you don't. Hall-Mack Company.



MARINSKY

Wide shelf lavatory is 36" across and 22" deep. In white and seven decorator colors, it allows lots of space to put down cosmetics, bottles, shaving things, and the like. American-Standard.

Credits for Bathrooms. Pages 21 to 29.

Page 21

Top, left: Jack Gray house
Oval lavatory: Crane Co. Counter: travertine Cabinet: Philippine mahogany.

Top, right:

Fixtures: Crane Co. Countertop: Formica Corp. Floor and wall tile: American-Olean Tile Co.

Bottom, left: Theodore Morse house
Lavatory: American-Standard. Toilet: Case Mfg. Co. Mirrors: Pittsburgh Plate Glass Co.

Bottom, right: Gerald Gordon house
Fixtures: American-Standard. Counter: marble.

Pages 22 and 23, left: Orange County Home Show house, California.
Fixtures: Crane Co. Shower head: Speakman Co. Ceramic tile on floor and tub: Pomona Tile Co. Sculptured tile on walls: Pomona Tile Co. Washer-dryer: RCA Whirlpool. Glass wall behind lavatory: "Hue white" glass, Libbey-Owens-Ford Glass Co., "Coolite," Mississippi Glass Co. Accessories: Plummers' Lido.

Page 23
Top, right: Mrs. Harry Salet house
Fixtures: American-Standard

Bottom, right: Donald Vogel house
Fixtures: Crane Co. Floor: cork. Counter: marble.

Page 24: J. B. Rich house
Fixtures: Crane Co. Counters: Botticino marble, California Marble Co. Skylights, mirrors: Libbey-Owens-Ford Glass Co. Shutters: Devereux. Flush light fixtures: Pryne Co.

Page 25
Left: Cliff May house
Fixtures: American-Standard. Floor tile: buff color quarry tile and white ceramic tile, Mosaic Tile Co. Countertop: white ceramic tile, Mosaic Tile Co. Acoustic plaster: California Zonolite Co. Mixer faucet: Moen Valve Co. Towel bars, accessories, Hall-Mack Co.

Top, right: Thornton Ladd house
Fixtures: American-Standard. Counter cabinet, custom made. Floor, beige marble. Ceiling light panels, Plexiglas by Rohm & Haas.

Bottom, right: Harry Karl house

Tub: Black terrazzo. Other fixtures: American-Standard. Enclosing plastic wall: Filon Plastics Corp.

Page 27

Bottom, left: Lloyd Ruocco house
Tub and lavatory counter: custom made of terrazzo. Window wall: panels of various textured opaque glass.

Top, right: William Krisel house
Fixtures: American-Standard. Single handle faucets, Moen Valve Co. Countertop: Formica Corp. Floor: Matico vinyl asbestos, Mastic Tile Co. of America. Accessories: Hall-Mack Co.

Bottom, right: Dr. Gerald Labiner house
Steel bowl, Ziegler-Harris Co. Faucets: hand forged, chrome plated brass.

Page 28

Top, left: Robert Windfuhr house
Fixtures: Crane Co. Floor: terrazzo with brass strips. Countertop: mosaic glass tile, "Casavan," Carrara Marble Co.

Bottom, left: Mrs. James Reber house
Wall covering: "Viertex," L. E. Carpenter Co. "Chromo-O-Glas" plastic panel doors, Chemold Manufacturing Co.

Top, right: Richard B. Nelson house
Washer and dryer: Westinghouse Electric Corp. Prefabricated shower: "Glaceramic," Dudley Industrial Corp. Shower head: Speakman Co. Shower door: "Modernfold," New Castle Products, Inc.

Bottom, right: Kay Karahadian house
Fixtures: Crane Co. Wall tile: Pomona Tile Co. Shower wall glass: Mississippi Glass Co. Shower head: Speakman Co.

Page 29

Top, left: Richard Silberman house
Tub, walls and floor: terrazzo. Shower head: Speakman Co. Ceiling light-heater-fan, Nu-Tone Products Corp. Faucets: Crane Co.

Top, right:

Chrome framed glass walls in shower and toilet compartments. Floor: vinyl tile.

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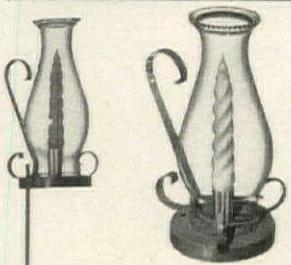
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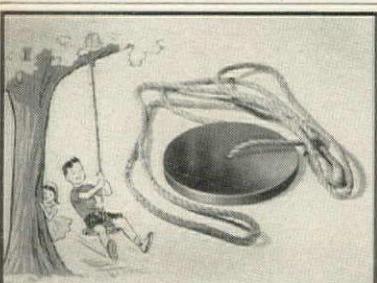
Three-way Hurricane Light

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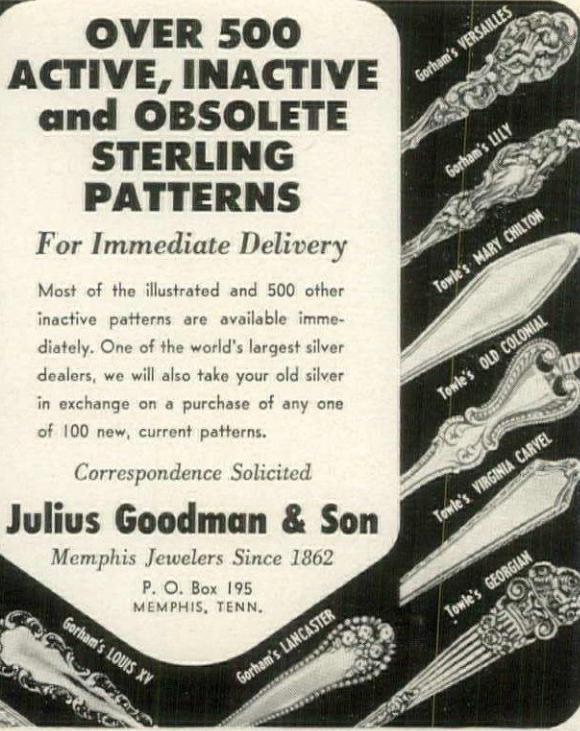
Monkey Rope Swing

The swing different—and more fun than a barrel of monkeys for you go whirling around and around besides swinging up and down! Swing has a rope with a circular seat that you straddle. Rope is 1750-pound test. Seat is 10" across and made of steel with red enamel finish. Rope is 15 feet long. Order No. 4894-6, Monkey Rope Swing, **\$2.98** by mail ppd.

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SHOPPING



You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money



MIEHLMANN

Far East flavor

Nice addition to terrace or patio, this Mandarin chair and companion bench from Hong Kong are made of camel-colored rattan on black wrought iron legs. Low chair (12" from floor) has comfortable high (37") back and arm rests. Seat is 18" w. x 17" d. Chair, \$15.99; bench, \$4.99; the set, \$20, exp. coll. Akron, 4402 Sunset Blvd., Los Angeles, Calif.



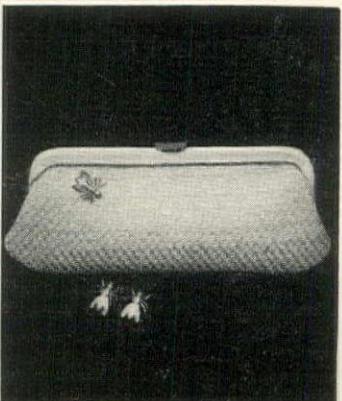
Slim sun glasses

Eliminate glare and white patches around the eyes with these smart $\frac{3}{4}$ " high sun glasses. Each ground green glass lens is $1\frac{1}{2}$ " wide. Frames are gold- or chromium-plated metal, fitted with a narrow tortoise-shell bridge and an adjustable visor for added protection. Comes with plastic case. \$2.95 ppd. Zenith Gifts, 68B Post Office Bldg., Brighton, Mass.



Night lights

Japanese lanterns add a magical touch to garden or patio. These, made of flame- and weatherproof vinyl plastic, are 8" high and decorated with multi-colored Japanese designs on a white background. Slip them over outdoor Christmas tree lights for an unusual effect. Set of 7, \$4.25; set of 15, \$7.95 ppd. Ward Phillips, Carpenterville 3, Ill.



Straw purse

A natural partner for summer cottons, this fully lined leather-trimmed bag has an inside zipper compartment. Gold-plated bee pin and gold-plated snap catch add high lights to the natural color. 12" w. x 5" h. \$7.95. Matching golden bee pins are \$2.25 a pr. Both bag and pins ppd., tax incl. Frances-Morris, 125 Ashland Place, Brooklyn, N. Y.

AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



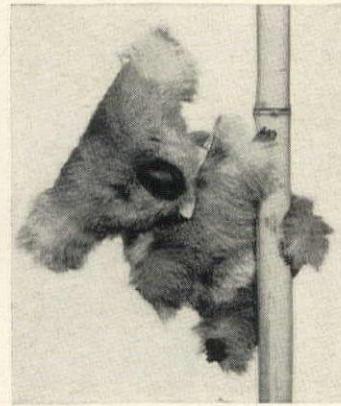
Elegance plus

Personalized with a three-letter monogram in any color, these Celanese satin pillowcases are luxurious to sleep on and are guaranteed lint-free for allergy sufferers. Completely washable, they come in pink, blue, white, gold, red or black. Standard size, \$7.95 a pr. King (42" x 42"), \$8.95, ppd. Scintilla, 5718 No. Kenmore Ave., Chicago, Ill.



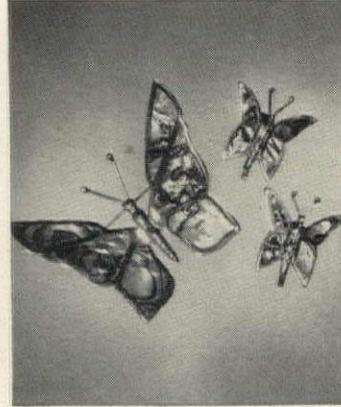
The bear facts

Waiting to steal your heart away, this lovable little koala bear hails from far-off Australia. Stuffed with Dunlopillo rubber mold and coated in kangaroo and wallaby skins, he has shiny button eyes, a rubber nose and leather paws. Weighs in at 13 oz. and is 9" tall. \$7.50 east of the Miss., \$6.95 west, ppd. Rosmar, 1751 Coleman St., Napa, Calif.



Silver lining

Lovely, iridescent abalone shells form the wings of these butterflies, done up in a matching pin and earring set. Beautifully bound in silver, the pin is 2 1/8" wide and the earrings, 7/8" wide. Enchanting accessories for summer ensembles. Earrings, \$3.50; pin, \$4.95; the set, \$7.95 postpaid. Shopping International, 65 Court Street, White Plains, N. Y.



Neat pleat

Give your bed a tailor-made look with a polished cotton quilted coverlet and matching (or contrasting) dust ruffle. Turquoise, blue, gold, green, nutmeg, orchid, pink, rose or white. \$13.95 for twin size; \$14.95 for double; \$29.95 for king. Twin and double dust ruffles, \$7.95 and \$8.95. Add 90c postage. Colten's, 1351 Beacon St., Brookline, Mass.



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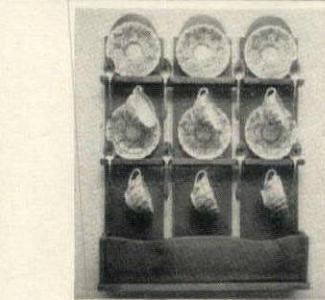
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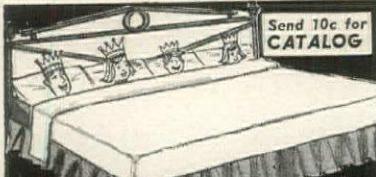
THE "EMPEROR" SMOKING SET

Makes Dad feel like a King—its hand-some Napoleonic design will please the most fastidious ladies too! The golden "bee and wreath" motif is a perfect companion to your bird-bee-flower-tree terrace and garden atmosphere this summer and you'll love to use its "Gold on pure white china" beauty indoors when the weather turns cool. The 4" tall lighter, set with a gleaming Goldplate precision mechanism, is a miniature campaign drum. Matching 5" ashtray.

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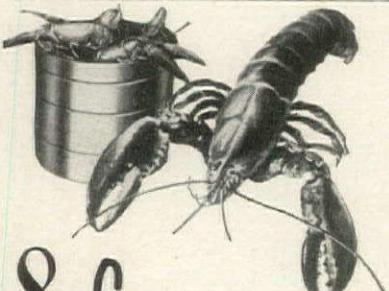
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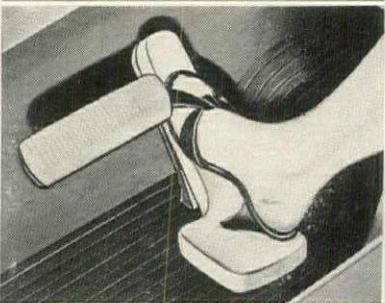
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SHOPPING



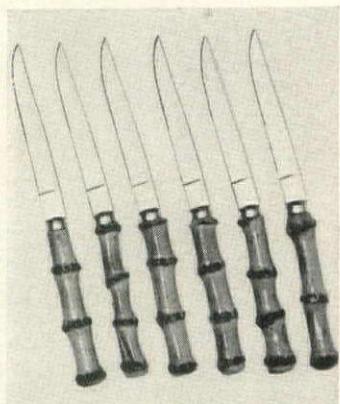
Capacious carry-all

Imported from Italy, this lacy-looking shopping bag has a surprising quality: it holds 100 pounds! Available in nylon net or plastic cord in colors of red, blue, yellow or green, it folds to the size of a package of cigarettes, slips easily into pocket or purse. \$1.25 each, two for \$2.25. ppd. Shaw & Co., 11146 S. Michigan Ave., Chicago, Ill.



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Portable clothes rack is grooved at top to hold 24 garments, a boon in the home laundry, and useful as a coat rack when you entertain. Made of rust resistant steel, the rack, 59" high, folds for storage. Adjustable to four convenient heights, it rolls smoothly on casters. \$4.95 plus 50c postage. Order from Cortley Gifts, 453 East 88th St., New York, N. Y.



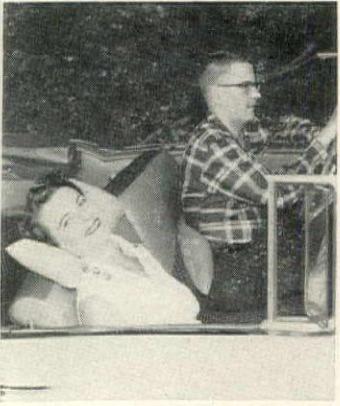
More bamboo

Whangee-root bamboo is used to form the handles of these Japanese steak knives. The blades, of stainless steel, have serrated edges for keener slicing. Wonderful to pack in a picnic basket, but equally at home for informal indoor dining. Set of six, \$3.99, express collect. Order from Hybern Imports, 2140 Hyperion Ave., Los Angeles 27, Calif.



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AROUND

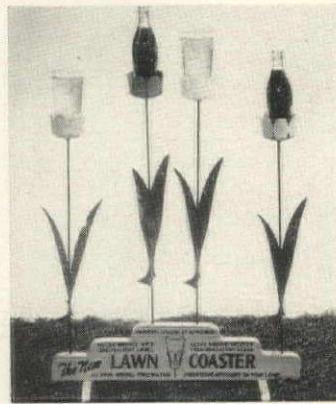
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Keep arms and legs free of hair without the bother of shaving. My Epil cold wax depilatory is easy to apply and new growth (which takes from six to eight weeks to appear) comes in soft instead of stubby. Odorless, harmless water-soluble wax is ready to use as pressed from the tube. \$2 ppd., tax incl. Ella Bache, 24 East 55th St., New York, N. Y.



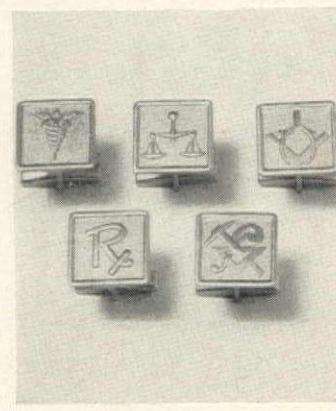
Stick 'em up!

Plant attractive lawn coasters in your garden and prevent spilling beverages. Made of rolled steel, the stems and leaves are covered with green weather proof enamel. Tulip holders are red and white (half of each to a set). 24½" high. Set of 4, \$5.50; set of 6, \$7.50 ppd. Edward Ziff, P. O. Box 3072, Merchandise Mart Plaza, Chicago 54, Illinois.



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Your name in lights

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Embellish the bath

Decorating cue for a well groomed bath or powder room: covered soap dish and matching tumbler of white china garnished with gold fleurs de lis. Soap dish with lid is 6" l. x 4½" w. x 4¼" h.; without lid, 5¼" l. x 3" w. x 1⅓" h. Tumbler, 3¾" h. x 3" diam. The set, \$3.95 plus 25c post. Page & Biddle, 21 Station Rd., Haverford, Pa.



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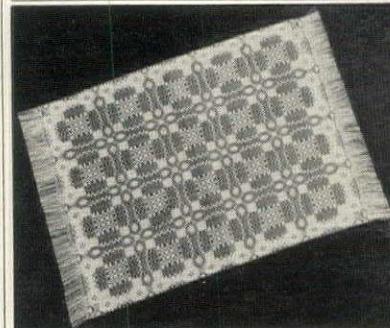
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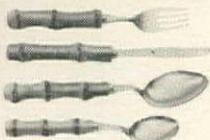
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21"	2.40	2.50	2.60	2.70	2.80	2.90		
24"	2.70	2.80	2.90	3.00	3.10	3.20		
27"	3.10	3.20	3.30	3.40	3.50	3.60		
30"	3.40	3.60	3.80	4.00	4.20	4.40		
33"	3.70	3.90	4.10	4.30	4.50	4.70		
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40"	9.00	10.00	10.50	11.00	12.00	13.50		

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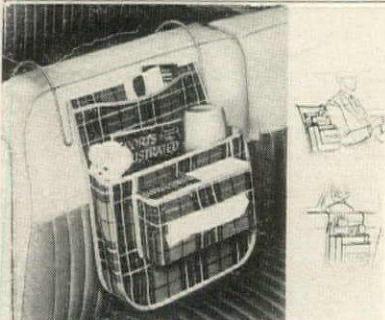
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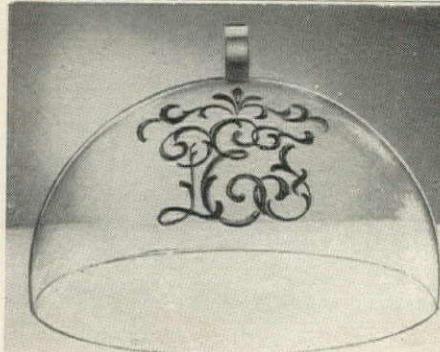
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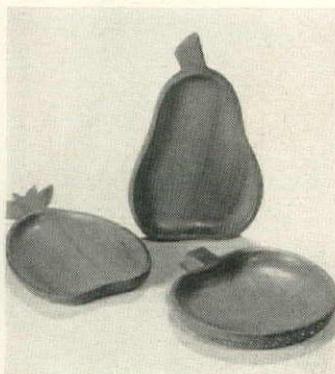
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Lap service

Hand-carved and polished in Haiti, these solid mahogany trays are perfectly sized to accommodate a glass or cup and a snack. Nice, too, for serving salted nuts or potato chips, they are finished in natural color and measure approximately 5½" x 8". \$1.95 each; \$5.50 for set of three, postpaid. Order from Jeff Elliot, HG7, Flushing 52, New York.



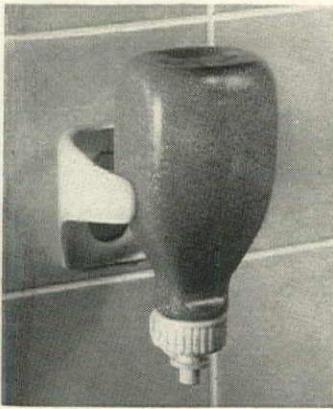
Sleight of hand

Fit these four pine shelves together to make a hanging rack or use each separately. Spoon shelf (30" x 10") is \$5.75; long shelf (30" x 10") is \$4.50; slanting shelf (30" x 14¾") is \$7.75; two-drawer shelf (30" x 14¾") is \$9.95. Ppd. Finished in maple, mahogany or honey-tone pine, 6½" deep. Yield House, Dept. HG7, North Conway, N.H.



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Soap saver

"Tip and squeeze" plastic bottle is an economical and tidy dispenser for liquid detergents, shampoo, hand lotion, etc. It comes with a bracket fitted with a suction cup which will take hold of tile, plaster, wood or cement surfaces. This useful gadget for kitchen or bathroom is \$1 postpaid. Sunset House, Dept. HG7, 81 Sunset Blvd., Los Angeles 16, Calif.



Add sparkle

Easy to install, this glimmering chandelier has three tiers of imported hand-cut and hand-polished prisms. Screws into an overhead socket just like a light bulb, eliminating costly installation. Adds formality and elegance to any room. Measures 8" diameter x 10½" high. \$23.50, exp. coll. Paulen Crystal, 296 Broadway, New York, N.Y.

AROUND

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Behold the blouse-on

Wash and wear overblouse is made of drip-dry Dacron and cotton in white, pink, blue or mist with an embroidered three-letter monogram in any contrasting color. Smart with skirts, shorts and slacks it is a good choice for the college wardrobe. Sizes 30-38. \$7.95 each, postpaid; two for \$15. Ruth Brawer, HG7, Box 4035, Tucson, Arizona.



What's yours?

Decals for decanters will keep the home bar in good order. Set includes eight beverage labels with matching tabs for olives, onions, cherries and sugar. The decorative, water-applied decals are gold, black and white. Large labels are $2\frac{7}{8}$ " x $1\frac{3}{4}$ "; smaller ones, $1\frac{3}{4}$ " x $1\frac{1}{4}$ ". \$1.65 per set, ppd. Authentics, HG7, Box 546, Cincinnati 43, Ohio.



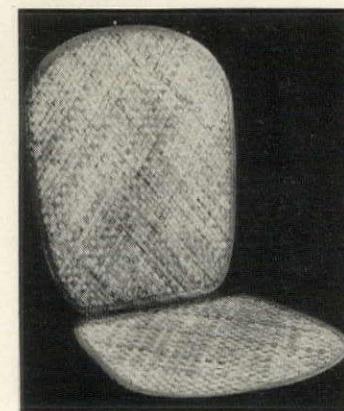
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Live Maine lobsters make fine fare for cookouts. Shipped by Railway Express to arrive on any day you select, eight $1\frac{1}{8}$ -lb. lobsters and $\frac{1}{2}$ peck of steamer clams are packed in an iced barrel with chill rockweed in ready-to-cook container. Guaranteed live delivery within 1800 rail miles. \$15.95 exp. coll. Saltwater Farm, Clam Cove, Damariscotta, Me.



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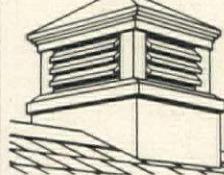
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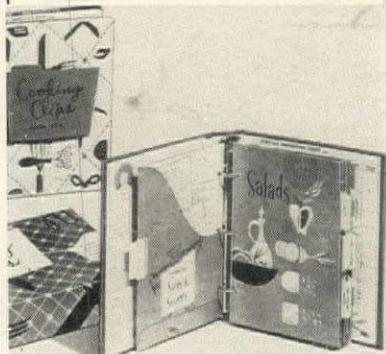
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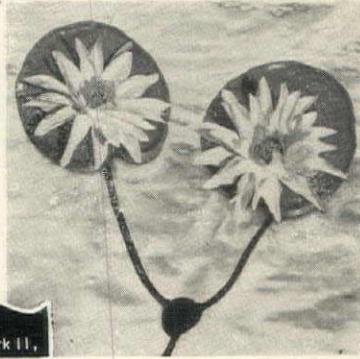
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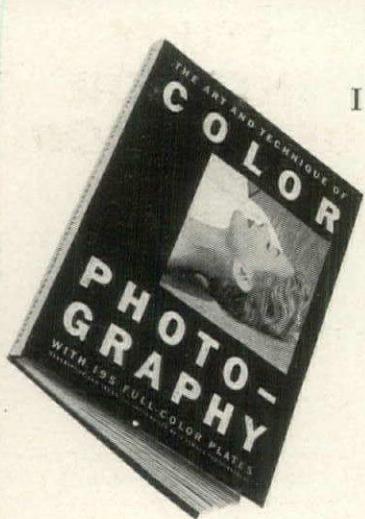
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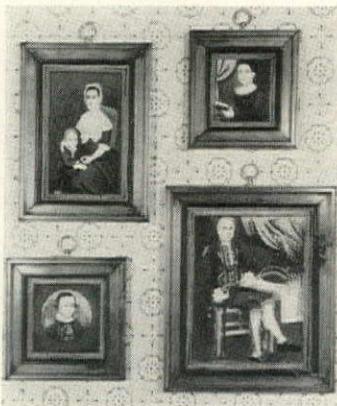
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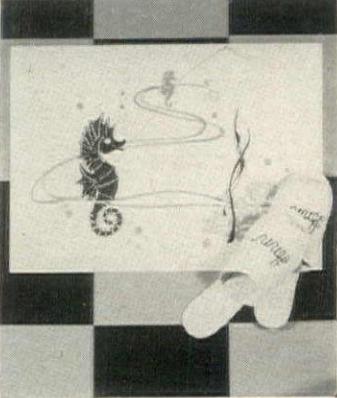
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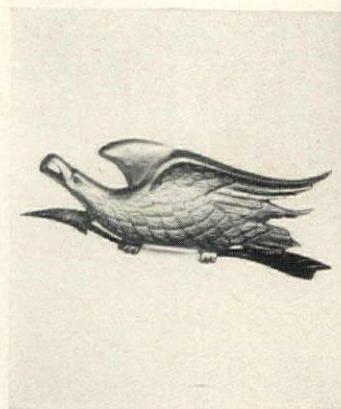
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Disposable paper bathmats are gaily decorated with a winsome seahorse design in black, pink and gray. Absorbent and skid-resistant, "Footprintz" dry for re-use. Since they eliminate laundry, they are wonderful for summer cottages and beach houses. Set of 24, 14" x 20", is \$2.95; 48, \$5.75 ppd. R M S Interiors, 11146 So. Michigan Ave., Chicago 28, Ill.

AROUND

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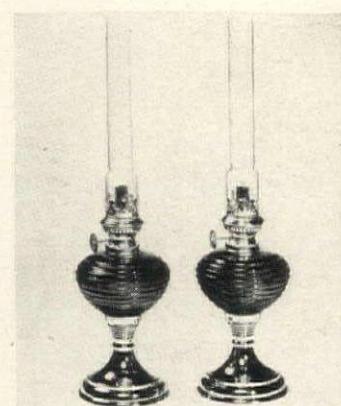
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A little world globe and symbols of eight world capitals highlight this link charm bracelet made of gold-plated metal. From the 7" chain dangles a miniature pagoda, the Eiffel Tower, Golden Gate Bridge and other national emblems. Would make a delightful Bon Voyage gift. \$1 ppd., incl. Federal tax. Miles Kimball, 100 Bond St., Oshkosh, Wis.



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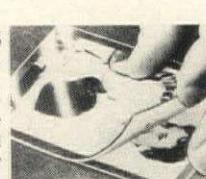


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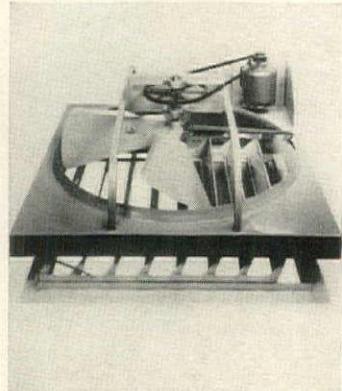
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SHOPPING

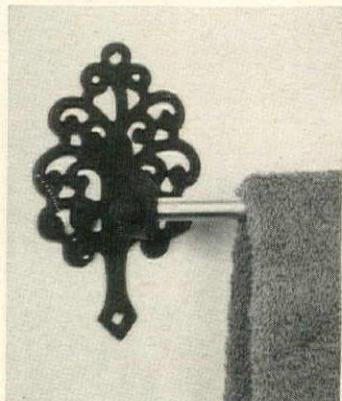
Saint under glass

Figurine in miniature, the exquisite "Our Lady of Lourdes" is made of beautifully detailed wax, all hand-painted. Encased in a clear glass dome mounted on a wood base, the figure would make a cherished gift for a loved one in the family. 6" high, over-all, it is \$3.75, postpaid. Order from Gina & Selma, 1048 Lexington Ave., New York, New York.



Keep cool

Magic-Aire attic fan, installed on a horizontal mount, has blades designed for handling maximum air, rubber cushioning to eliminate vibration and cut down sound. Durable steel, finished in light green baked enamel. For 32", 40" or 44" sq. rough openings. \$129.95, ppd., incl. Fed. tax. Tennessee Fabricating Co., 1490 Grimes, Memphis, Tenn.



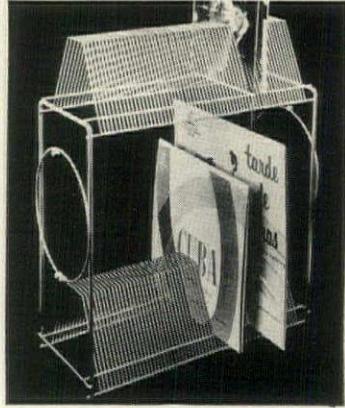
Dramatic touch

Gleaming brass and black enamel are stunningly combined in this cast-iron trivet and brass-plated towel bar. Perfect backdrop for today's beautiful color range in towels, trivet holders are 5" high, and over-all dimensions of trivets and rod are 18". Comes completely assembled in white gift box. \$2.95, ppd. Order from Umqua House, Winchester Bay, Oregon.



Iron-on identity

Attractive labels have homespun borders in an assortment of brown, green, blue, red and yellow. The 2" x 3/4" tapes have room for three lines of black printing on white background, iron on in one minute, last the life of the garment. 50 for \$1; 100 for \$1.75; 200 for \$3.25. Ppd. In plastic box. Handy Gifts, Jasperson Bldg., Culver City, California.



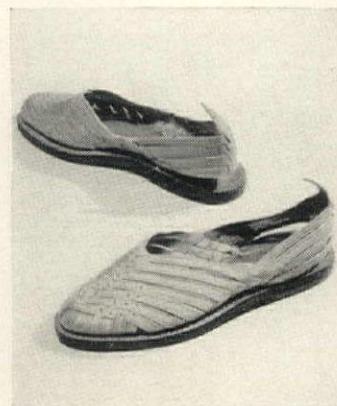
In perfect scale

Hi-fi record rack will hold up to 120 records of any size, with or without their jackets. Available in black steel wire or triple plated brass wire, the rack is 17 $\frac{1}{4}$ " l. x 7" d. x 20 $\frac{3}{4}$ " h., has side rings which serve as handles. \$7.98 finished in black; \$9.98 in brass. Add 50c postage. Order from Damar, 833 Newark Avenue, Elizabeth, New Jersey.

AROUND

Comfort afoot

Genuine steerhide huaraches to fit every member of the family are woven of supple thongs atop sturdy leather soles. Cool and comfortable, they are natural beige, polished to a fine luster. All sizes for men and women, \$4.75; children's sizes to 3, \$3, postpaid. Send foot outline, if possible. Order from Old Mexico Shop, Santa Fe, N. M.



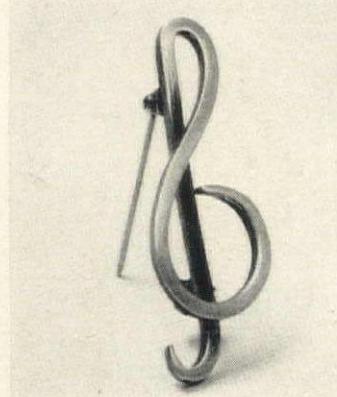
Good seating

American Provincial reproduction, to use at a writing desk or in your dining room, is made of solid mahogany. Graceful legs support a beautifully proportioned fiddleback. In muslin, the chair is \$24.50. A matching armchair also in muslin is \$29. Express collect. Send 25c for catalogue. The Chair Shop, Box 725 HG, Morganton, North Carolina.



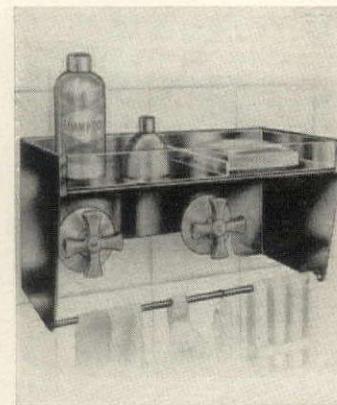
Sealed to suit

Any music-minded miss is sure to be delighted with this attractive clef pin to perk up a suit lapel, dress or sweater. Made of sterling silver, the delicately crafted pin measures 1 3/4" x 3/4". Important accessory for a college wardrobe; an asset to any jewel box. \$4.40 ppd., including Federal tax. Elmcrofters, P. O. Box 155, Briarcliff Manor, New York.



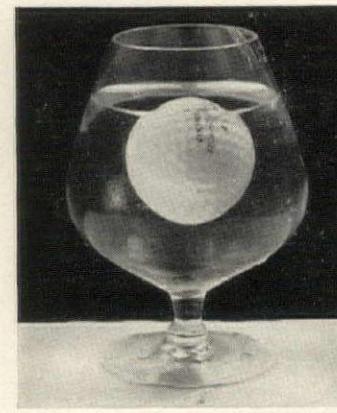
Hang it all!

Keep shampoo, soap, shower cap and all of your bathing necessities at fingertip reach on a self-mounting Shower Caddy. Easily attached over faucets, no holes, screws or drilling are needed. Made of rustproof stainless steel with a 13" removable plastic shelf. \$4.95 postpaid. From Helen Hahn Co., Dept. HG7, Box 64532, Los Angeles 64, Calif.



They float!

Revolutionary concept in design: floating golf balls. Viking Flite-n-float balls give rocket flight distance, true line putting and they float on water. No more water hazard worries; these balls have built-in life jackets. Custom made, they meet every rigid championship specification. Four for \$5, postpaid. Best Values, 403 Market, Newark, New Jersey.



Diamond & Sapphire

LIFETIME NAIL DRESSER



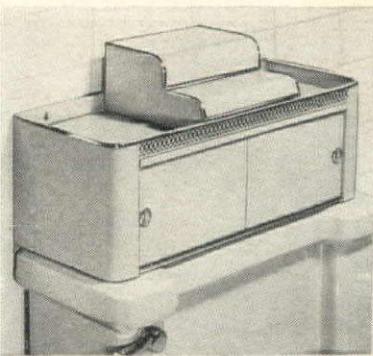
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A technical genius invented this... and what a jewel of an instrument it is! This meticulous, featherweight nail dresser works a thousand times better than anything you've ever used and it need never be replaced. Precision-made of tiny sharp diamond and sapphire crystals bonded with pure nickel, it glides over your nails, shapes them gently, speedily, silently... with no rasping tug, no sandy scratch (as from files and short-lived emery boards). A manicuring miracle that makes it easy to keep nails flawlessly groomed... from here to eternity!

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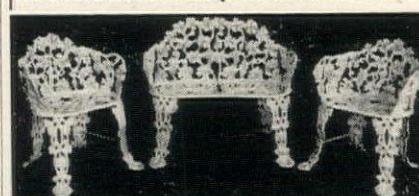
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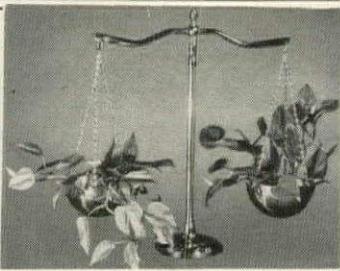
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SHOPPING

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You can call the signals on the weather with this striking, hand-hammered copper weathervane, topped by an American eagle and arrow. Handsome addition to a garden, the weathervane is available in three sizes: 27" wing spread, \$95; 20", \$79; 15", \$59. Exp. coll. J. W. Fiske Architectural Metals, 115 Pennsylvania Ave., Paterson 3, New Jersey.

Fire protection

No home should be without a good fire alarm. The reliable and compact Tanita fire alarm is only 6" long, of all-metal construction. Hangs on wall with no wiring required. Operates on flashlight battery. Siren sounds when room temperature indicates that fire has broken out. \$2.98 ppd. B. M. Lawrence and Co., 244 California St., San Francisco, Calif.

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Put a protective coat on furniture and other wood surfaces by brushing on Behr-Lac, a clear interior wood finish that defies stains and abuse. Available in Clear Gloss for a sparkling finish, and Satin Finish for a rich, hand-rubbed effect. Pint, \$1.25; qt., \$2.10; gal., \$6.35 ppd. Linseed Oil Products, 1603 Talbot Ave., Santa Ana, Calif.

In a romantic mood

Charming Victorian reproduction, this round coffee table is made of solid Honduras mahogany with an Italian marble top. Marble is white, veined in black and gray. Base is finished in mahogany, walnut, fruitwood or antique white-with-gold. 18½" high x 36" in diameter. \$125 exp. coll. Order from Jones Bros., P. O. 246, Pine Level, North Carolina.

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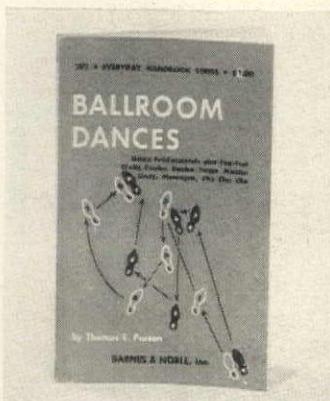
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AROUND

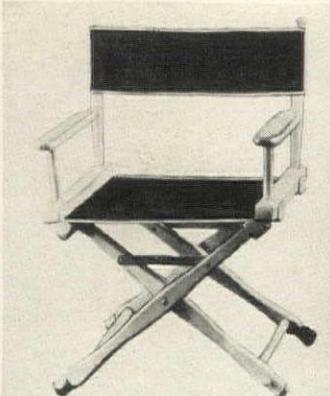
Shall we dance?

Brush up on current and popular dance steps by investing in a copy of this worthwhile, 96-page book, *Ballroom Dances*. Gives dancing fundamentals and step-by-step illustrated instructions for the waltz, rumba, fox-trot, samba, tango, mambo, lindy, merengue and cha cha cha. \$2 ppd. Jay Em Cee, 75 Carmans Road, East Farmingdale, New York.



Quick re-cover

Slip-on back and tack-on seat are easy to affix to a tired Director's chair. Made of durable sail-cloth in red, blue, turquoise, green, coral, black, white, yellow, or chartreuse, piped in white, the set fits chair seat approximately 16" x 26" and chair back 7" x 22". \$2.75 per set, ppd. Ematol Products, Box 95, South Weymouth, Massachusetts.



Braided beauty

Practical solution for children's rooms, summer homes, porches, etc., this handsome rug is entirely made of braided plastic and completely dirt-resistant. Available in oval and round shapes, the 2' x 3' size is \$4.50; 2½' x 5', \$9.50; 9' x 12', \$86. Round 6' rug is \$26.50, 9' round is \$75. All postpaid. Order from Edith Chapman, Nyack, New York.



Très gay!

The lighthearted look on a lightweight and durable tray comes from real butterflies and leaves artistically set right into the surface. Unbreakable, washable and acid resistant, it can be used with pride and freedom from care. Measuring 12" x 18", it is \$6 postpaid. Order from Lico Novelty Co., Dept. G5, 120 Brighton 11th St., Brooklyn 35, N. Y.



Bake and serve

A gourmet's delight, these white sea shells from Pacific waters let you take deviled crab meat, scalloped oysters, creamed shrimp and many other sea food dishes right from the oven to the table. Grand, too, for summertime ash trays. 6½" in diameter. \$1.98 set of eight plus 25c postage. Order from Heidi Herwig, P. O. Box 11, Chillicothe, Illinois.



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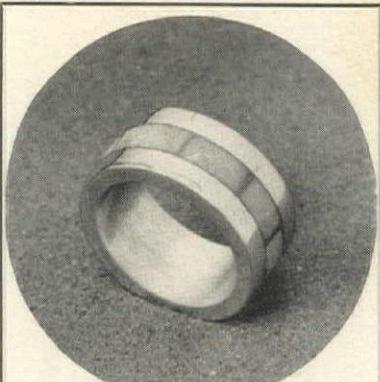
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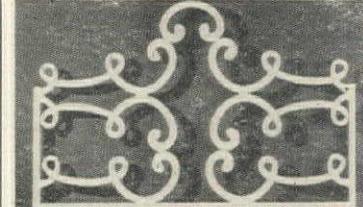
This stunning silver and turquoise band is the smartest of fashion accents . . . unusual and beautiful as a wedding or friendship ring. Hand made of Sterling silver and cunningly inlaid with choice azure-blue turquoise. An Heirloom gift. In all men's and women's sizes. Send actual ring size. Postpaid with Fed. tax included.

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AUTHENTIC ITALIAN URN. 12" high urn 6" diameter, base may be removed \$15.00. Painted white, antique green, black, bermuda blue.

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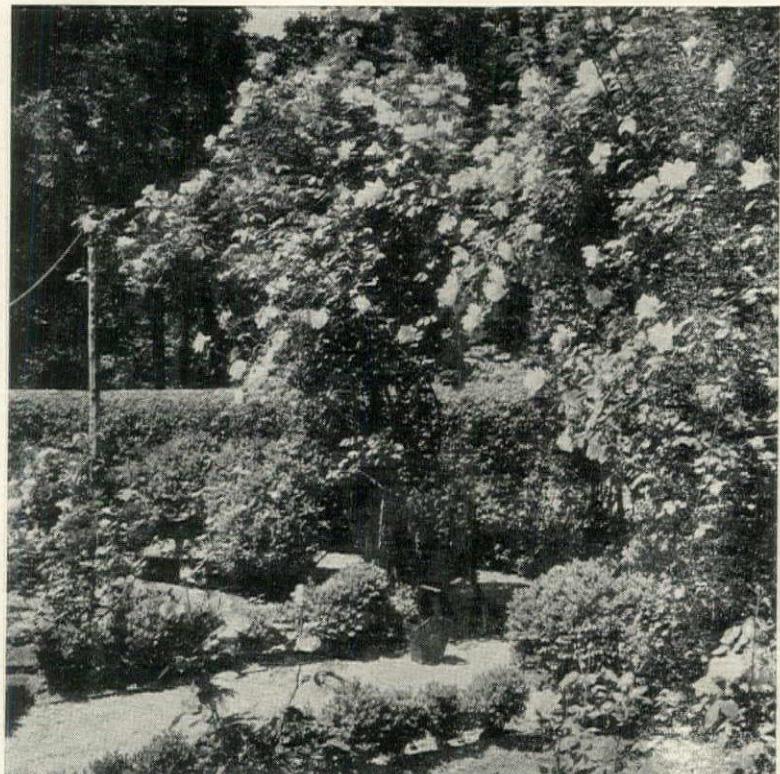
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H&G's GARDENER'S MONTH

GOOD VINES GIVE YOU THE MOST PLANT FOR YOUR MONEY

Spread it thin as you like—a vine still combines some of the best features of a good shade tree and a handsome flowering shrub

If you choose vines—as you do most other garden plants—primarily for their flowers, you are likely to overlook some of the best and truest virtues of those that climb, twine, cling or creep. A vine's greatest single attribute is its ability to make an impressive three dimensional effect using only height and width. Properly grown on a substantial support, it will have as much visual weight as many lawn trees. Scarcely less important is the way in which a vine seems to absorb glare on a hot summer day. It brings light and shadow into as happy a relationship as you will find in a garden. As a means of carrying flowers into the air, vines are often better than the best of trees. The evergreen species are unmatched when it comes to softening the bleakness that winter can bring to almost any garden. To the kinds and species illustrated on these pages add the silvery fleece vine for a riotous summer perennial, the bittersweet if you are willing to keep it in check (to get the brilliant autumn fruits you must have both male and female plants), the familiar Boston ivy with its handsome fall foliage and, for a bold and fast growing screen, Dutchman's pipe, English ivy and evergreen euonymus. All these are hardy in most climates, will grow in various situations. Most of them require sun, and most clematis need well limed ground.



Climbing roses, rivaled in nobility only by wisteria, keep their strong branch character, at least a scattering of color all through the season. Modern climbers are vigorous, disease resistant.



Hardy Virginia creeper clings to supports up to 25', displays brilliant red foliage in fall.

*For cool green foliage nothing can beat a good vine,
whose flowers are a special summer bonus.*

Here are a dozen vines that screen out hot weather.

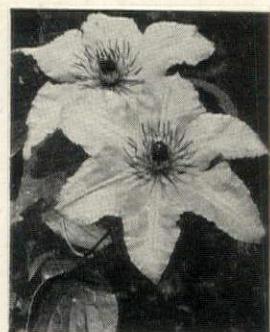
*On later pages: swimming pools to make you forget the
heat; a check list of things to do this month in spite of it.*



Fragrant honeysuckle
(here the *semperflorens* species) will foam over a fence or sunny bank in a cascade of creamy white.



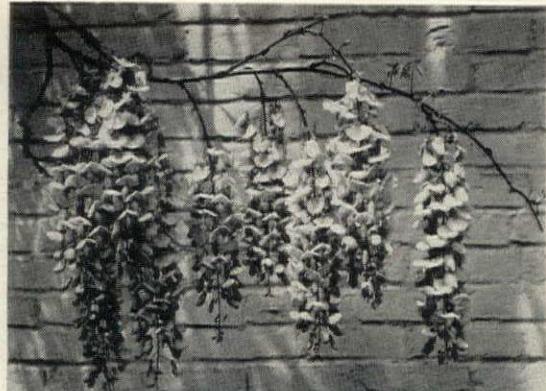
Clematis montana is bright green all summer, has white (*alba* variety) or rosy pink (*rubens* variety) flowers in spring. It reaches 25' on trellis, fence or over a wall (as seen here). Flowers on growth of preceding year should be pruned only after blooming. Reliably hardy in all temperate climates, it likes an alkaline soil.



Showiest clematis are the superb hybrids with varieties ranging from white to rich purple. Flowers may open 10" across.



White flowered hydrangea (*H. petiolaris* is the climber) grows slowly to 75 ft.



Wisteria, one of the glories of spring, bears clustered white or purple flowers, has great vigor.



Clematis Mrs. Brydon is a delicate touch of sky blue along a fence or across a rock.



**This fall..
get the one Catalog
that has everything**

You have never seen anything to compare with Wayside's complete new Fall Catalog. Long acknowledged by gardeners from coast to coast to be the world's largest and finest catalog, it has now been enlarged to a mammoth 156 pages. It has everything needed for fall planting . . . brilliant tulips, roses, flowering shrubs, trees, rare bulbs, exotic lilies and hardy plants. Don't settle for less when you can have the newest and best garden subjects . . . all grown and rigidly tested by Wayside in America's most carefully supervised nursery.

Exciting new subjects

Illustrated here are just three of the many, many fine new garden subjects offered this Fall.

Fruebling's Gold. If you want a brilliant color accent in the shrub border or foundation planting, this superb new hardy shrub rose is just the thing. You'll be delighted with its magnificent display of golden-yellow, sweetly scented, cup-shaped flowers that bloom lavishly. Plants develop into nice 3 to 5 ft. clumps with handsome, trouble-free foliage. Hardy at below zero temperatures.



New Hemerocallis
Finest and most dazzling red Daylily ever created. Huge, exquisite flowers of blazing, true flame-red with golden rays at the base, have all the glowing radiance of the setting sun on an August evening. Masses of stunning 5-inch flowers bloom freely.

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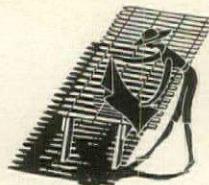


**Wayside
Gardens**



NOTES FOR THE JULY GARDENER

By keeping your plants cool during the hot weather you will make available considerably more time for loafing in the shade yourself



First weekend

Coast to coast: Plants suffer no less than people during heat waves, and for many of the same reasons. Of these loss of moisture is the most important. Wilting is the result. In plants that means a check in growth that may be serious. In gardens, remedial measures take three directions: preventing excessive moisture loss from foliage; cooling the ground around plant roots; maintaining an adequate level of soil moisture. Certain strategic steps, taken at some pains now, may obviate spot remedies, with attendant fuss and fiddling, as the summer wears on. First, acquire watering devices that soak the soil in which plant roots grow rather than sprinkle the whole area. Examples: porous canvas or plastic hoses. Second, mulch the soil over plant roots with substances that will repel heat, reduce evaporation, maintain lower soil temperatures. Best examples (with faults): aluminum foil (unsightly); polyethylene film (also unsightly; may retain too much heat); salt marsh hay, buckwheat hulls, sawdust (sometimes messy to store and handle). Best cooling device of all: overhead shade—either from lath house, slats on frames or trees, large shrubs and arbors, wisely placed when you laid out the garden. Suggestion: for extra protection of tender young plants under lath frames, spread cheese-cloth or burlap on slats from midmorning to midafternoon.



Second weekend

Northern tier: Roses are getting their second wind; the cutting garden is acquiring its first. The scissors brigade is on the march, and practically no garden plant is safe. You will find not only that the therapeutic cutting (removing faded blossoms to keep plants vig-

orous) but also the decorative cutting (flowers for the house) is quicker, easier, neater if you use some form of "cut-and-hold" shears. There are several patterns. Some work like ordinary scissors, and are best for light flower stems. Some have long handles (fine for reaching into thorny rose bushes). At least one is designed like a pruner, best for woody stems not easily bruised. All facilitate the cutting of flowers with adequate stalks and minimum damage to plants. . . . Trends in lawn care now point (what weathercocks gardeners are!) toward increased fertilization of turf, say once monthly, and removal of clippings. With adequate watering, such procedures may indeed yield grass fit for a braggart. . . . Voice of experience says: when buying a new wheelbarrow, buy a model having a well braced front end and a wheel at least a foot in diameter.



Third weekend

Northeast: It is mildew time, not only for phlox and roses and books and summer clothing but for anything organic left too long in airless contact with the ground. Put all burlap bags on slats, shelves or dry concrete. Keep good wicker baskets empty of weeds and out of long grass. Store straw and hay mulches in the open and above ground (even salt marsh hay may mildew in July). A simple rack raised a few inches above ground on four posts (old pieces of scrap lumber will do) and spread with chicken wire can double or treble the life of your mulch. . . . Too few of you who live along the sandy shore, where east winds turn inland after sunset, appreciate the special spray resistant virtues of that alliterative trio: bayberry, bearberry and barberry. Along with black pine and rugosa roses they remain steadfast in wind, sand and sun.

Southwest: In too sunny a location, fuchsia blossoms may appear gaudy. In full shade, where bright colors would be welcome, plants flower sparsely, run mostly to foliage. Compromise expedient: raise your fuchsia in a sunny spot, shears to. And that means almost everything that grows.

shaded only at noon, for best flowers; display them on shady porch or terrace at flowering peak; rotate every week or two with sunlit replacements. . . . Tip for alkali country: favor sulfate fertilizers over sodium types for fast action pick-ups. Use cottonseed meal for slow release nitrogen and an acid reaction.



Fourth weekend

In your hammock: If you find it impossible to acquire a fresh perspective on your garden by leaving it, do at least turn your back and read a good book. Among new reference guides, two stand out. *The Mushroom Hunter's Field Guide* by Alexander H. Smith (University of Michigan Press, \$4.95) is easily the most complete and most usable illustrated inventory that the amateur is capable of taking into the country with him. Its authority is beyond question, its facts clear and orderly, its pictures explicit. Norman Taylor's *Guide to Garden Flowers* (Houghton Mifflin, \$4.95) is about the nearest thing to a botanical work the average gardener could be induced to use. If the tyro can learn to identify plants out of books, this will help him do it. The colored drawings (of 324 of the 412 listed species) are accurate and attractive. Clearly in the pattern of *10,000 Garden Questions Answered by 15 Experts* is an omnium gatherum on saint-paulias called *1001 African Violet Questions Answered by Twelve Experts* (Van Nostrand, \$4.95). Edited by Helen Van Pelt Wilson, it helps explain why this house plant is so popular. It should also help make it even more popular than before. Arno and Irene Nehrling have written two books, one perhaps derived from the other. From small to large, they are *An Easy Guide to House Plants* (Hearthside, \$2.95) and *Gardening, Forcing, Conditioning and Drying for Flower Arrangements* (Hearthside, \$3.95). These two titles include almost everything which you can put pot or lay shears to. And that means almost everything that grows.

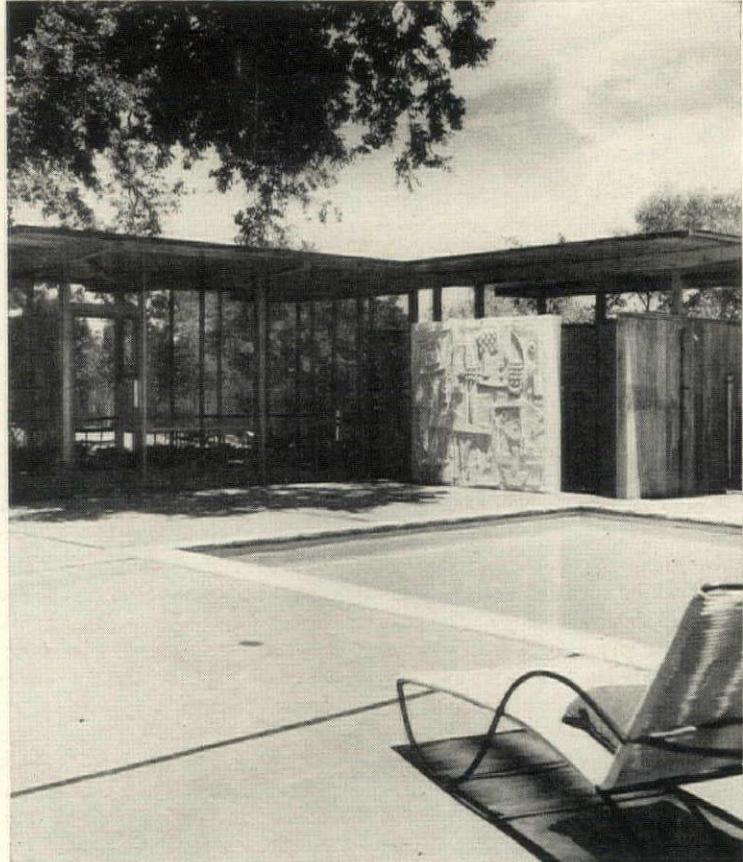
FRAME YOUR POOL IN BEAUTY

continued from page 45

Among the attributes of a good swimming pool, none is more important than the arrangements you make for the pleasure of nonswimmers as well as swimmers, of either sex and all ages. This presupposes not only a well built pool that is equipped with proper filters, cleaners, and other apparatus, but one that is also part of a beautiful and livable site. The pool itself should be served by convenient and adequate dressing rooms; by plenty of play and lounging space, both wet and dry; comfortably shaded and possibly screened areas for confirmed spectators; adequate facilities for outdoor dining (or for the kind of eating and drinking that come under the head of entertainment); a setting that will make the pool engaging to look at even when it is not in use. The importance of good plants in creating a pleasant setting can scarcely be overemphasized. For without softening foliage, without the shade or shadows of tall trees and the subtle colors of flowers, plain water and plainer concrete quickly become trying under summer's sun. On the other hand, trees and shrubs that shed leaves and petals whenever the breeze stirs them are a nuisance within blowing distance of a pool. Complete privacy may not be necessary or desirable, with either fences or planting. But in any case it works two ways: neighbors may need protection from you and your guests as much as you need it from them. This is especially true at night, when lighting adequate for safe swimming must be subdued enough for neighborliness. Here and on following pages are some of the qualities that can turn a passable pool into a good one.

Continued on next page

BOLTIN



Screened space protects onlookers against insects although there is plenty of room for sitting out beside the pool in area free of splash. Decorative sand sculpture hides entrances to separate dressing rooms. Owners: Mr. and Mrs. I. Schuman; landscape architect: Lawrence Halprin

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FRAME YOUR POOL

Since your swimming pool is much too big to ignore at any time, make sure that it is part of an attractive and livable landscape



Geometric landscape is the answer where terrain is featureless and the pool itself is sum and substance of the plan. Simple but important variations on conventional pool design suit the lines of a modern house. Owners: Mr. and Mrs. Charles Brown; designer: Joseph Pawling

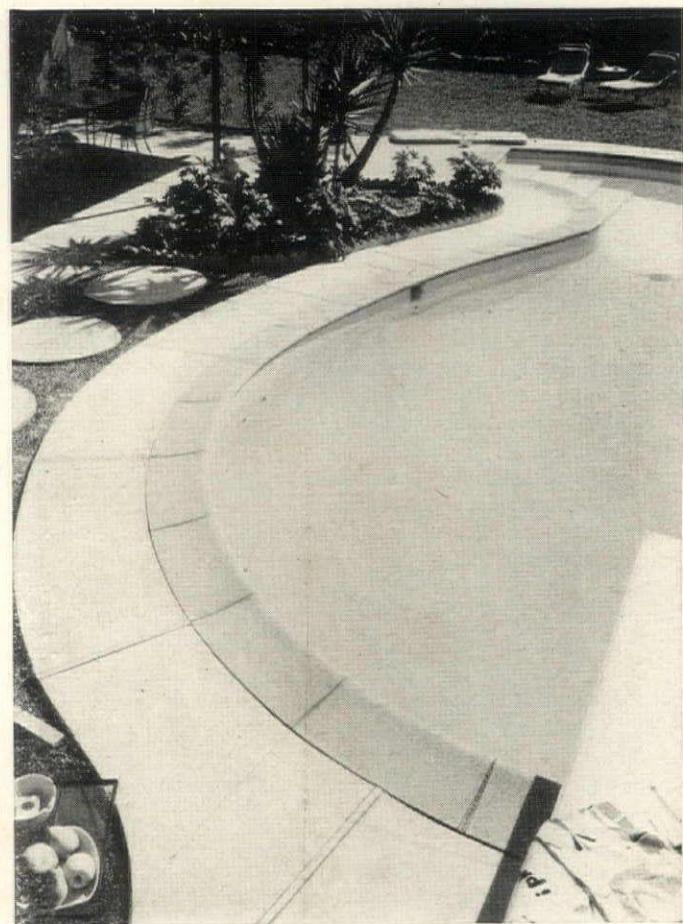


Drip-dry surroundings combine large concrete expanse, to serve active swimmers, with a raised terrace of wood slats for dry shod spectators. Just enough planting relieves structural simplicity on a small lot. Owners: Mr. and Mrs. C. W. Golden; landscape architect: Eric Clough

Opposite:

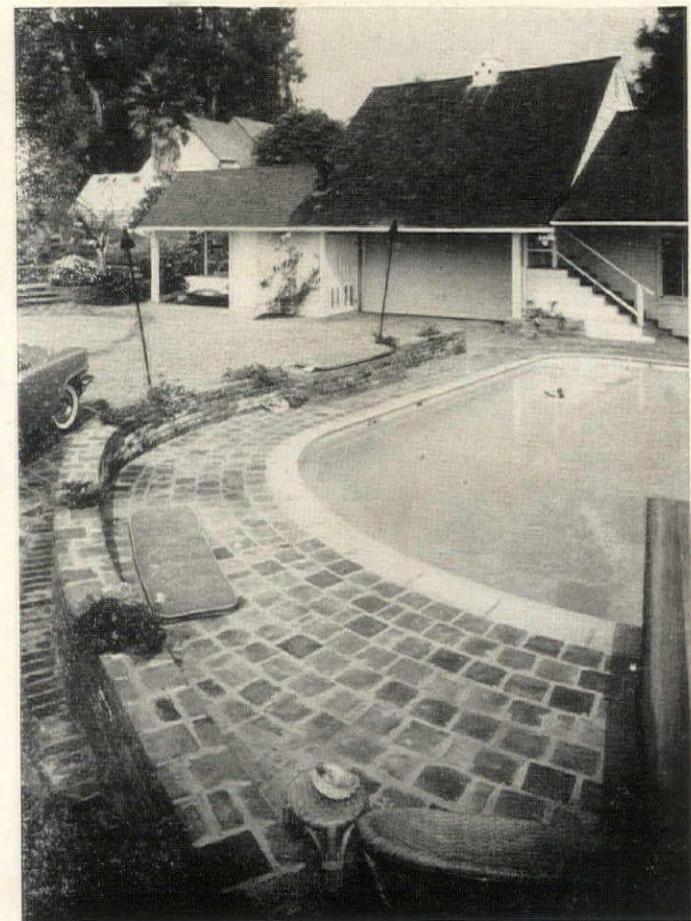
Functional paving that is also attractive will serve swarms of active swimmers, please the beholder with good design, smart use of material. Here accessibility and convenience come first. Owners: Mr. and Mrs. Jack L. Rau; designers: Anthony Brothers

IN BEAUTY *continued*



Decorative planting follows and complements curved lines of a concrete pool, a shape often no harder to build than a rectangle. Paving provides plenty of clean surface for bare-footed swimmers.

Owner: Miss Ruth Hoadley; designers: Anthony Brothers



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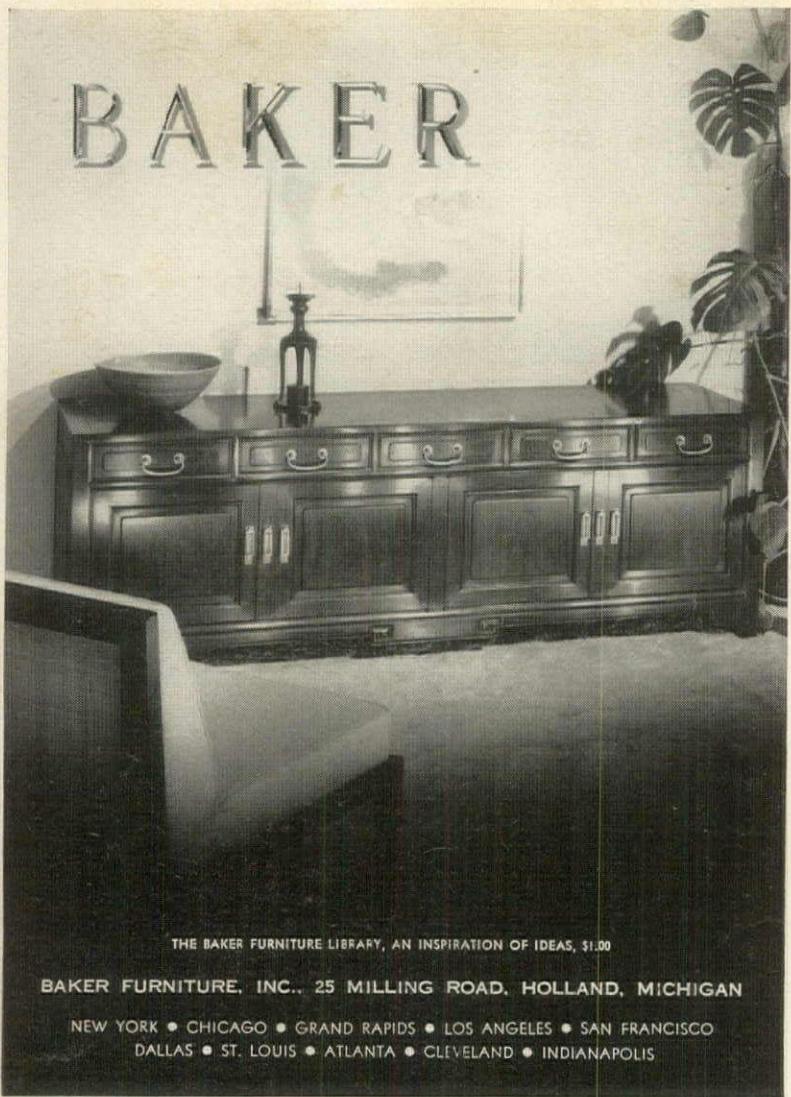
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DOES YOUR BATHROOM GIVE YOU AWAY?

continued from page 19

on the shower curtain, roses on the bathroom glass, mirrors on the Kleenex box, chenille seat covers instead of *chaises-percées*, pink tile and pink paint, and "his" and "hers" in a hundred variations of onwards and upwards with the arts of nest making.

The sporting trend is very likely to veer into the cute, and it is, as often as not, a woman's idea of what appeals to a man. Here you will occasionally find framed snapshots of friends and family clippings on the bathroom wall, or reproductions of landscape paintings, even hunting prints. (A few years ago there used to be that inevitable picture of the little French boy doing his business.) Wallpapers tend towards the mildly naughty, and towels have symbols of the master's hobby embroidered in the corner—a fish, for instance. In one such bathroom I saw a large monogram painted on the wall with a gold crown over it, and I suggested to the decorator who showed it to me that I supposed the same monogram, crown and all, was on his underwear. "Oh," she said, "we copied it from his underwear." The sporting bathroom, as a status symbol, is to the voluptuous bathroom what a sports car is to a yacht. (This is no idle comparison. RCA's yacht, *Electron*, has "heads" that would please Gloria Swanson who used to have, I'm told, a solid gold tub, or George Blumenthal whose bathroom of black and gold African marble set him back \$50,000.)

Most people, I believe, consider the bathroom as essentially functional, not frivolous. For this reason the bathroom in most families is treated, as is the kitchen, primarily as a workroom. Still, the really austere bathroom (white tiles, white paint, white fixtures, towels, bathmats and so on), which was once almost universal, is rare these days except in gymnasiums, and the lavatories of long established men's clubs. Even hospitals have gone in for colored bathrooms, and colored tiles are commonplace in the washrooms of business buildings. (Executive bathrooms moreover, veer in the direction of the voluptuous.) The fact is, and most people are willing to accept it, that one can be as clean, and as comfortable, can sing as loud and dawdle as long in a simple bathroom as in a fancy one.

In the bathroom, as elsewhere, our era is filled with con-

traditions. Some of us believe that by bathing in rooms like jewel boxes we become more precious jewels ourselves. Some of us will never get over the essential prudery of thinking that the normal functions of the body and its care are slightly naughty and should be treated as a sort of teenage joke. Some of us use the bathroom as a place to let ourselves go—to loll, to sing, to read, to restore our composure, and to think. In our multicolored jungle of towels and tiles we become creatures of nature.

And our bathrooms, as I suggested at the outset, show just what sort of creatures we are. Our fussiness, vanity, complacency and casualness reveal themselves in the nature of our bathrooms more clearly than they do in our living rooms. Hypochondria hides in the medicine closet. Ambition lurks in the perfume bottles. Tenacity declares itself in the bathroom scales, and debauchery in the aspirin bottle. *Pois de senteur* tells you one thing, sandalwood another, and Pears unscented still another—the feminine, the exotic, and the businesslike. Is everything opened or concealed? One bespeaks the self-assured personality, the other the insecure. Is there a telephone by the tub? (It can mean either an exaggerated sense of one's own importance or a fear of being alone.) Do the lights serve for reading as well as for makeup and shaving? Is this intellectual a sensualist? It's a game anyone can play, but it is a good deal harder to play it in a guest bath than in the master's bath. A hostess will attempt to conceal her personality in a guest bath as she cannot in her own.

If there is a truth about our era that can be drawn from the attention we lavish on our bathrooms, it is a simple one: we need a place to call our souls our own.

Like the ancients we use our leisure to pamper our bodies. We swim, play golf and tennis, sail and ski as we never have before, but we do all of these in crowds. Our houses are built on the open plan, and we are expected to commune not only with our neighbors but with our neighbors' neighbors. There is no place of refuge except behind the locked doors of the bathroom. Is it any wonder that we take it seriously? It is our only shelter from the fallout of togetherness.

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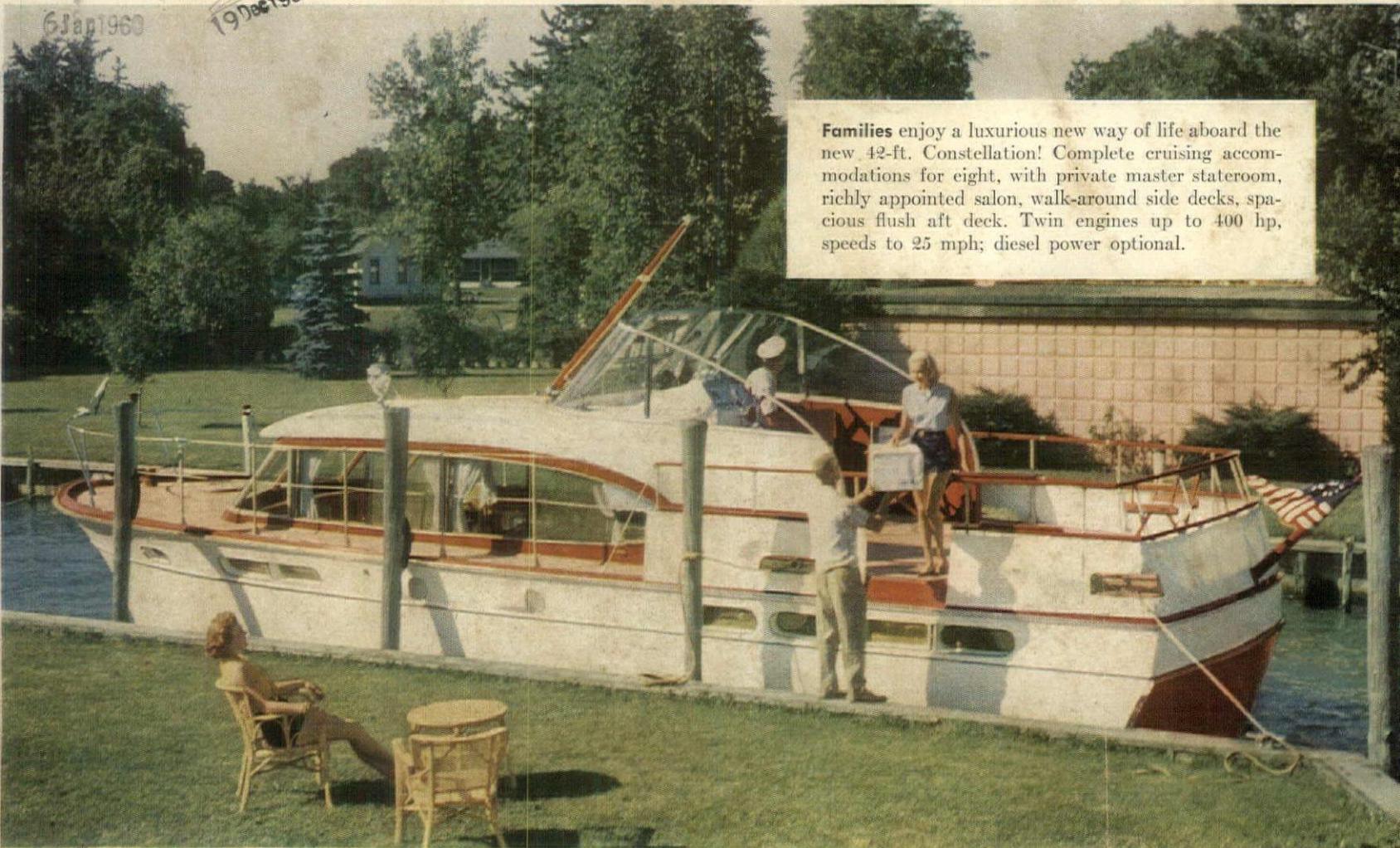
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